AJIN

DEMI-HUMAN

12

GAMON SAKURAI

AJIN
DEMI-HUMAN

12

GAMON SAKURAI

THSSH

RESTRAIN HIM AND PUT HIM IN A CAR.

SATO-I

ALL DEFENSE UNITS AND ALL ENHANCED SECURITY PERSONNEL.

YOU ARE NOW ON EMERGENCY ALERT. YOU MAY FIRE AT WILL.

LET'S GO TO WAR.

PAM

PAM

GOING TO SAVE HIM.

I'M

IT'S ABOUT TIME FOR ME, TOO.

I'LL BE GOING.

DRAMATIS PERSONAE

KEI NAGAI

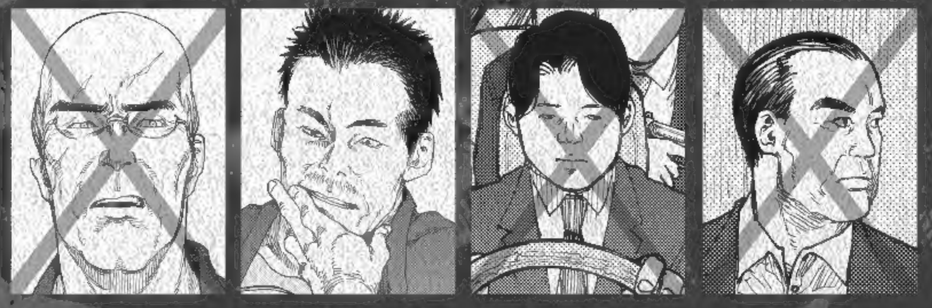
KO NAKANO

YUU TOSAKI

IZUMI SHIMOMURA

DR. IKUYA OGURA

THE FOUR BLACK SUITS

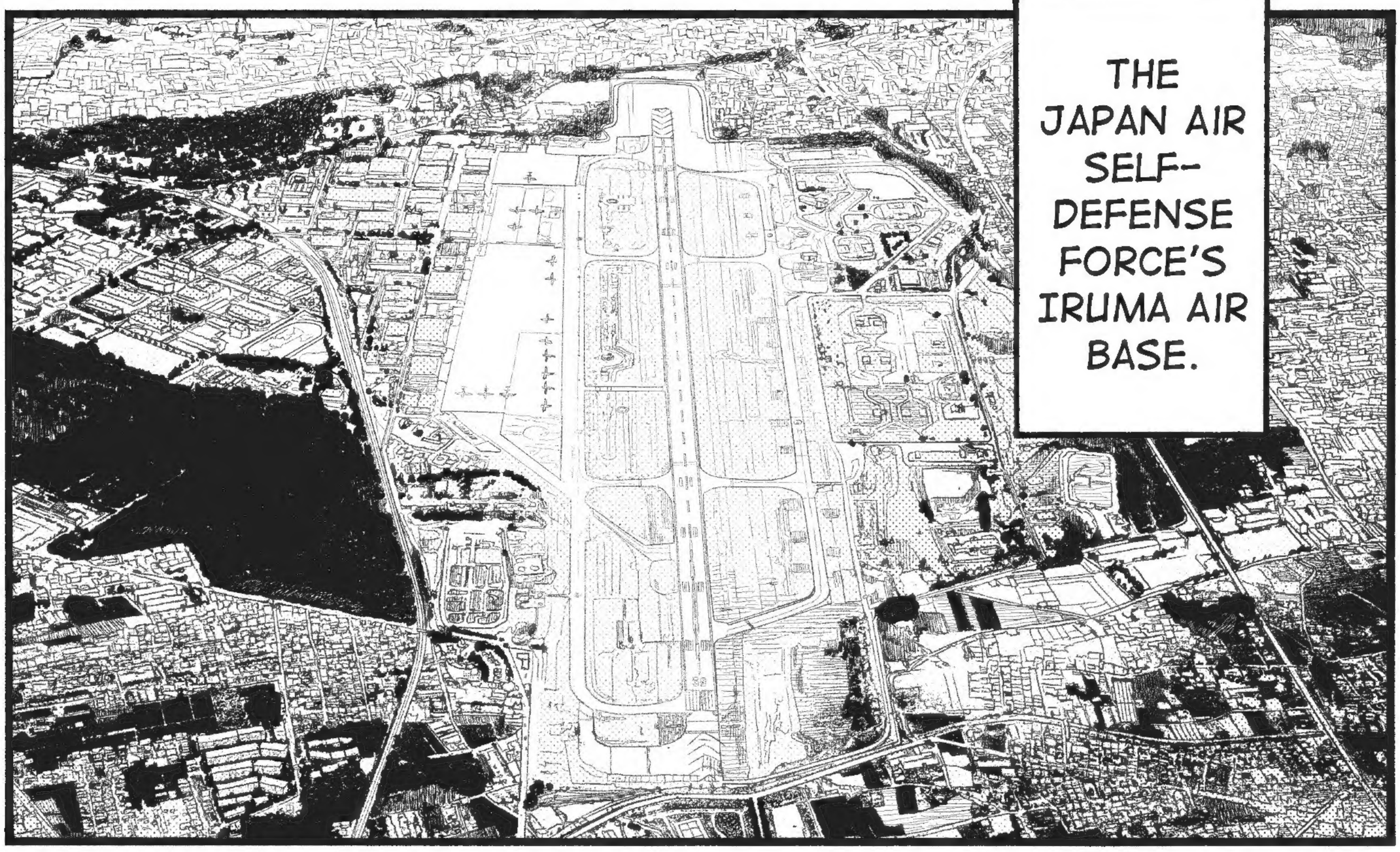


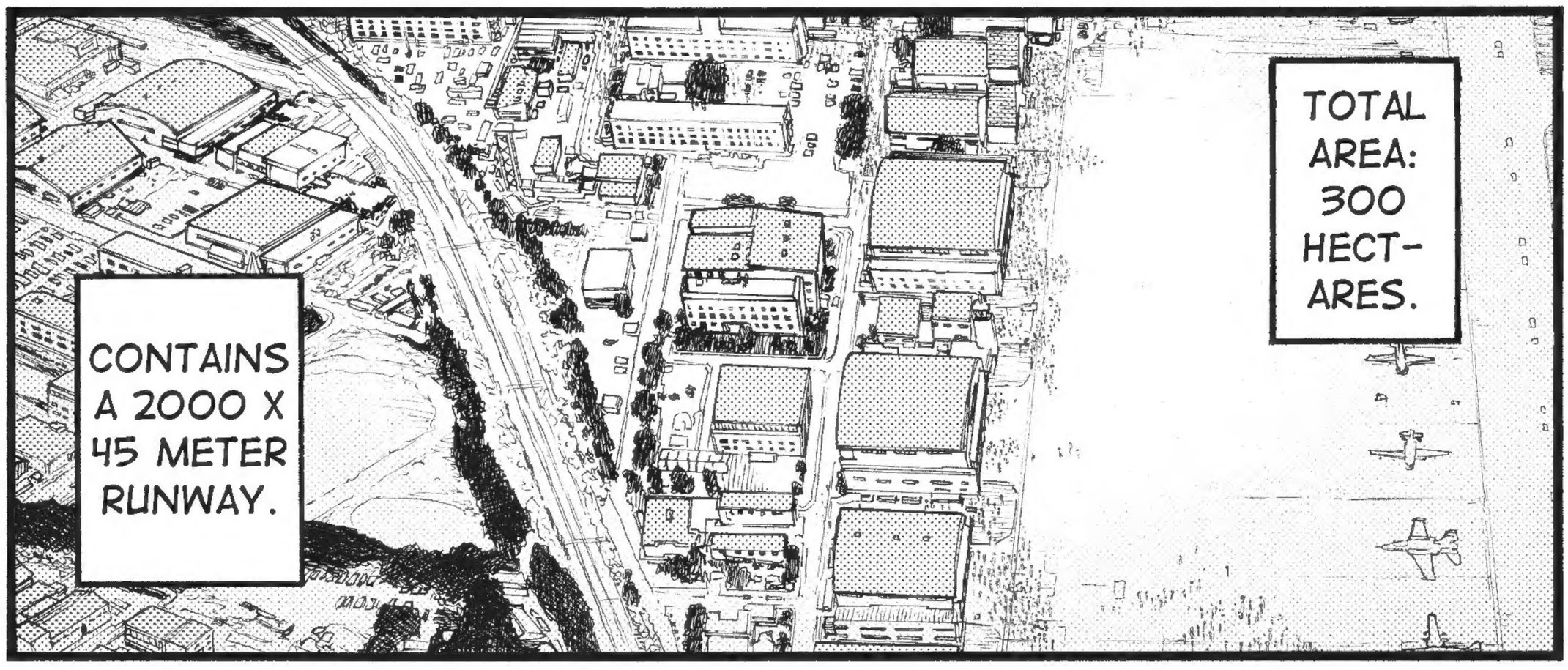
HIRASAWA MANABE

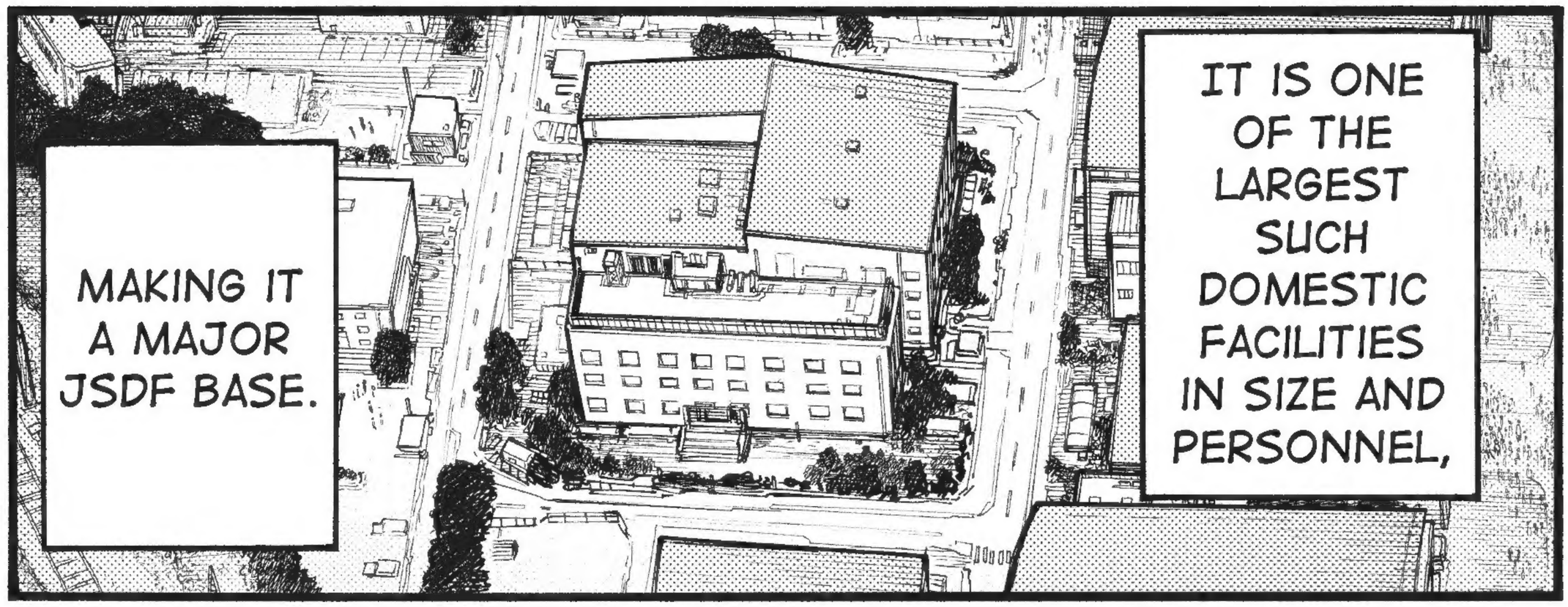
MINISTER SOKABE COLONEL KOUMA PRIME MINISTER

SATO TANAKA OKUYAMA TAKAHASHI GEN

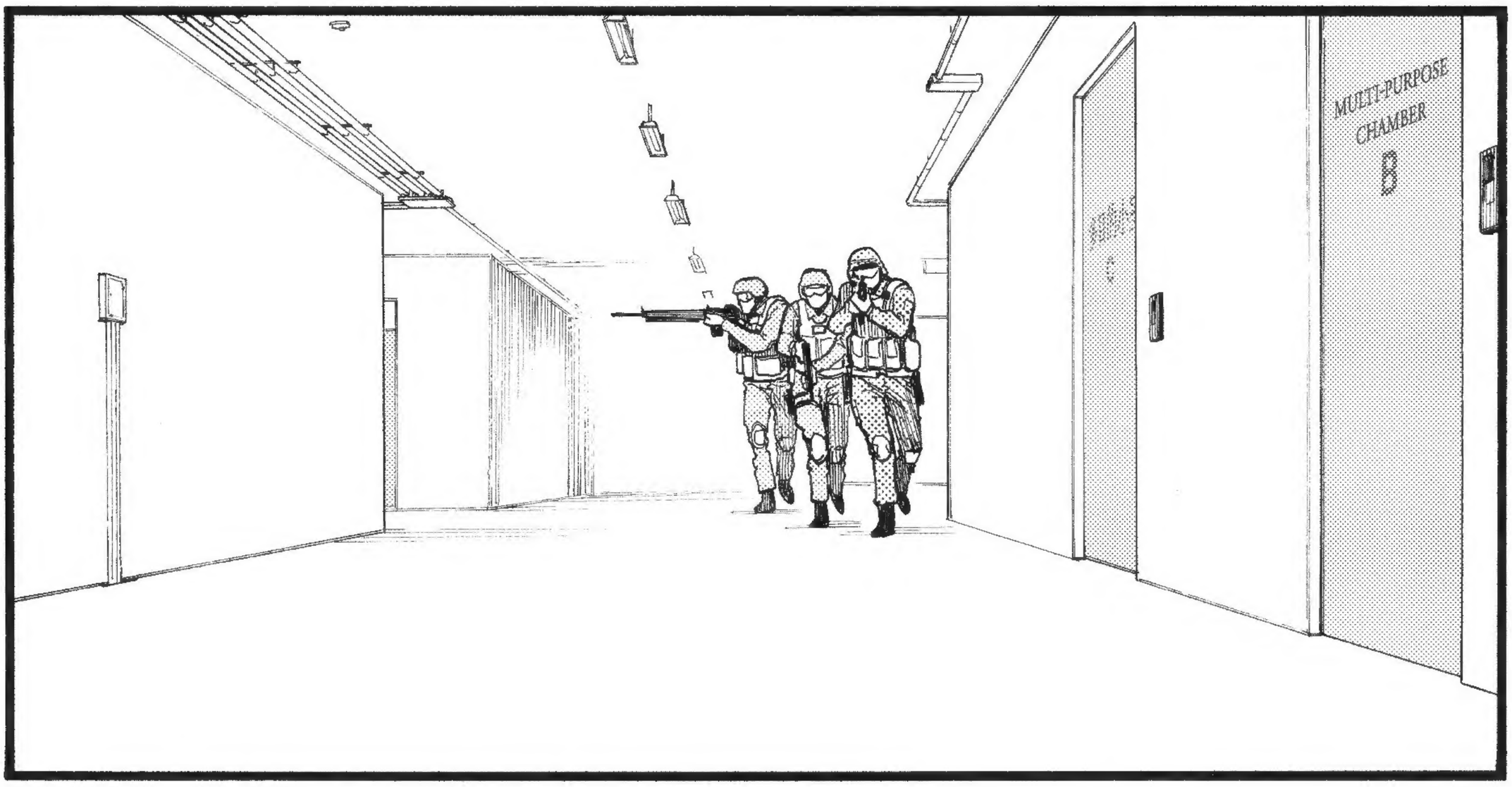
File:54

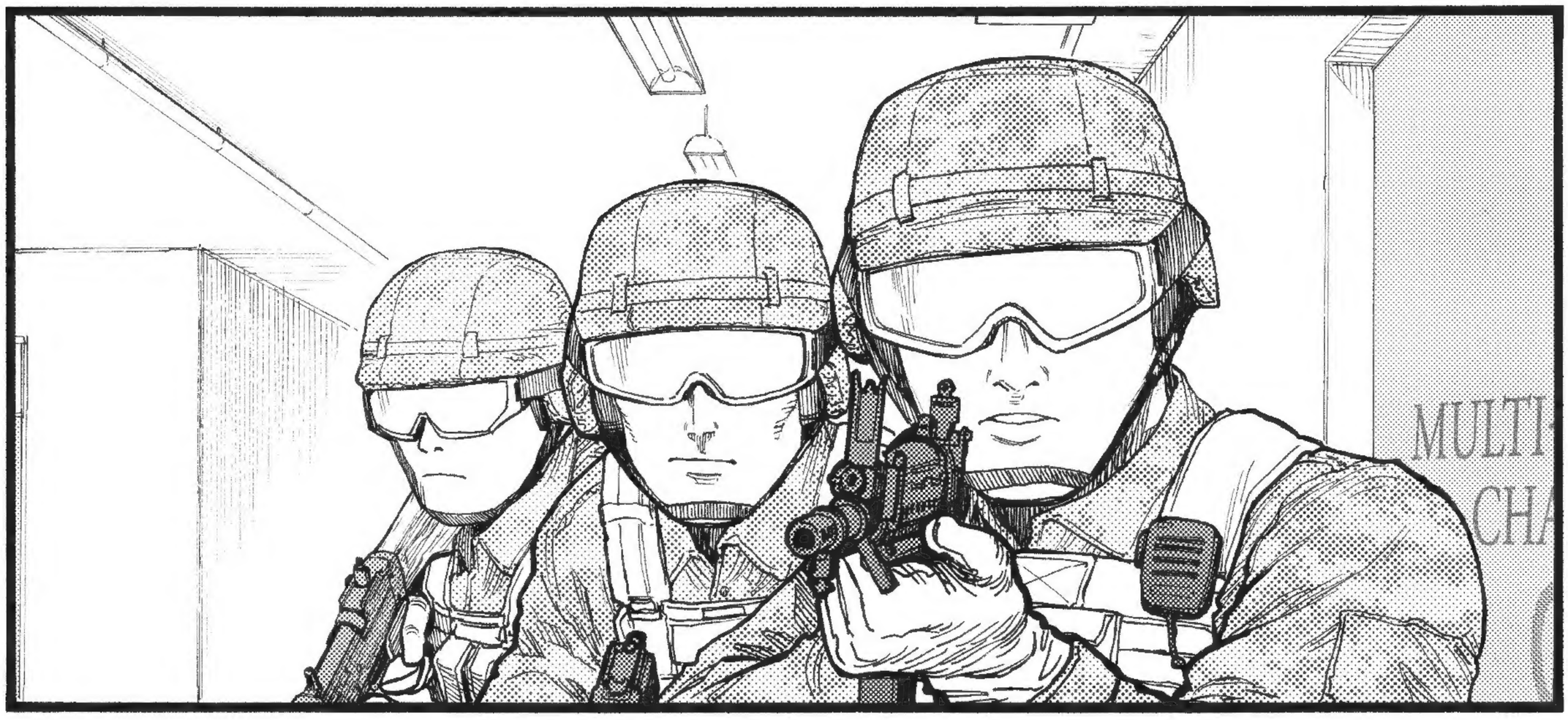

THE JAPAN AIR SELF-DEFENSE FORCE'S IRUMA AIR BASE.

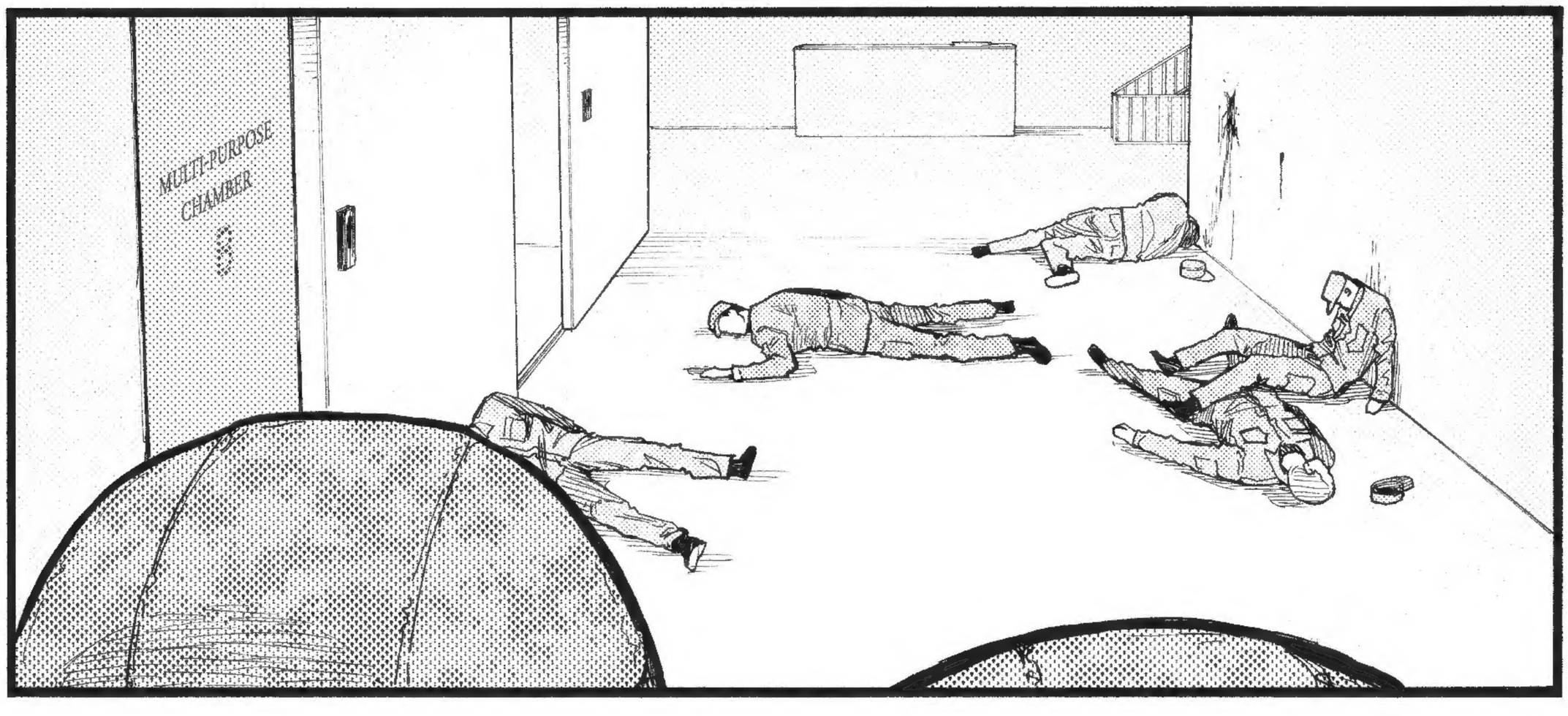

CONTAINS A 2000 X 45 METER RUNWAY.
TOTAL AREA: 300 HECT-ARES.

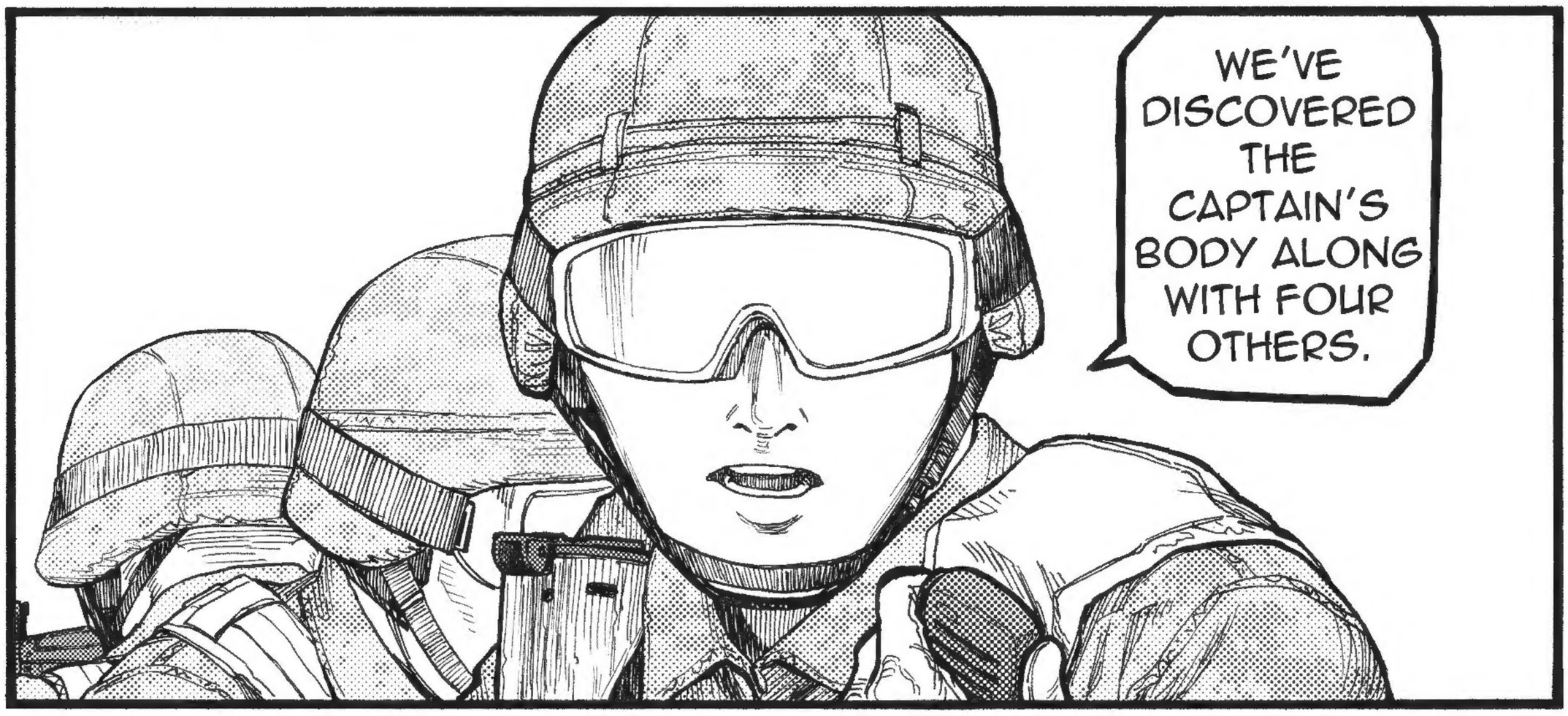

MAKING IT A MAJOR JSDF BASE.
IT IS ONE OF THE LARGEST SUCH DOMESTIC FACILITIES IN SIZE AND PERSONNEL,

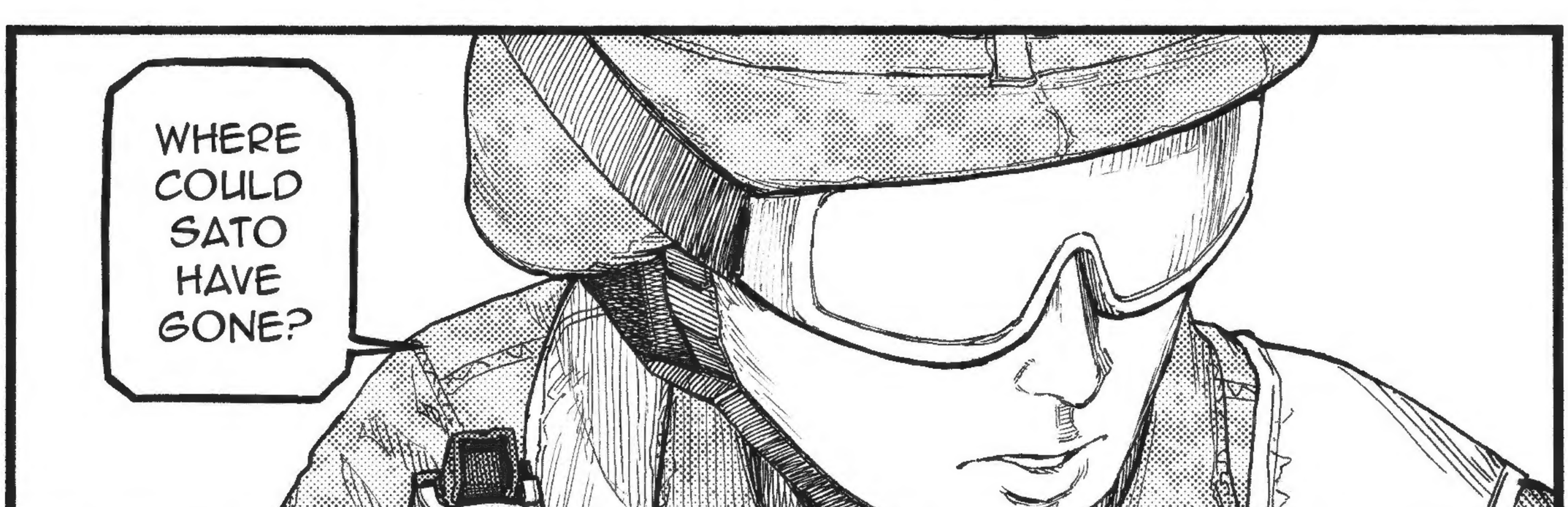
File 54: Greater Cause





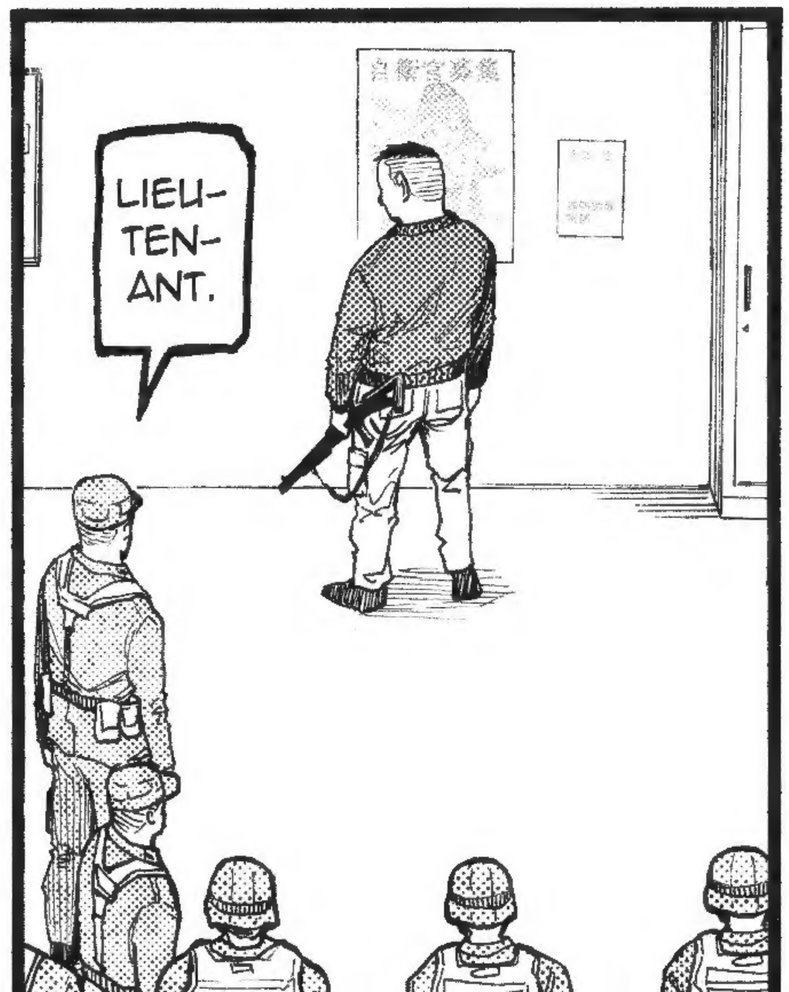



WE'VE DISCOVERED THE CAPTAIN'S BODY ALONG WITH FOUR OTHERS.


WHERE COULD SATO HAVE GONE?

Join the JSDF
You're
the
protagonist!
Ministry of Defense, Self-Defense Force
Saitama Provincial Cooperation Office
Saitama SDF
SEARCH
お
消防
実施

THE ADVANCE TEAM IS SEARCHING FOR SATO ON THE GROUNDS.
A TOTAL OF 500 BASE GUARDS AND BACKUP PERSONNEL ARE ON EMER-GENCY ALERT.


LIEU-TEN-ANT.

WHY DID

THE SATS LOSE TO SATO?

WHY DID ELITE MEN WITH SUPERB PHYSICAL AND MENTAL CAPABILITIES LOSE TO HIM?

HUH ?

THEY WERE *HUMAN.*

BE-CAUSE

HE TOOK ADVAN-TAGE OF THAT.

DON'T SHOOT !!

BY SLIPPING INSIDE GROUPS OF MEN,

HE MADE THEM AFRAID OF FRIENDLY FIRE, AND THEY HES-ITATED TO SHOOT.

BBOM

BBOM

TO BLOCK HIS WAY.

TODAY, WE ARE GOING TO USE THE SHEER VOLUME OF FIVE HUNDRED MEN

WHEN WE ARE,

THE SAME KIND OF DECISIONS THAT THE SATS WERE FORCED TO MAKE.

AS WE DO, WE WILL SURELY BE FACED WITH

I DON'T WANT YOU TO WORRY ABOUT FRIENDLY FIRE.

JUST SHOOT.

DON'T HESITATE TO WOUND OR KILL YOUR FELLOW MEN ALONG WITH HIM.

YOU SEE,

WE'RE SOL-DIERS.

WE AREN'T HUMAN.

THAT GOES WHETHER THE LIFE IS YOUR OWN OR A FELLOW SOLDIER'S.

IF THE NEED ARISES TO EXPEND LIVES FOR THE MISSION, WE WILL DO SO.

OUR LIVES ARE THERE FOR THE PUBLIC GOOD.

WE DO NOT EXIST FOR OUR OWN SAKE.

I HAVE CHOSEN AND TRAINED ONLY MEN CAPABLE OF THAT.

I MEAN YOU.

MOVE OUT.

CHA-

CHIK

SATO SEEMS TO HAVE HEADED NORTH.

NORTH
...

I'M GOOD AT SNIFFING THAT KIND OF THING OUT.

I GET THE FEELING HE HAS MILITARY EXPERIENCE.

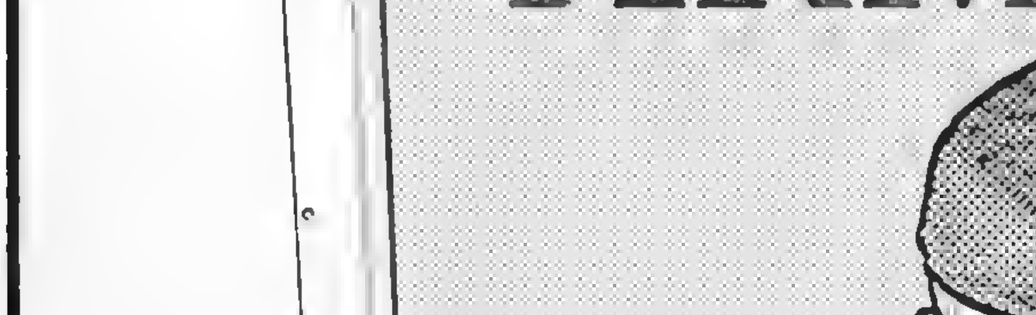
WHICH IS TO SAY?

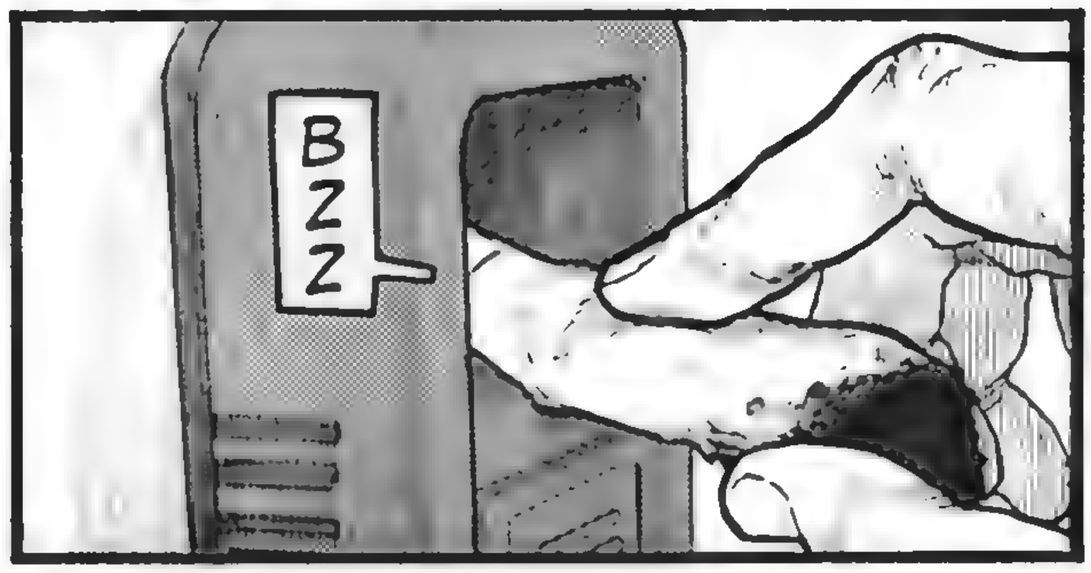
THIS IS HIS FIRST TIME SEEING THIS FACILITY, AND WE DON'T PUT UP MAPS. WHERE'S HE GOING?

ON-SITE PRO-CURE-MENT.

NORTH SIDE

ARMORY





WHAT A WASTE.
TO THINK THAT NONE OF THESE HAVE EVER BEEN USED IN COMBAT...

NORTH SIDE
ARMORY

THE TARGET APPEARS TO BE INSIDE THE ARMORY.

ALL TEAMS ARE READY AND IN POSITION AROUND THE NORTH SIDE ARMORY.

SIR.

UNDER-STOOD.

KRAK

ALL TEAMS.

THIS IS WHERE WE GET HIM.

NORTH SIDE

ARMORY

HE'S GOOD AT SETTING UP TRICKS.

AP-PROACH WITH CAUTION.

ARMORY

YOU KNOW, I DO LIKE TO IMPRO-VISE

AND USE WHATEVER I CAN FIND IN A FIGHT.

IF I HAVE A GUN, I'M USING IT.

SHHINK

CHA-KLAK

UNFORTU-NATELY, I'M NOT MACGYVER.

I'VE GOTTA BEAT THEM TO

JAK

GET TO THE GOOD PART.

I DON'T KNOW IF I CAN AFFORD TO PLAY AROUND WITH THEM.

SMOKE GRE RED

NOT TO MENTION THEIR NUM-BERS.

WHOP

KLIK

KLIK

KLIK

JUST ONE COURSE OF ACTION.

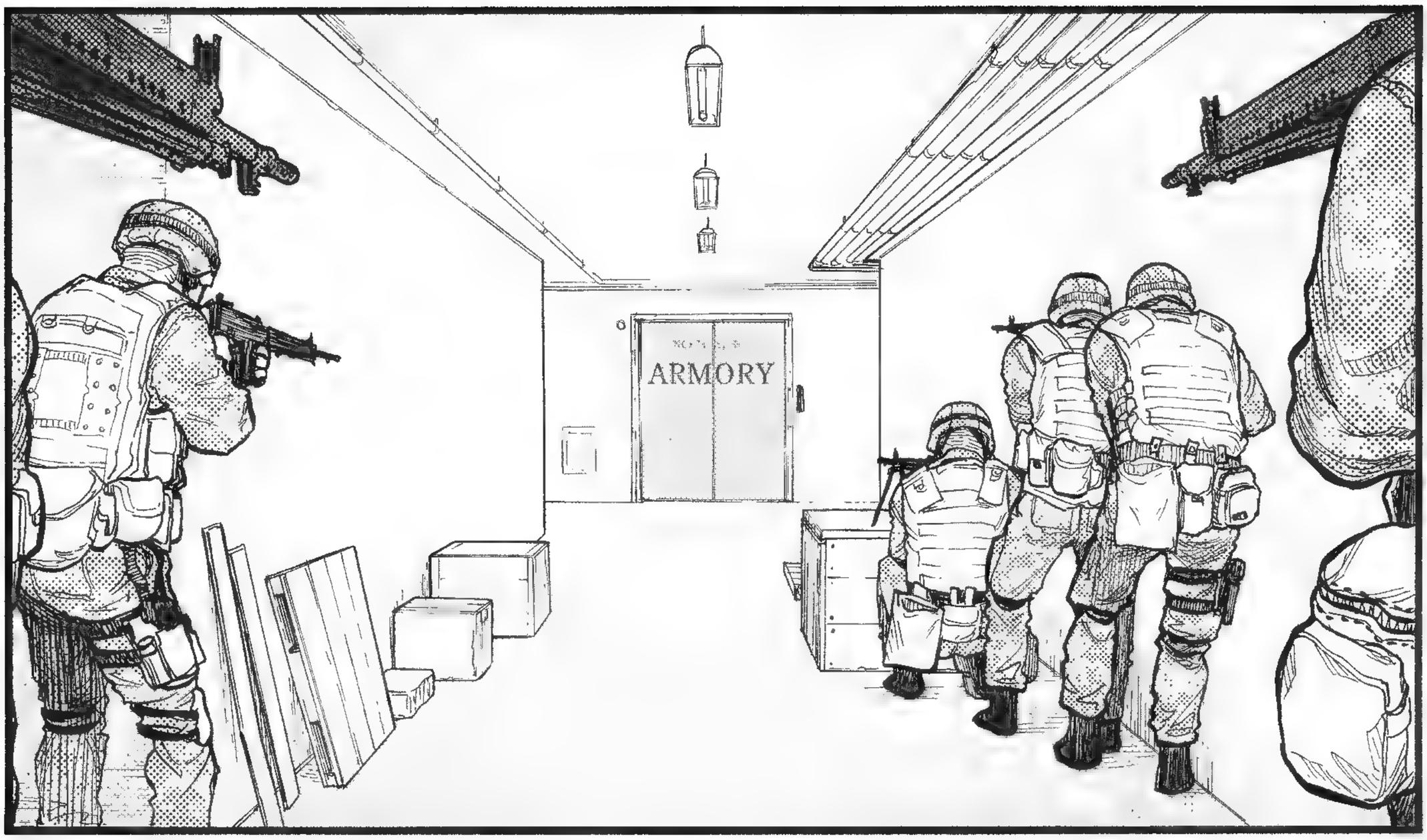
GCHIK

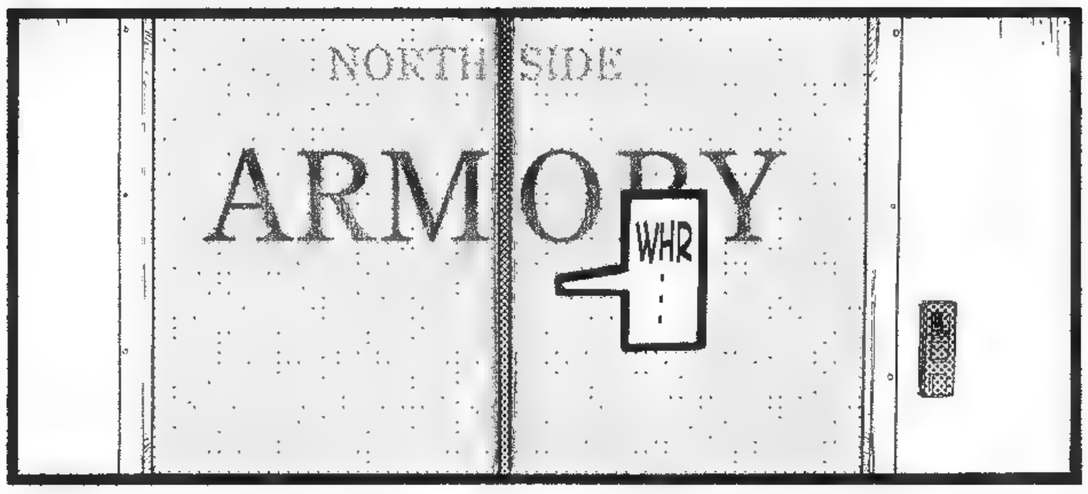
SO NO BEING ROUND-ABOUT THIS TIME.

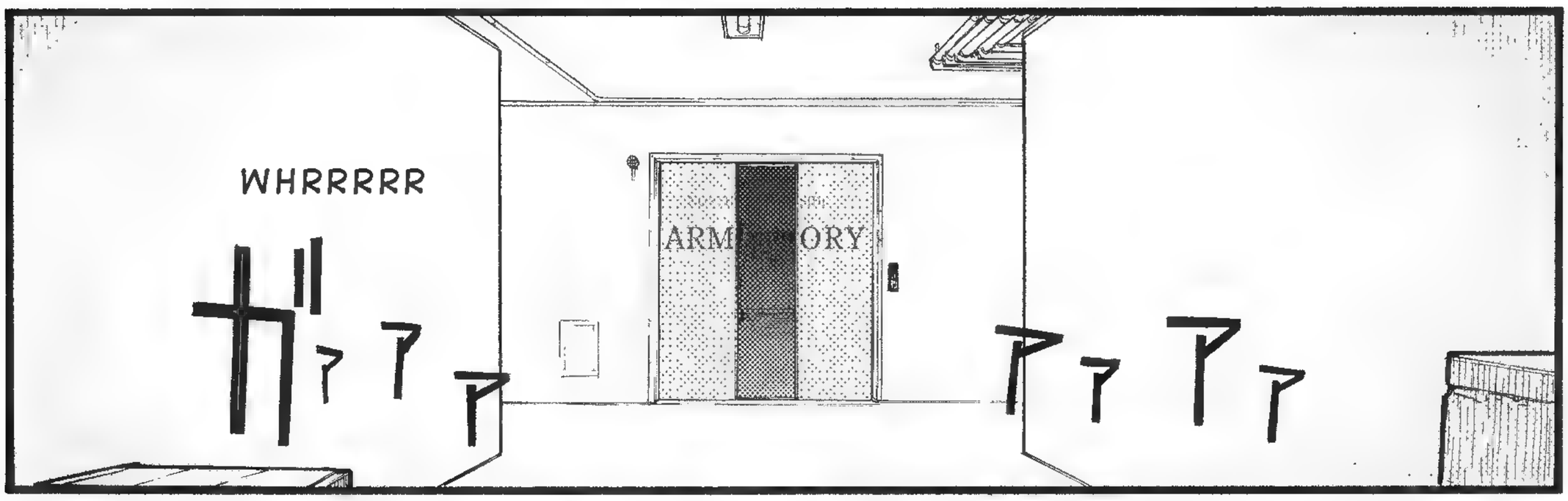
IT'S TIME TO GO ALL-OUT.

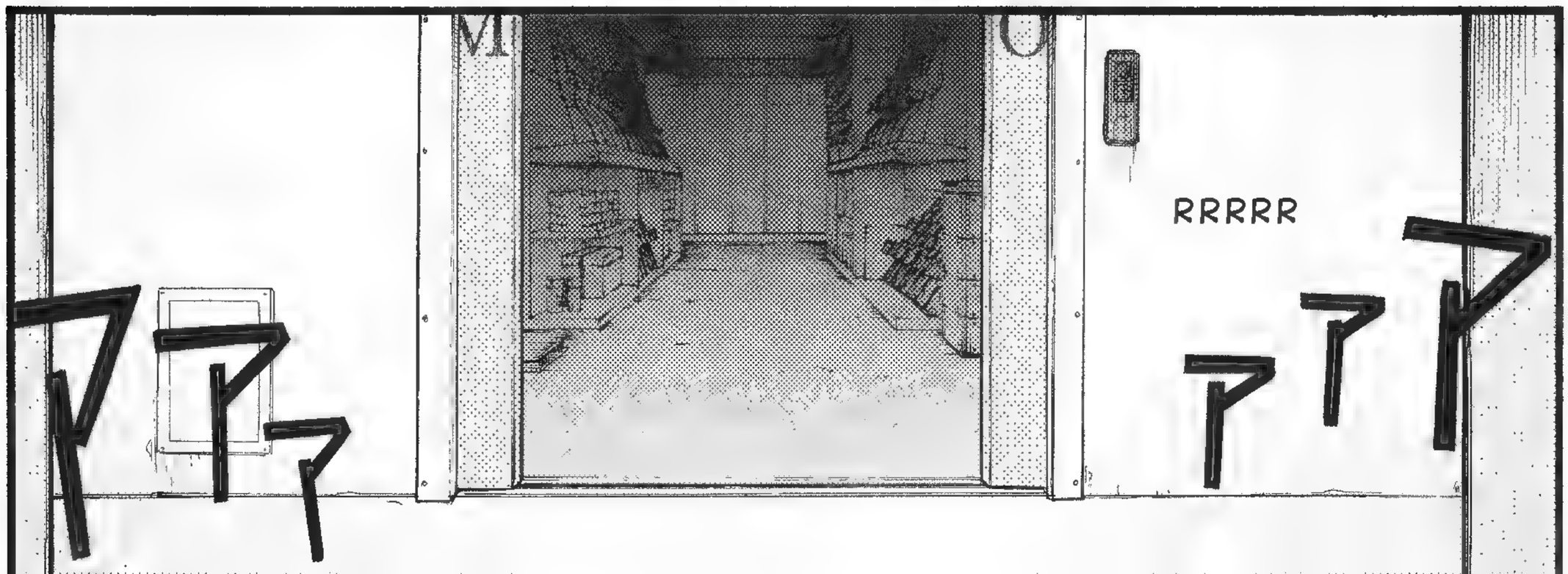
SHH

INK


ARMORY


NORTH SIDE
ARMORY
WHR


WHRRRRR


RRRRR

WHIP

ヒュ

BSHH

SMOKE !!

KANK

HHHHT

HERE WE GO!
DASH

AH

WHUDUDUDUD

ガ
ガ
ガ
ガ
GA
GA
GA
GA
WHUDUDUD
ド
ド
ド
ド
HE'S BACK IN THE AR-MORY.
OUR TEAM WILL ENTER.

ENOE OOE OOE OOE

OOE

TO THE RIGHT !!

PAM

PAM

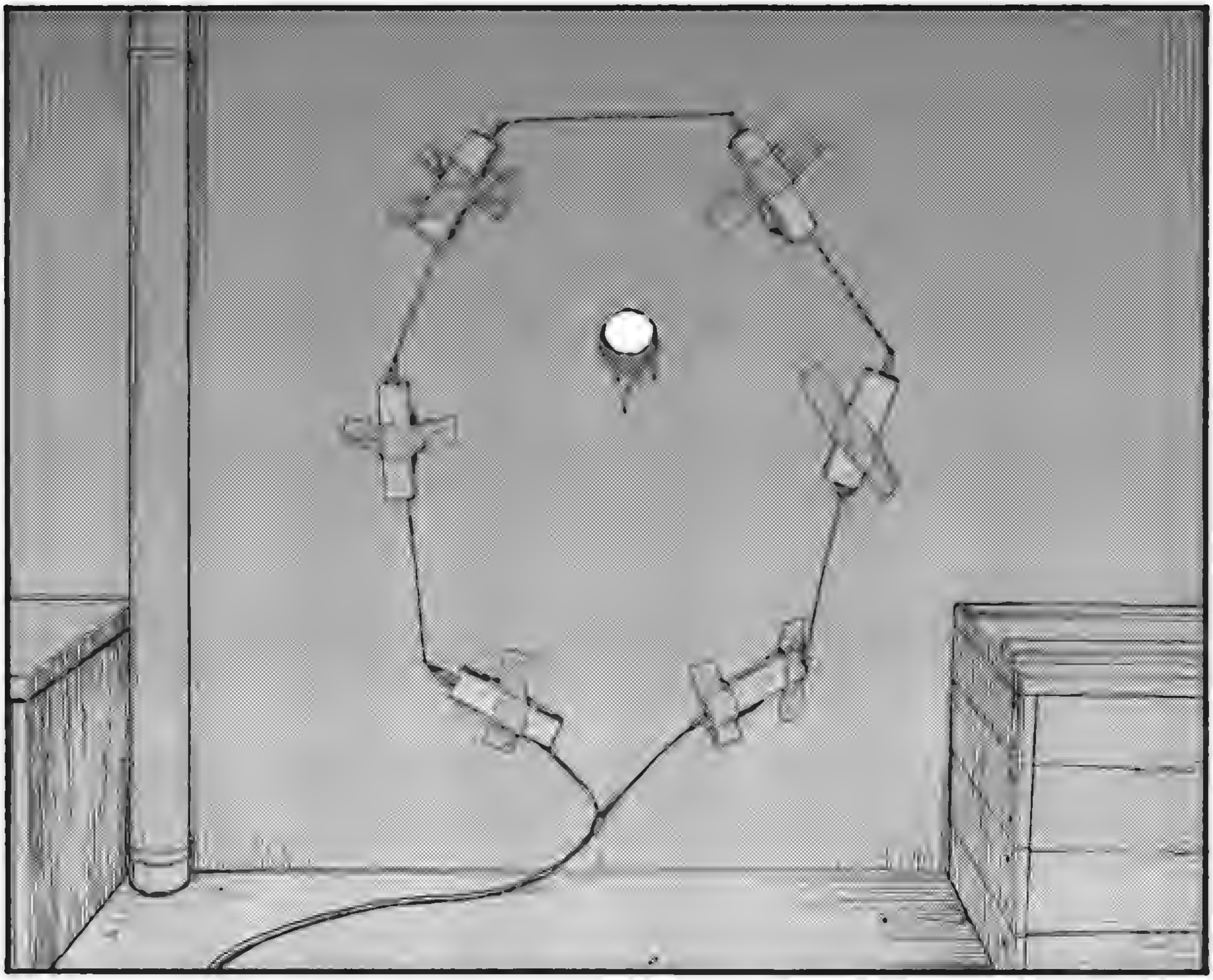
BLAM

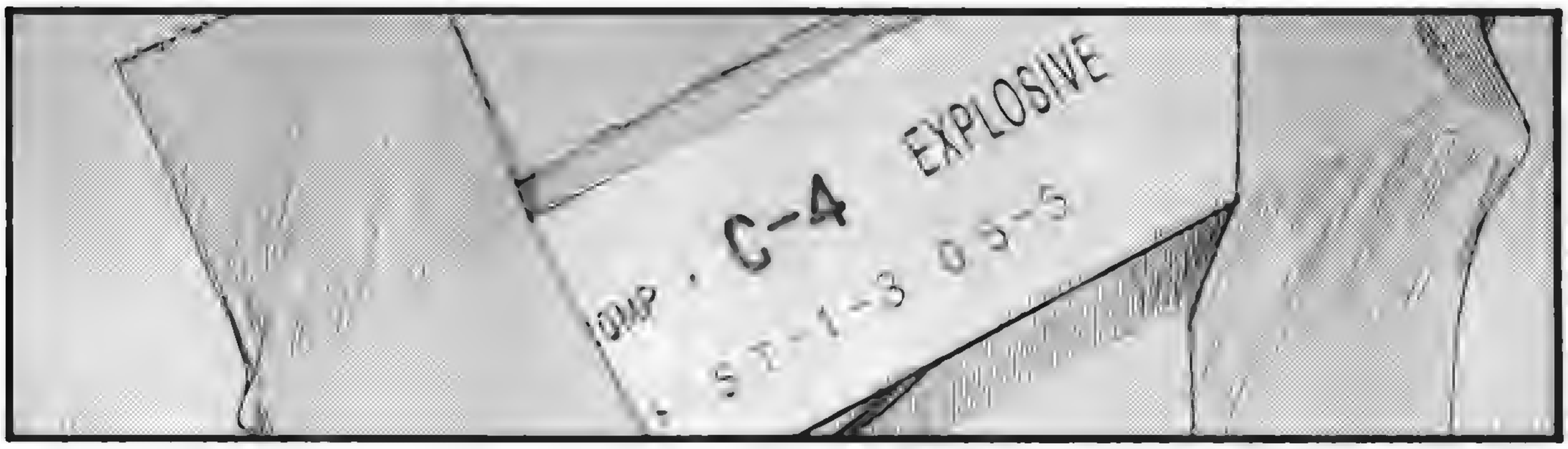
BLAM

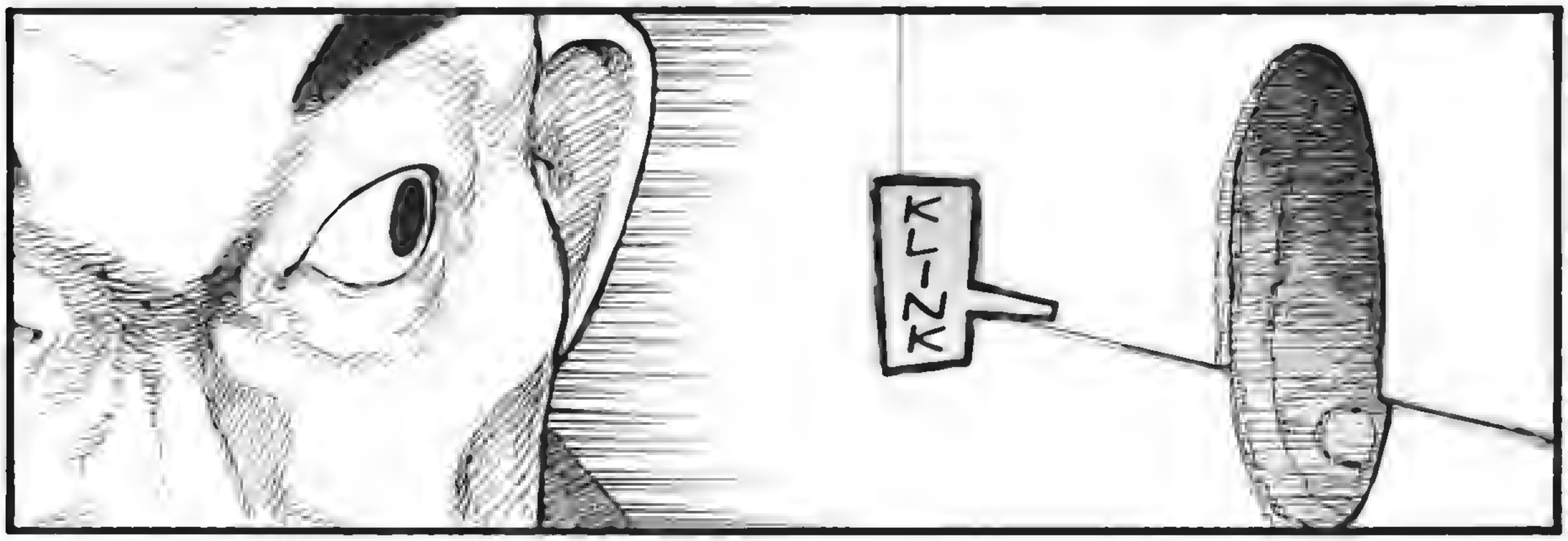
WHOP

ENTER ONCE IT GOES OFF.

I'LL THROW A FLASH-BANG IN FROM THIS HOLE.




C-4 EXPLOSIVE

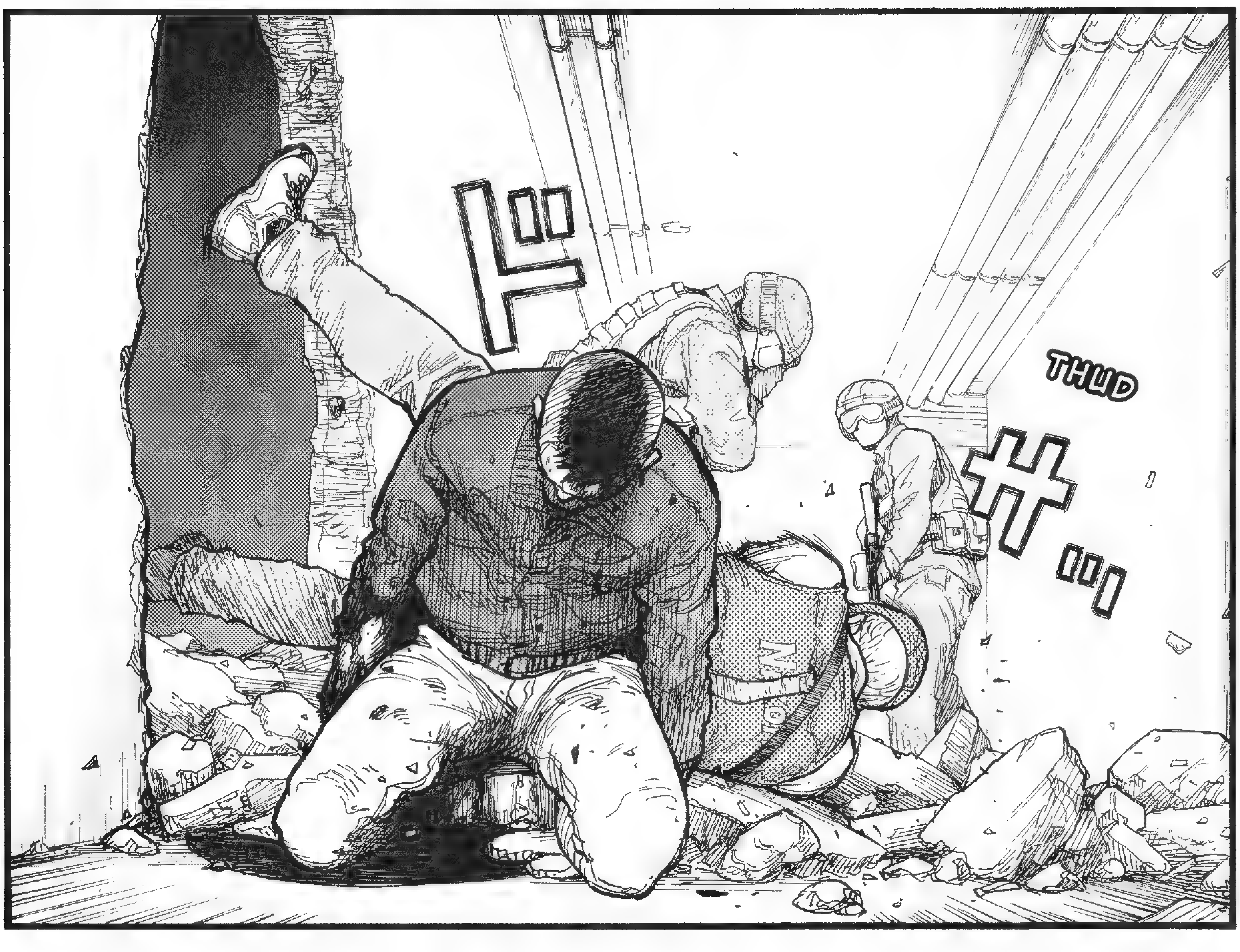

KLINK

BOOM

KWEEEE

EEM

EEEE


ド
THUD
ガ

BA-
KRAK

BA-
K-RAK

ROGER

WHUM

HUNH ?!

GA

GA

GA

GA

READY THE RE-STRAINTS !

FOR-WARD !

!!
BOM

ALL UNITS FIRE!

BUY TIME UNTIL IT DISAP-PEARS!!

GA

GA

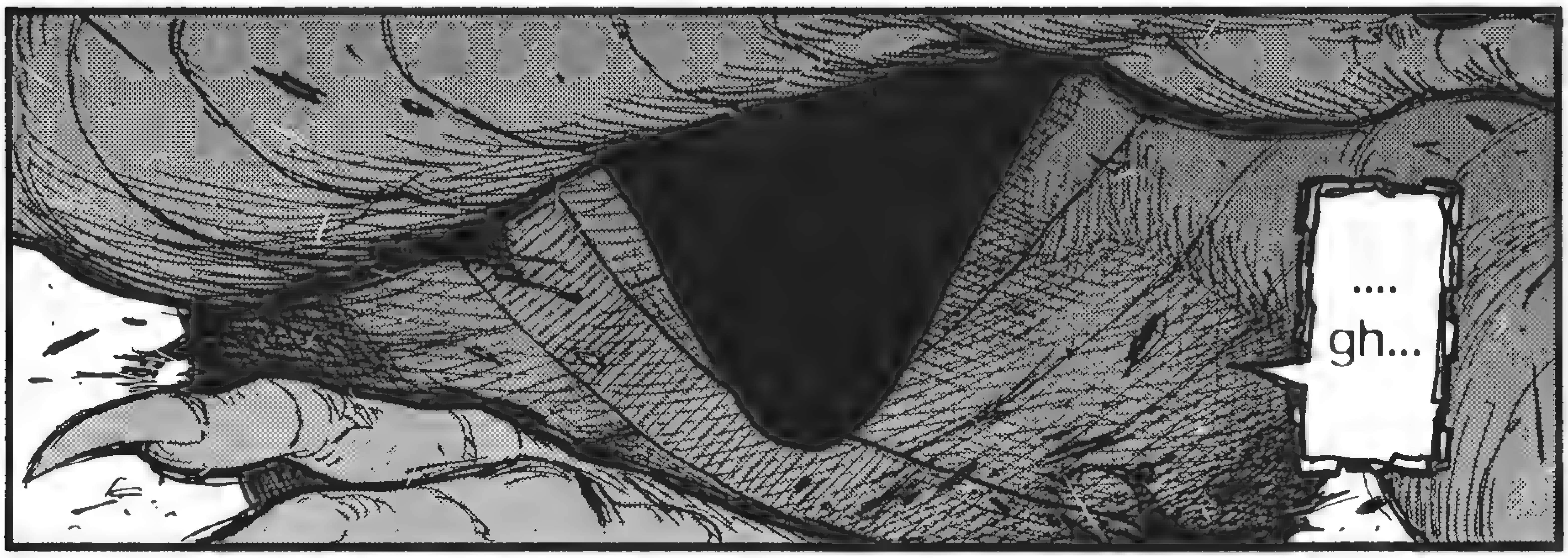
GA

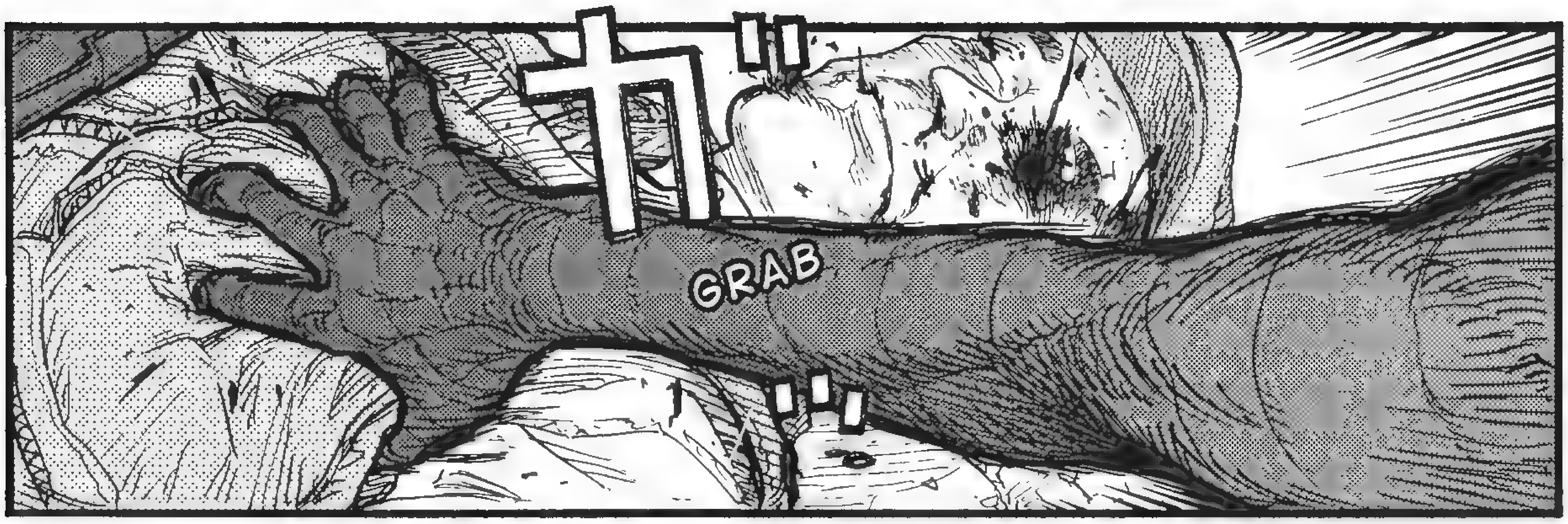
GA

WHUDUDUD

WHUDUD

GA
GA
GA
GA
GA
GA
GA


....
gh...


GRAB

GATT

GA

GA

GA

OOZE

SLAM

YOU GOT SOME BACK-BONE, JS—

I UN-DERES-TIMATED YOU!

HA HA

GA

GA

GA

GA

MOVE AHEAD, BOTH SIDES!

GRAB

TOSS

SHAK

SHHINK

Okay, Sonny.

LET'S GO, TUBBS.

DASH

PAM

PAM

BAKRAKK

BAKRAKK

GA

GA

GA

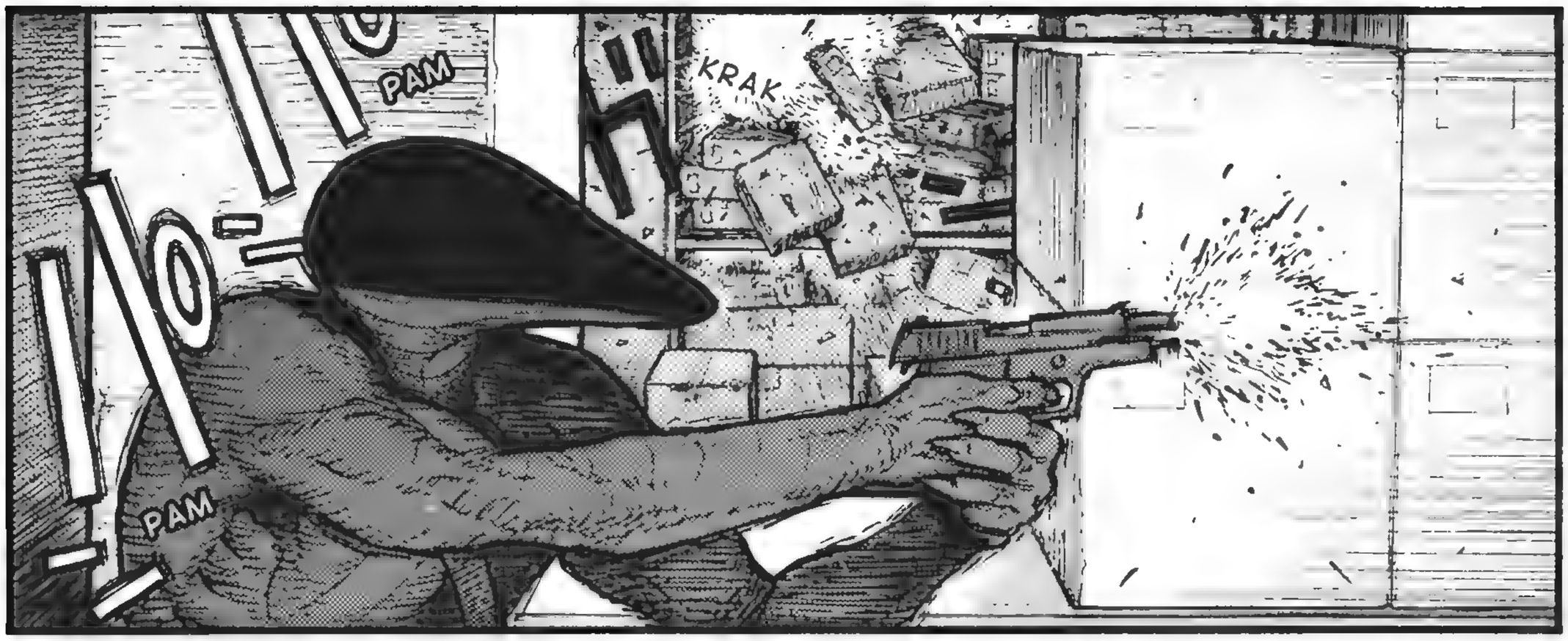
GA

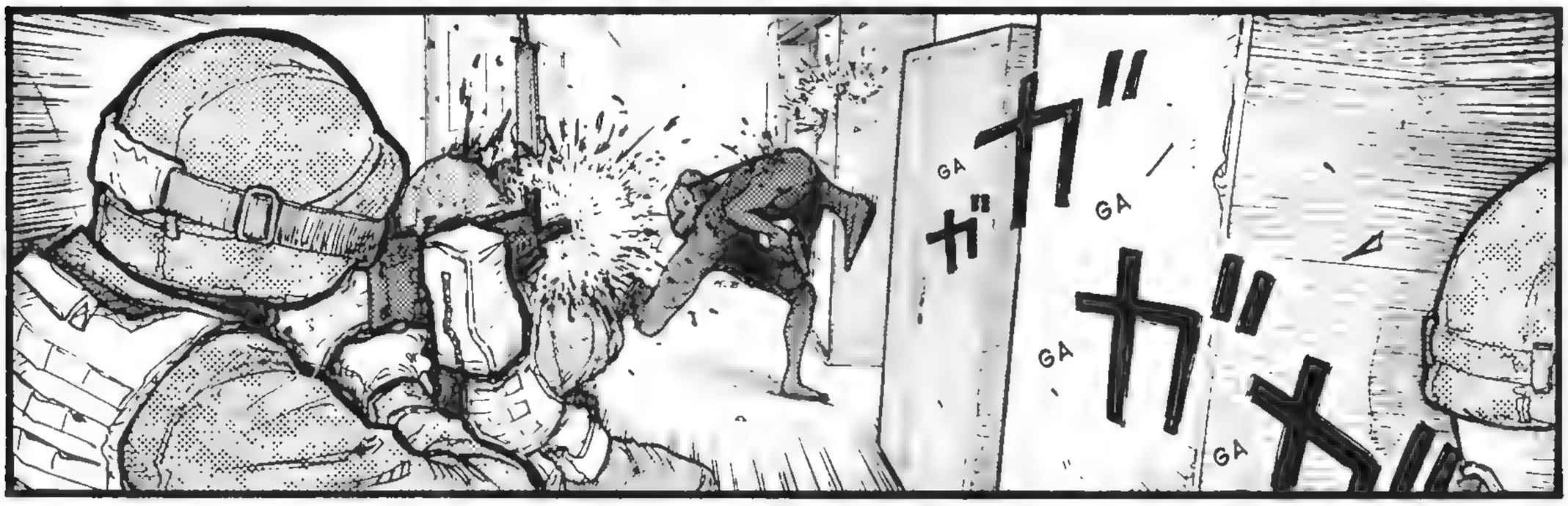
GA
GA
GA
GA
GA
GA
GA
GA
WHUM
WHOP
SHHINK

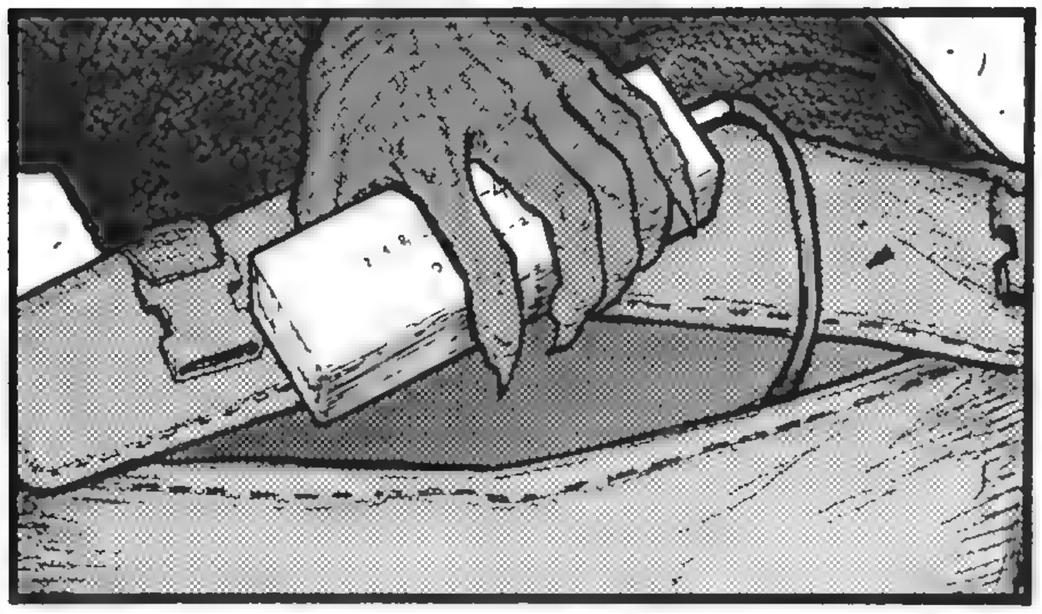
WHAK

GRE-
NADE
!!

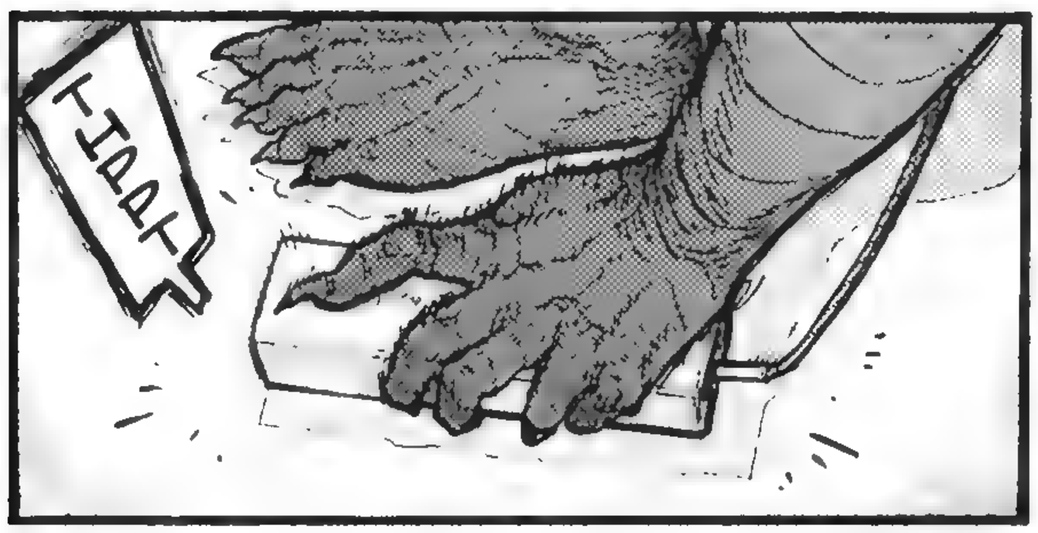
BOOM

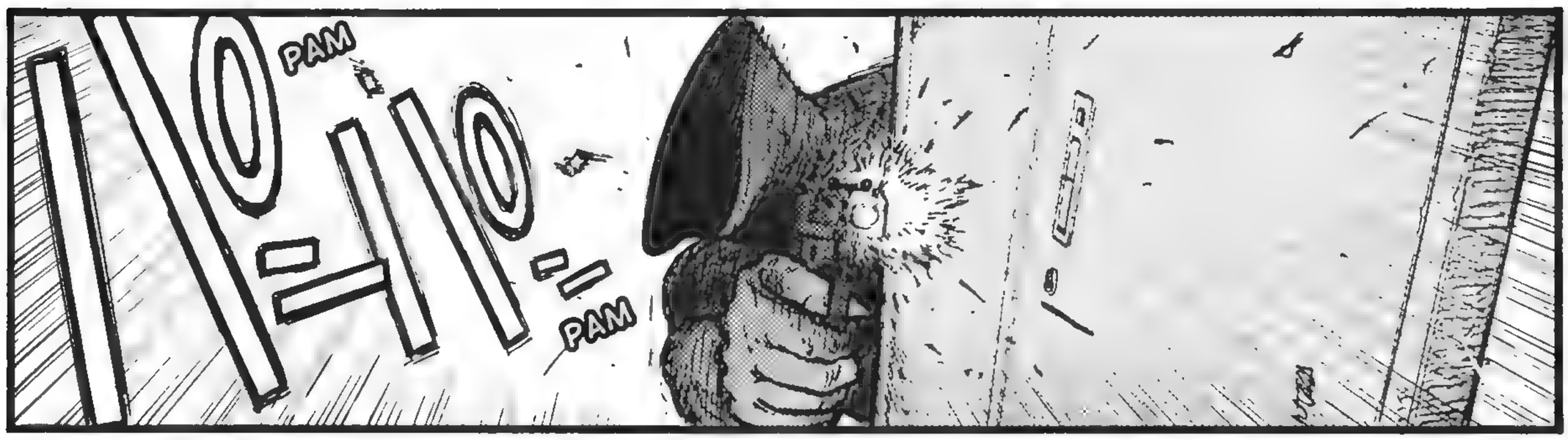

PAM
KRAK
PAM


GA
GA
GA
GA



GA
GA
GA


THUD


PAM
PAM

WHAT ABOUT SATO ?!

STAB

ATTACK

GA
GA
GA
GA
PAM
SHINK
OOZE
OOZE

PAM

GRASP

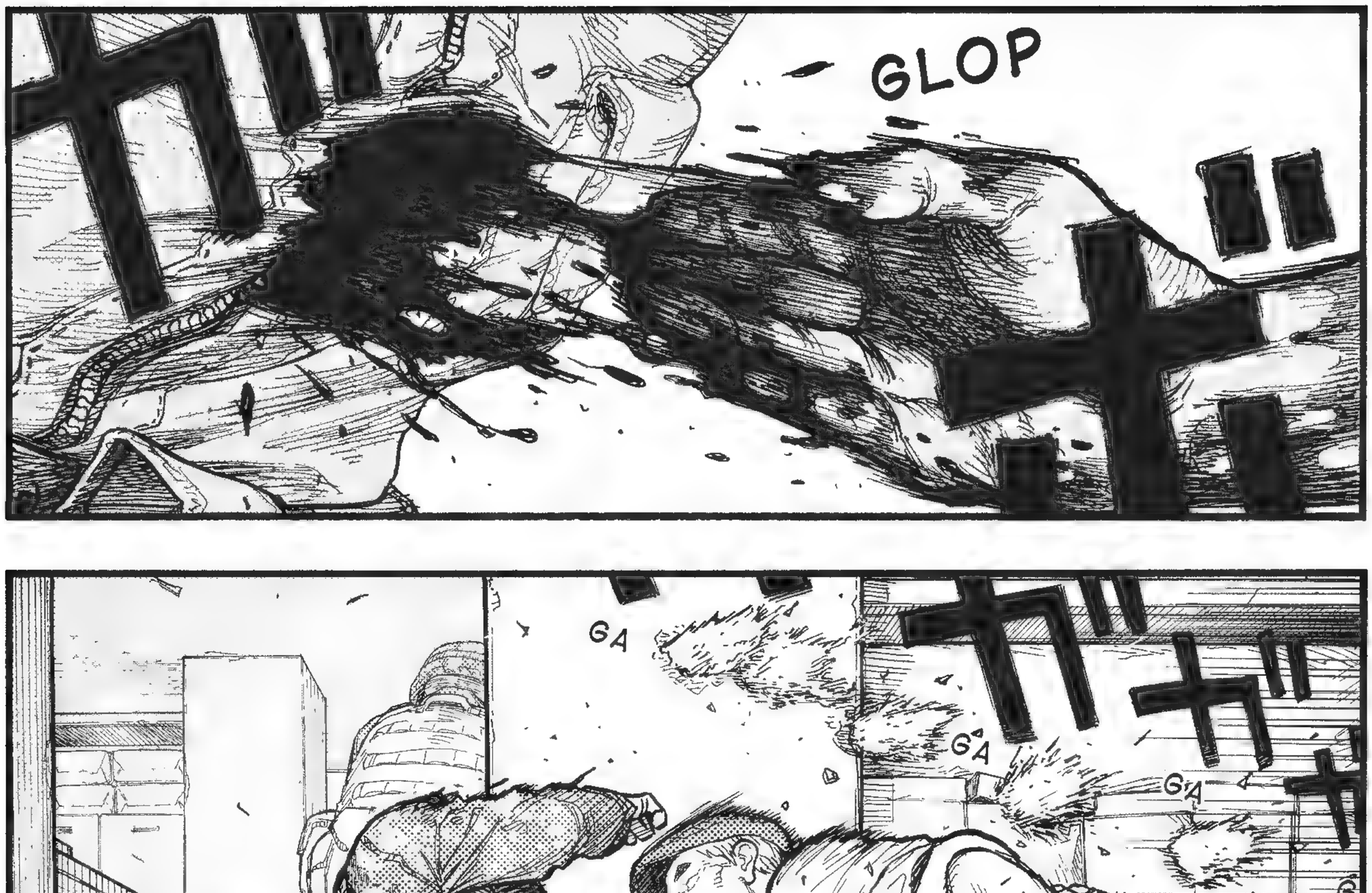
PAM

GA GA GA

PAM

PAM

BKINK


GLOP
GA
GA
GA
BAKRAK

BAKRAK

BAKRAK

BAKRAK

BAKRAK

GA
GA
GA
GA
GA
GA
GA
GA
THIS IS GREAT!
HA HA HA
TEAMS 5, 6, HEAD IN!
TEAMS 3 AND 4 ARE NEARLY WIPED OUT.

GO !!

GO !!

SO, YOU STILL GOT THIS?

GA GA GA

C-4

KLIK

C-4
!!!!

BOMF

BOMF

BOMF

BOMF

THOOM

BOMF

BOMF

SATO SEEMS TO HAVE FALLEN TO THE LOWER LEVEL, TOO!

THE FLOOR CAVED IN!

THOOM

ズズン…

飛行点検

BUT OUR ORDERS ARE TO SECURE THE EVENT SPACE...

LOOKS LIKE A PRETTY INTENSE CLASH.

SNAP

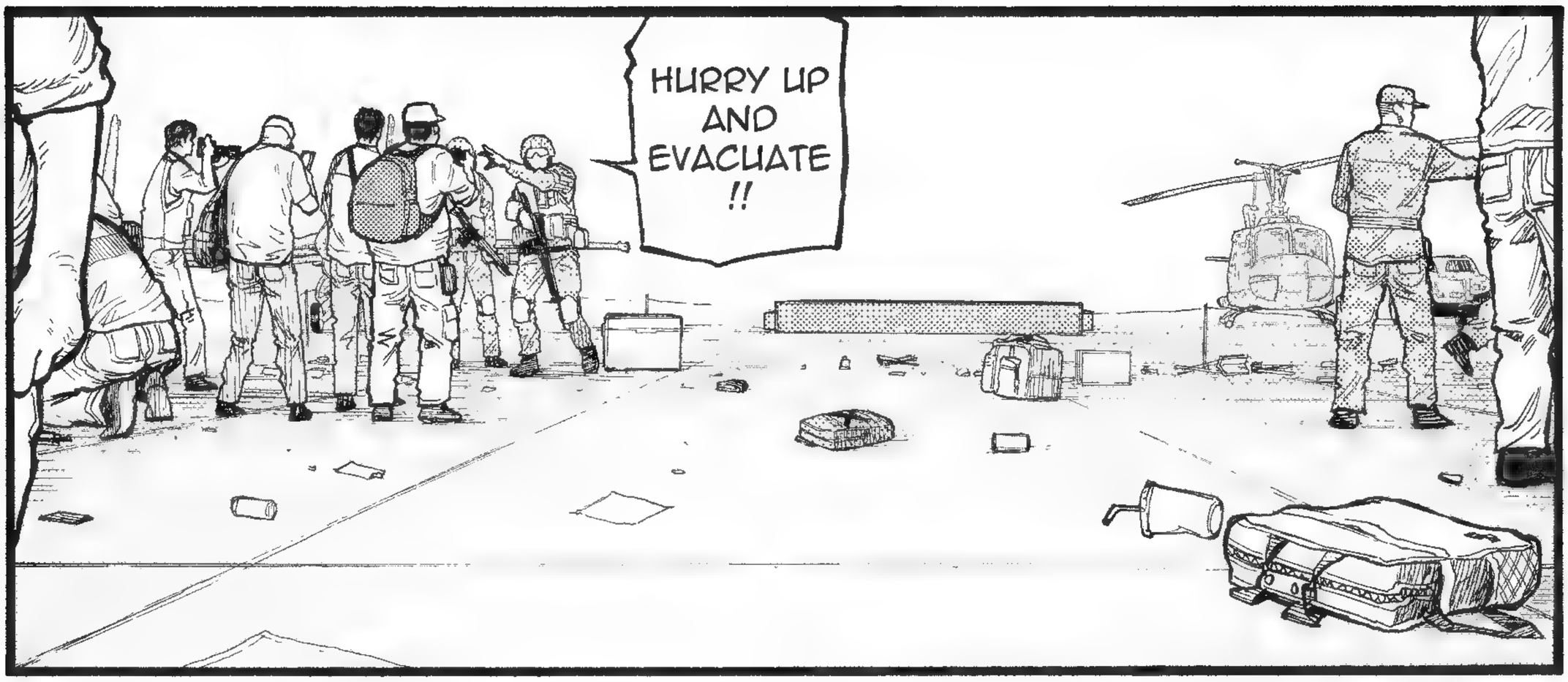
WHOA, A TYPE 64!

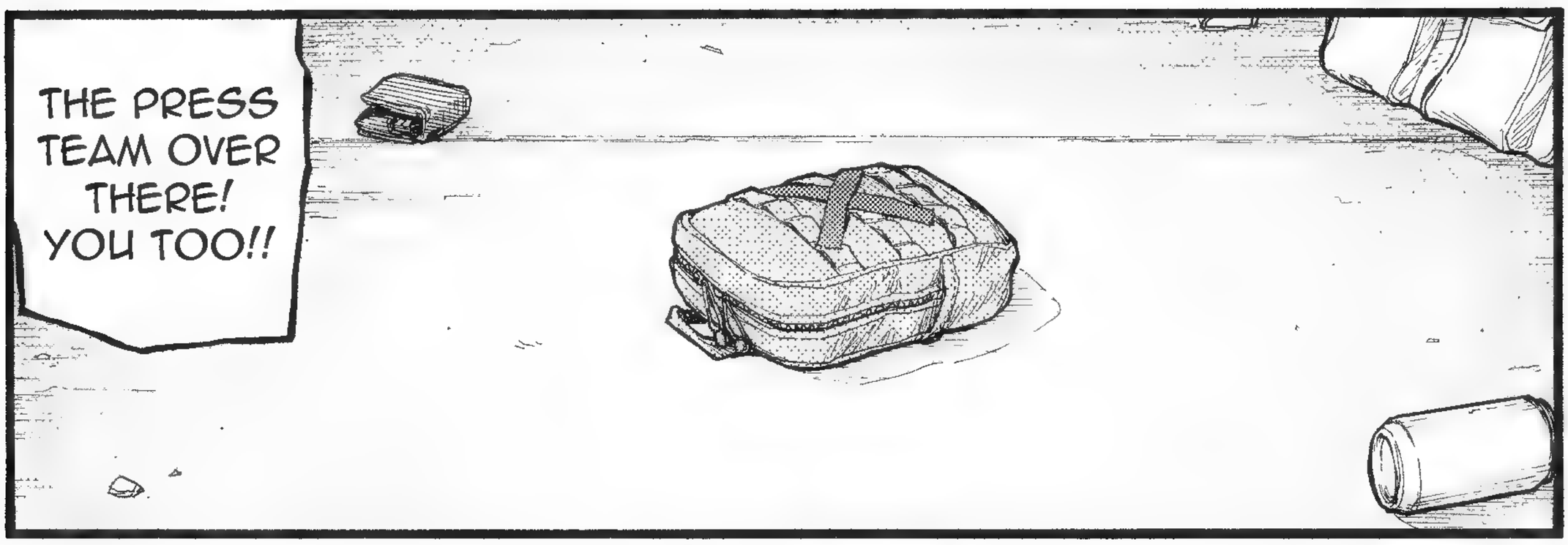
SNAP

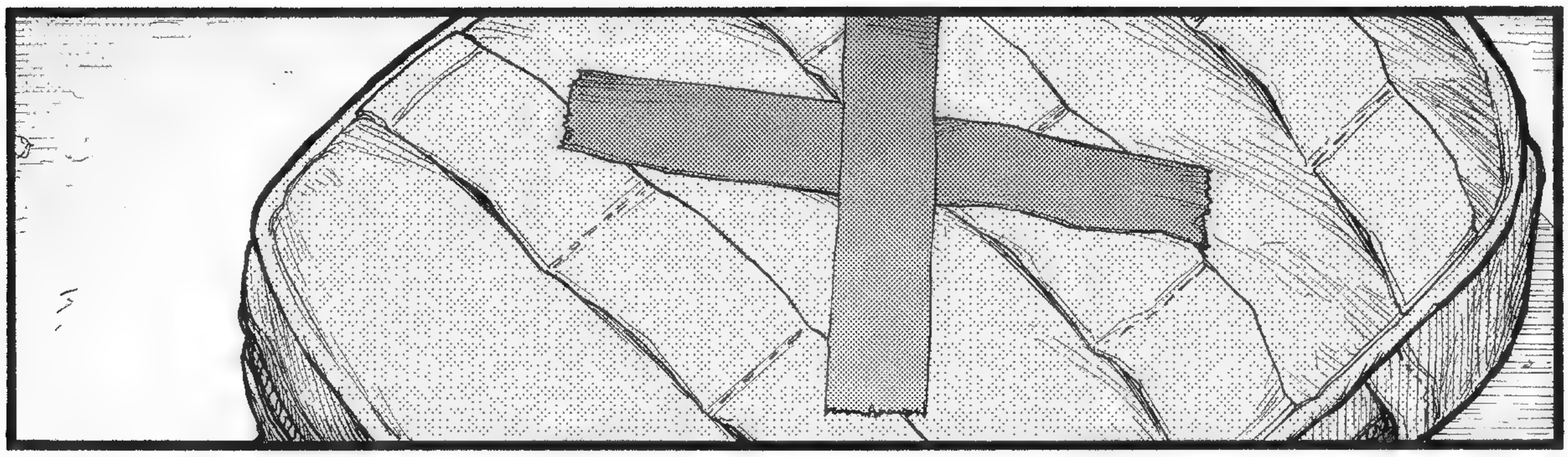
UH ...

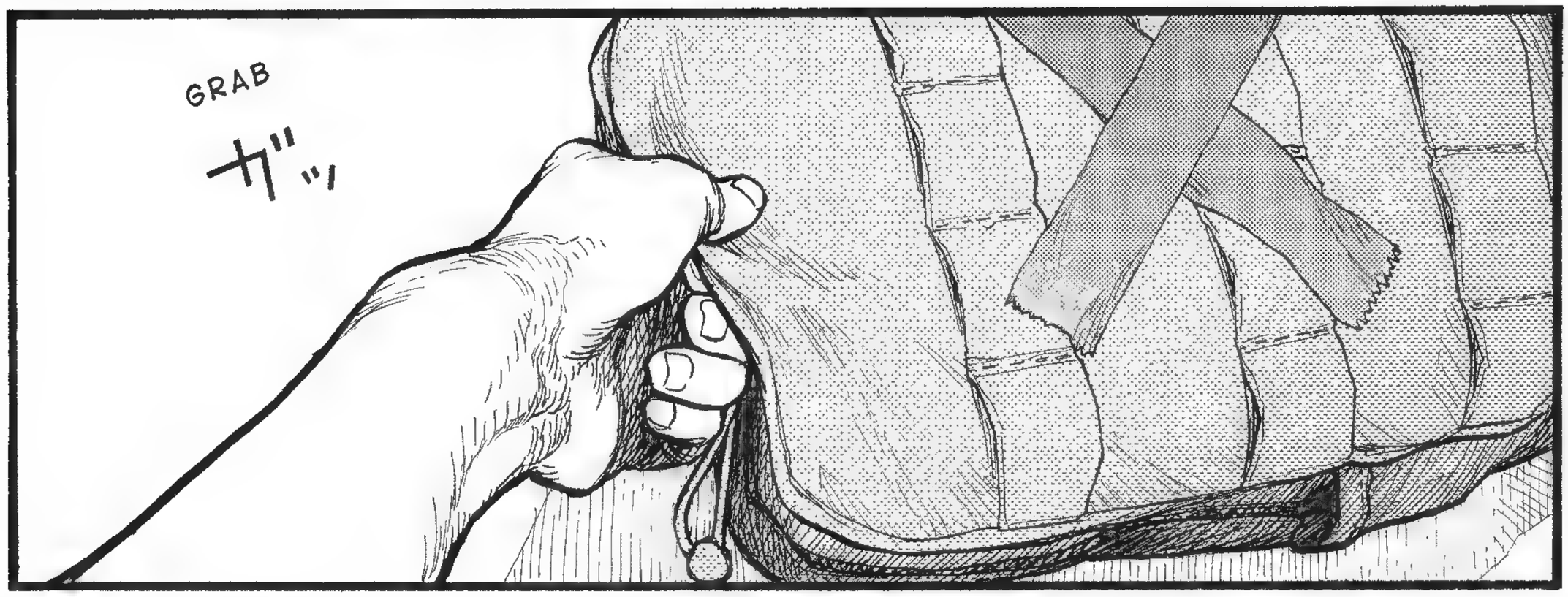
VISITORS WHO WERE INJURED WHEN THEY WERE PUSHED DOWN...

EVACUATION PROCE-DURES ARE CONTINUING ON IRUMA BASE.


HURRY UP AND EVACUATE !!


THE PRESS TEAM OVER THERE! YOU TOO!!



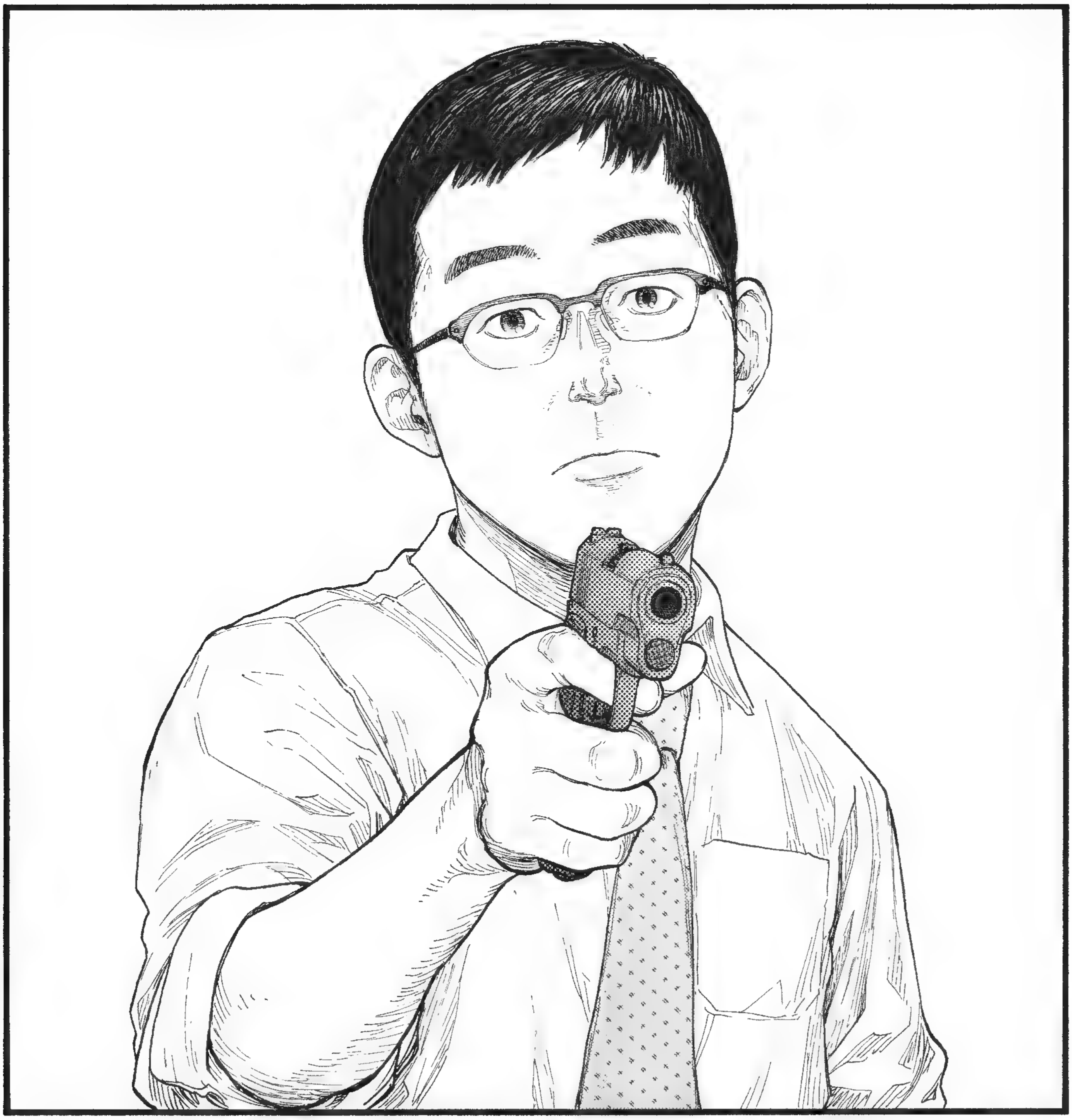

GRAB
ガッ

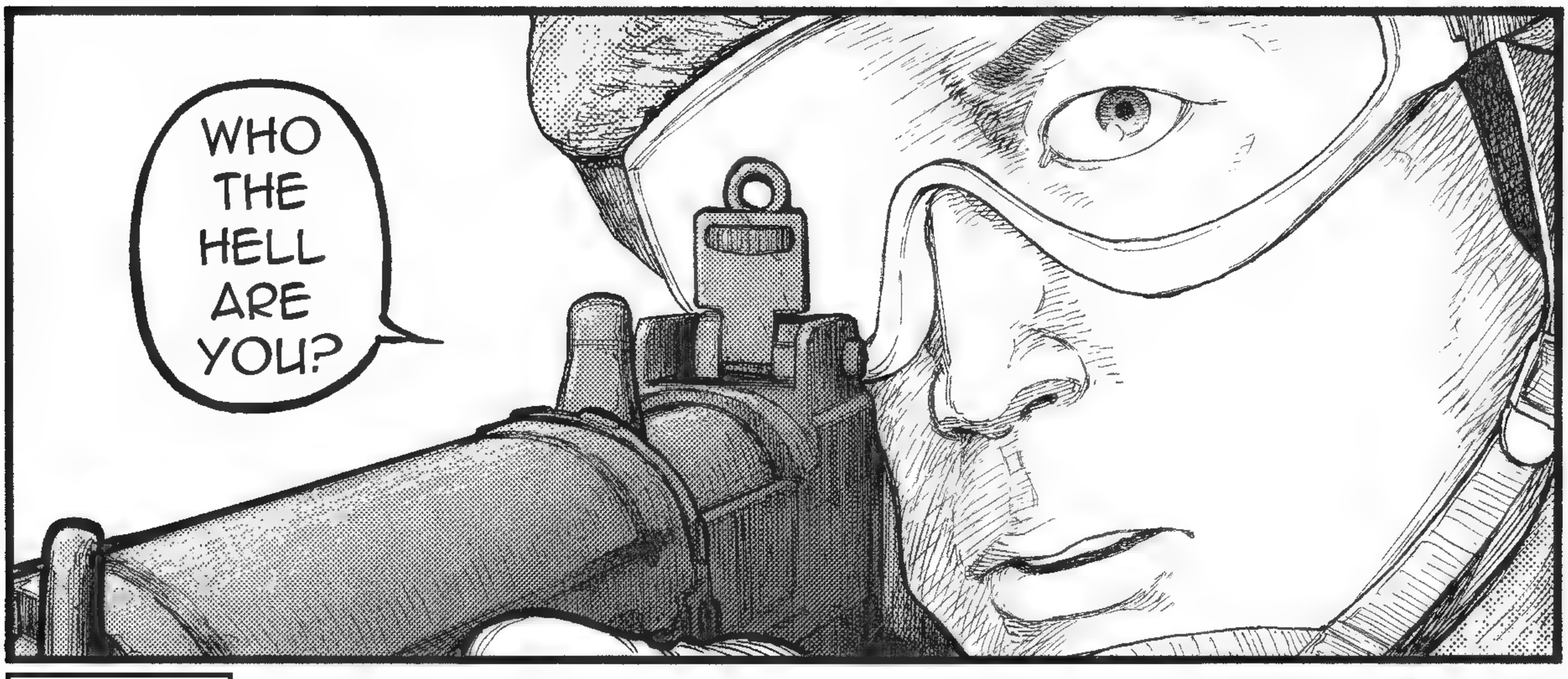
THE EVAC-
UATION
ROUTE IS
ON THE
OTHER
SIDE!

PAM

GUN-FIRE ?!

飛行点




WHO THE HELL ARE YOU?

WE'LL HEAD TO THE SHEL-TER!
SIR,

File:55

WE'VE BEEN IN CONTACT. THEY SHOULD BE GATHERING THERE SOON.

STILL NOTH-ING?

NO DUMPING

IRUMA CITY

NEARLY A HUNDRED MESSAG-ES COME TO US THROUGH AJIN.COM A DAY.

AREN'T THEY GONNA BE TOO SCARED TO DO ANYTHING, ANYWAY?

BUT.

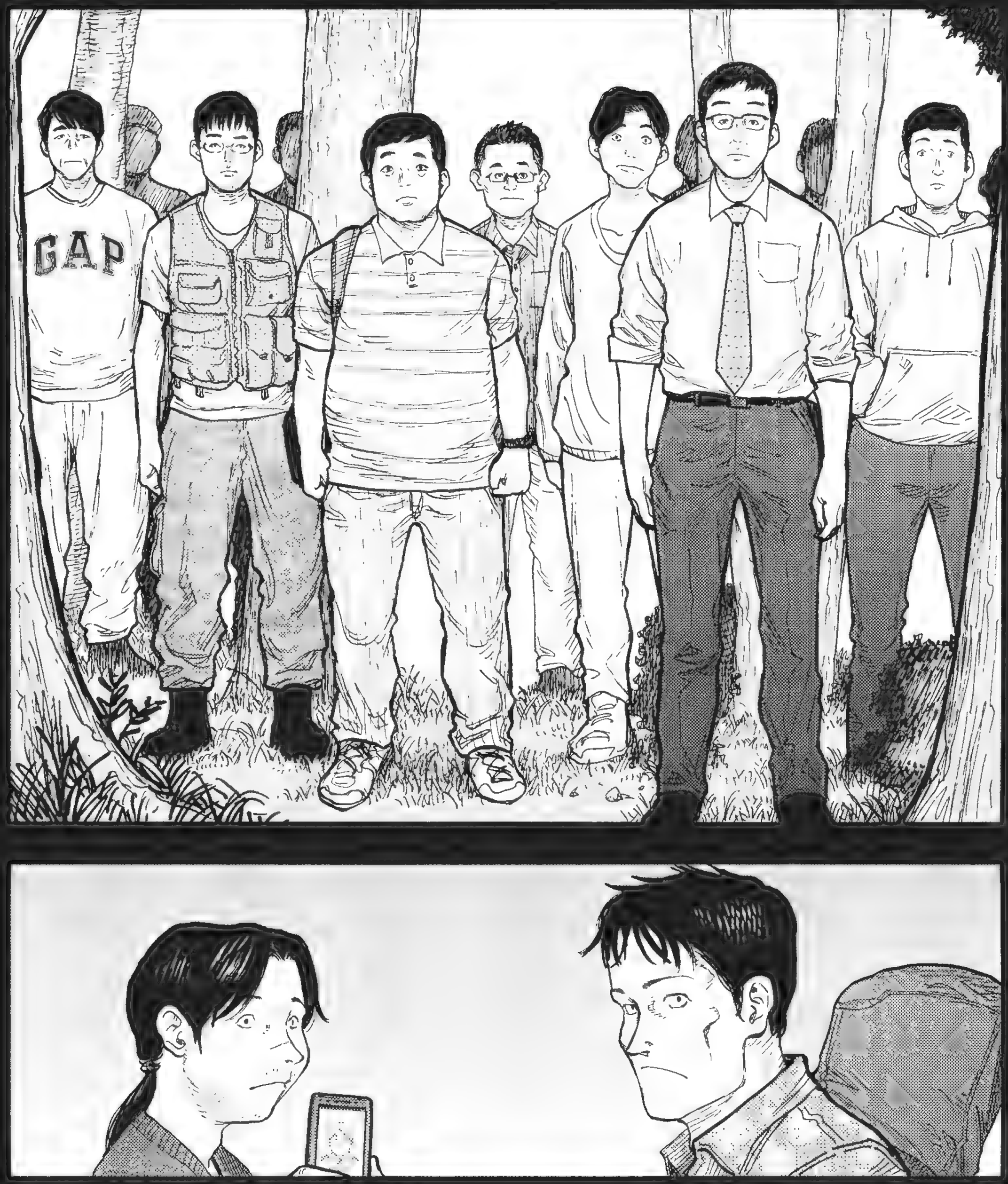
SOME OF THEM CRITICIZE MR. SATO...

SOME DO THE OPPO-SITE.

I USED THE CONTENT OF THEIR MES-SAGES

AS WELL AS THEIR HISTORIES AND SNS ACCOUNTS ...

TO PICK TWELVE HUMANS WHO SEEMED SERIOUS ABOUT THIS.


GAP

OUR GOAL IS TO
SECURE THE EVENT SPACE.

SO WE WANT ALL OF YOU GATHERED HERE RIGHT NOW

TO ENTER AS REGULAR VISITORS.

WE'D BE STOPPED AT THE GATES IF WE TRIED TO ENTER THE BASE.

THEY ALREADY KNOW WHAT WE LOOK LIKE, THOUGH.

A MARKED BAG INTO THE AUDIENCE SEATING.

LATER ON, WE'LL TOSS

YOU'LL PICK THOSE UP.

INSIDE WILL BE GUNS.

THEY WON'T BE TOYS.

REAL GUNS.

TO ELIMINATE ANY REMAINING ENEMY COMBAT-ANTS.

AND THEN WE WANT YOU

I LIKE THE LOOK ON THEIR FACES.

I WONDER IF MY SELECTION STANDARDS WERE FLAWED...

NO.

...

JUST GO ALL-OUT.

YOU DON'T HAVE TO LISTEN TO OKUYAMA.

A HOLE IN WHAT ALL OF YOU THOUGHT WAS REALITY, DIDN'T HE?

SATO POKED

IT'S TIME FOR YOU TO PUT A BULLET INTO ITS FOREHEAD!

THIS AGE WE LIVE IN COULDN'T BE ANY MORE BORING.

GET DOWN !!

EVERY-ONE GET DOWN !!

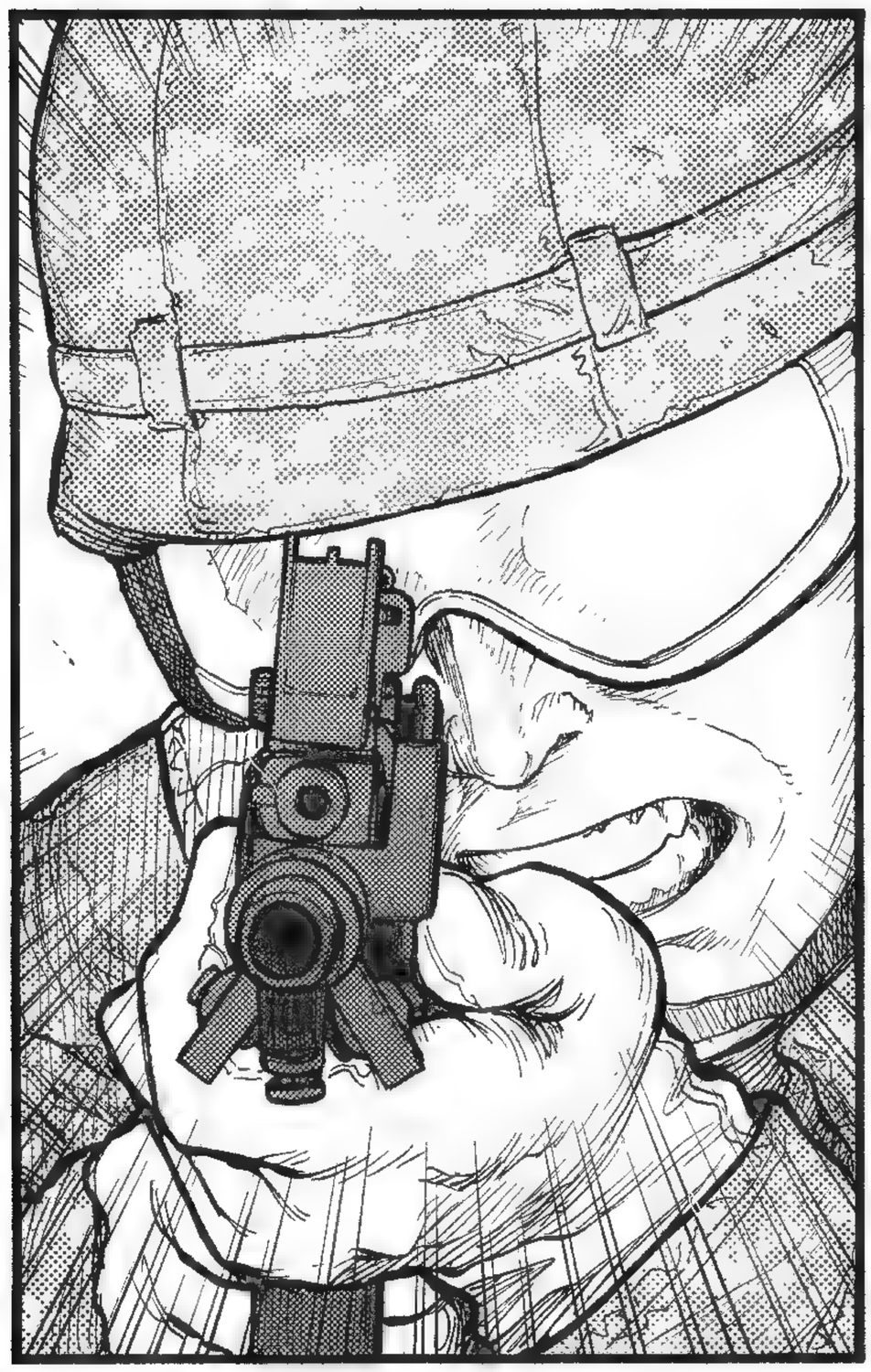
File 55: Paradise

AARGH

PAM

PAM

PAM



BKINK

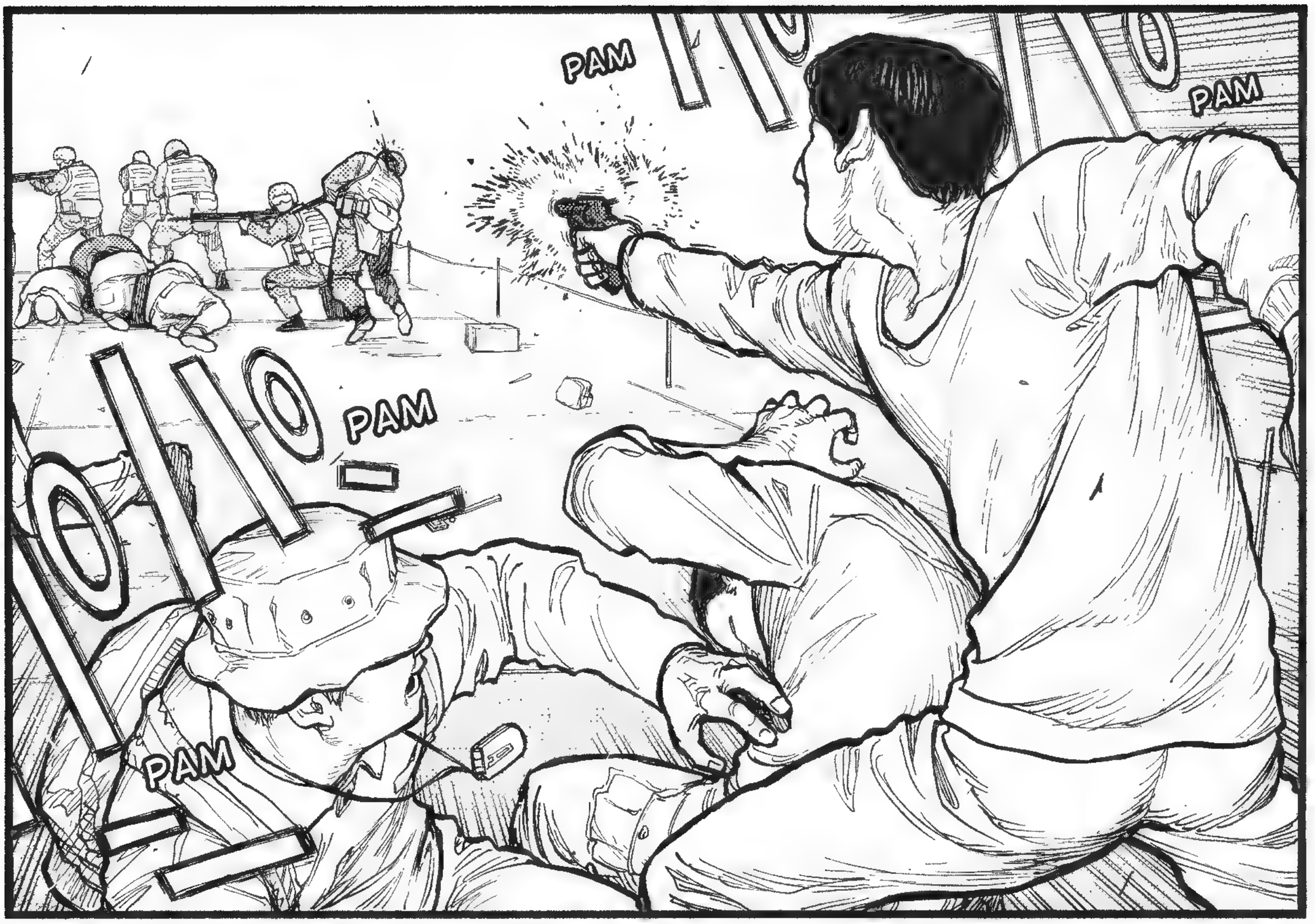
SATO HAS MEN HIDING ON THE GROUNDS !!

YOU'RE FIRING? YOU'LL HIT CIVILIANS!!

WE'LL WORRY ABOUT THAT IF WE DO!!

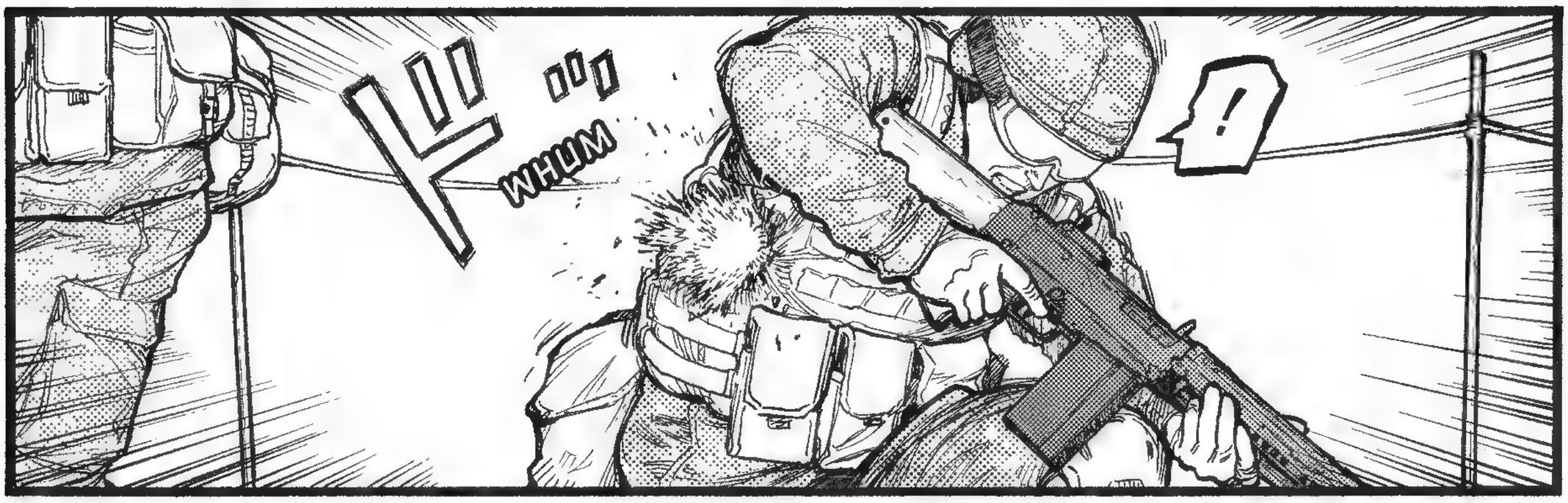
WE CAN'T LET THEM DO AS THEY LIKE!!

HERE, AND NOW,

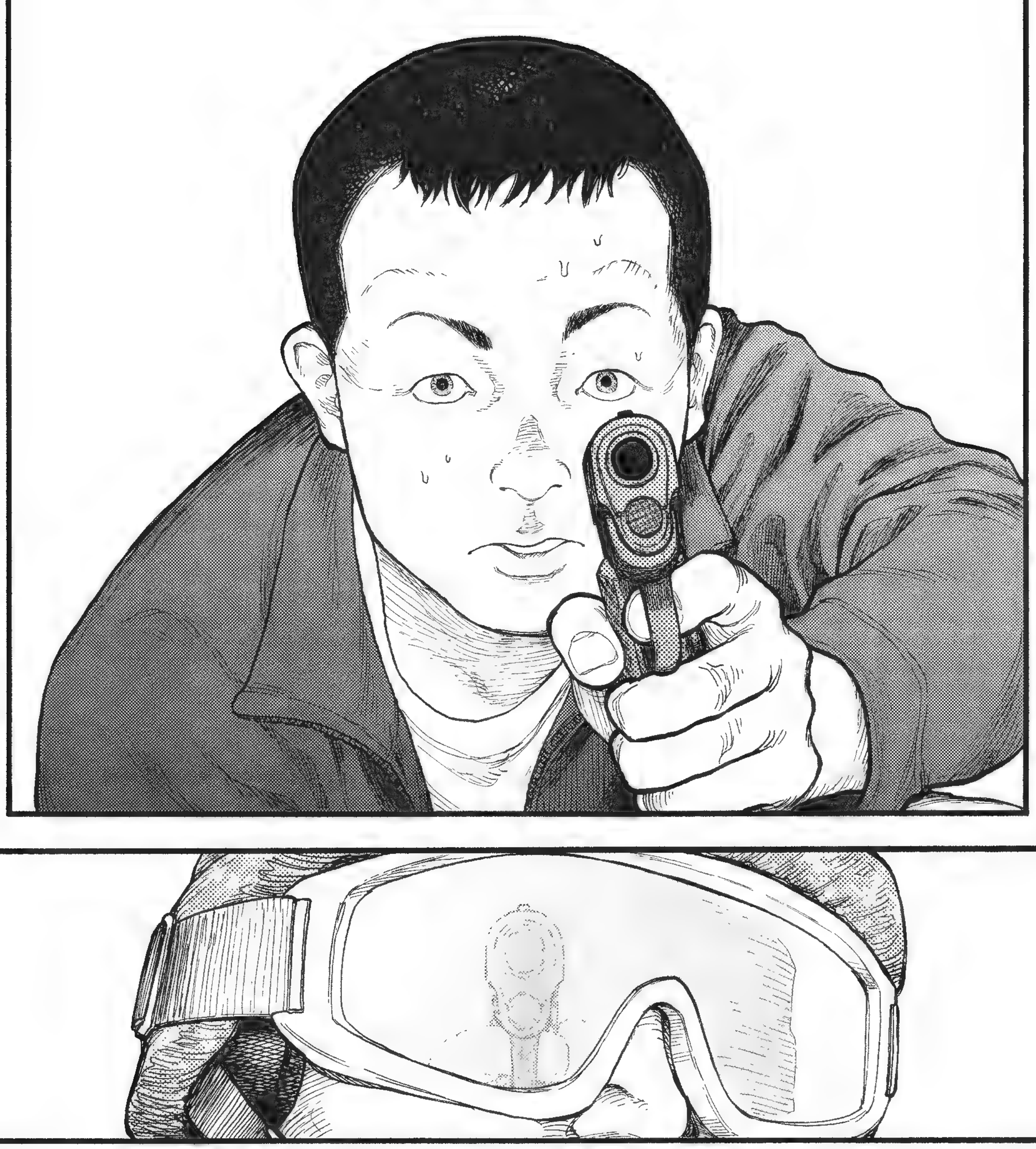

PAM
PAM
PAM
PAM

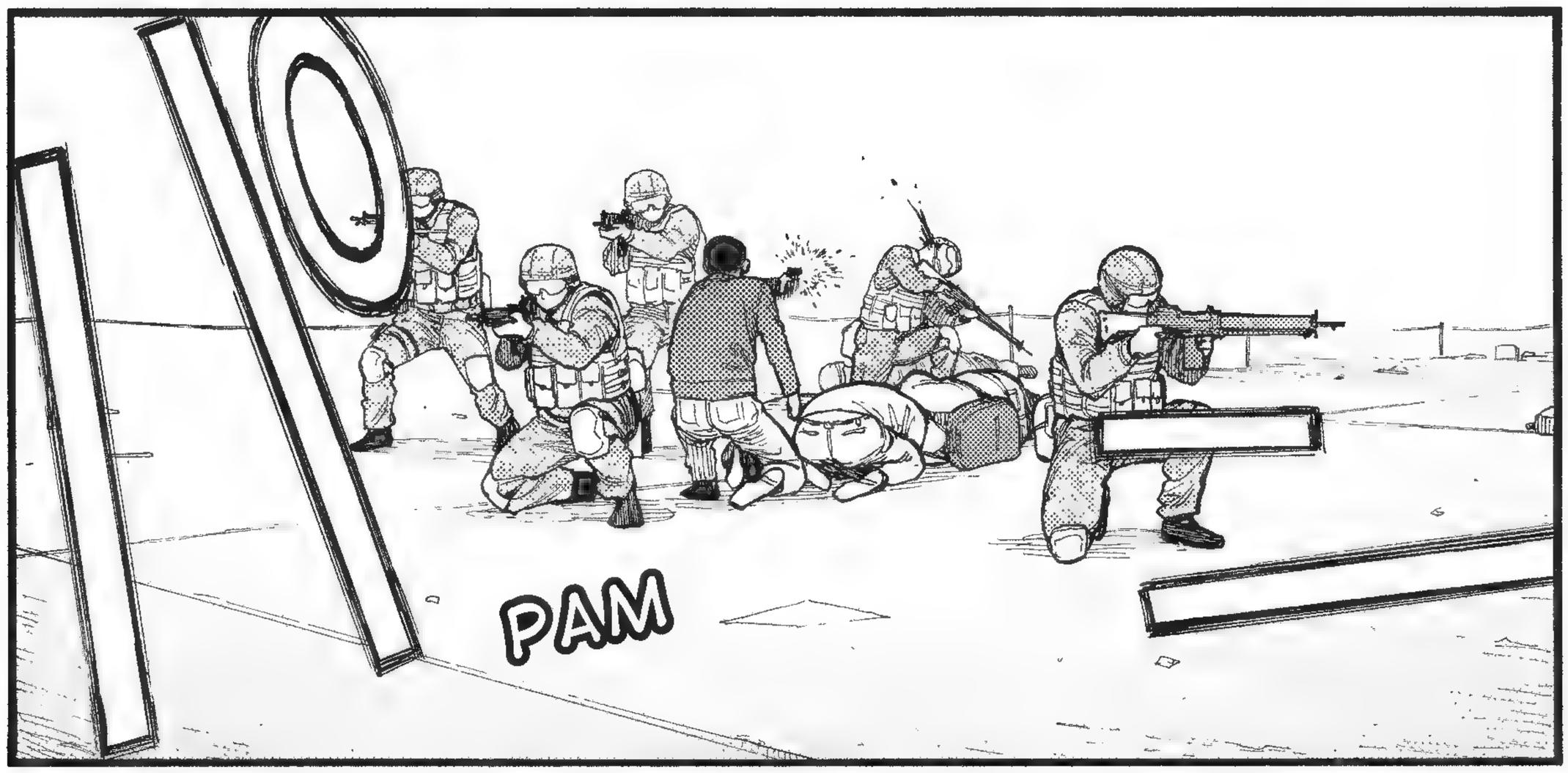
WHUM

BKINK


WHUM
!

PAM
PAM
PAM
PAM
PAM
THEIR ACCU-RACY IS LOW!
KWIM
THEY'RE TOTAL AMA-TEURS !!
KEEP YOUR DISTANCE AND TAKE THEM OUT ONE BY ONE!!
=BKINK
BTT
BTT
GET DOWN NNNN !!
GET DOWN !!
!




PAM

PAM
PAM
PAM
!
PAM
PAM
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PAM
PAM
PAM
PAM
PAM
PAM
PAM

ZSHK

WITH MR. SATO INSIDE, THE NOOBS IN THE EVENT SPACE,

AND THE BASE IN THIS MUCH CHAOS,

THEY PROBABLY WON'T BE ABLE TO REACT IN TIME EVEN IF THE FENCE SENSORS PICKED YOU UP.

WE SCALED THE WALL.

NO WAY.

THE BASE IS ON A CLOSED NETWORK.

CAN'T YOU SHUT THEM OFF WITH YOUR TECH NERD SKILLS?

PRRING

INCOMING CALL

EVEN IF WE DID, THEY STILL KNOW WHAT WE LOOK LIKE. WE COULDN'T HAVE GOTTEN IN.

WE COULDN'T GET ANYONE ON THE INSIDE LIKE WITH FORGE SAFETY, EITHER.

YUP.

AND JUST IMAGINE YOU TRYING TO PASS AS A SOLDIER... RIGHT?

HOW'D IT GO?

MR. TAKA-HASHI ...

EVENT SPACE HERE.

VWIP

INCOMING

PICK THAT UP.

OKAY, OKAY.

WE'VE ELIMINATED ALL ENEMY COMBAT-ANTS.

YES, SIR!

YOU REALLY GAVE IT TO 'EM.

I NEED A RE-PORT.

HOW MANY OF YOU DID THEY GET?

YES, SIR!

DON'T RUN NOW.

IT'S NOT OVER YET.

THREE OF OUR TWELVE HAVE DIED.

NOT BAD.

THEY'RE NOT SOLDIERS, SO THEY'RE UNARMED. BUT THEY'RE STILL SDF.

YOU NEED TO STAY ON YOUR TOES ABOUT THE SDF STAFF LEFT ON THE BASE.

YES, SIR!

TAKE VISITORS HOSTAGE NEXT AND WAIT FOR FURTHER ORDERS.

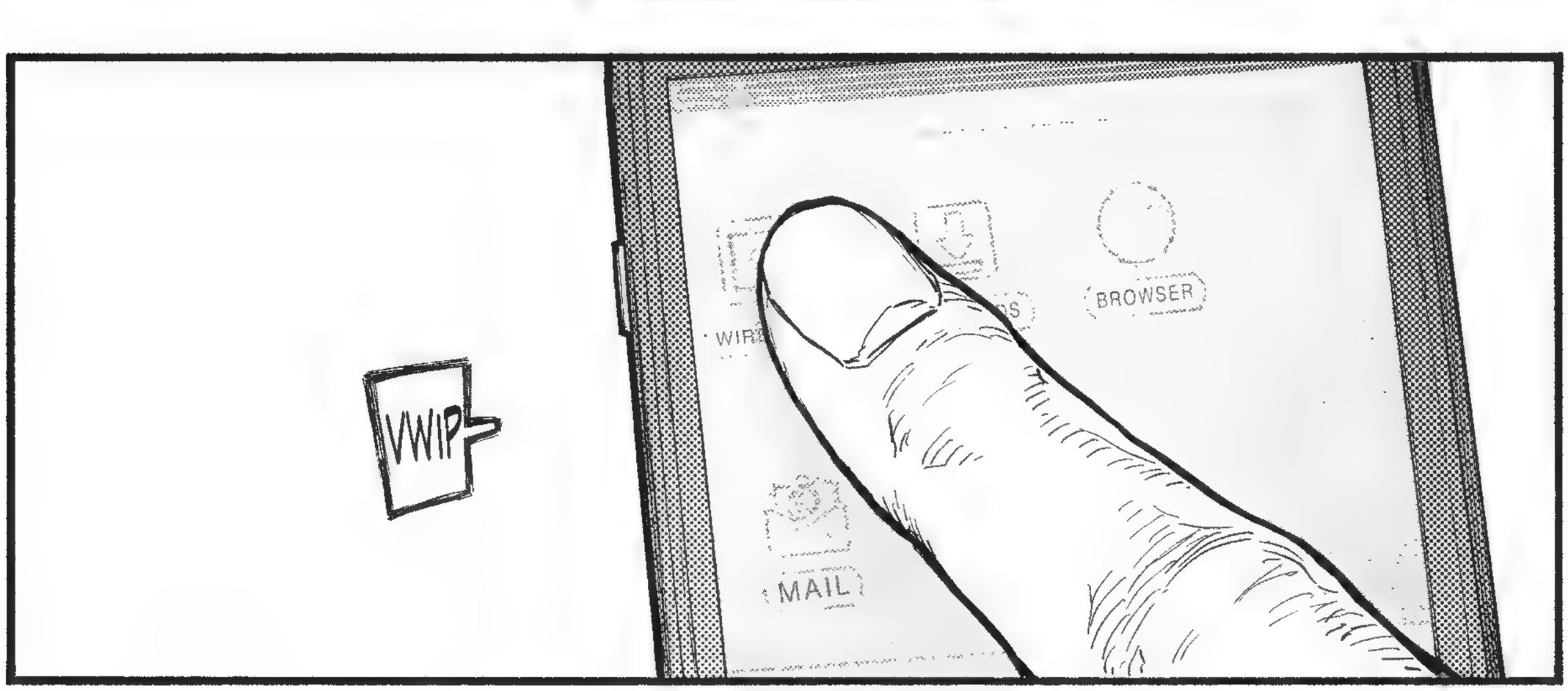
YES, SIR.

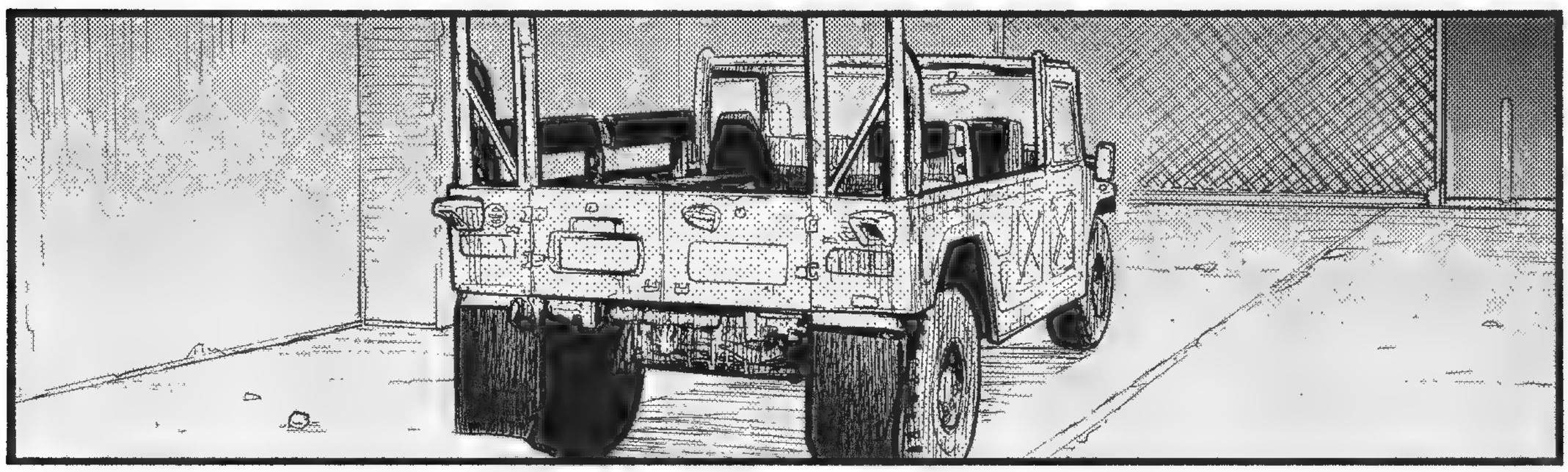
WHAT NEXT?

GUESS THEY DON'T NEED BACKUP.

VWIP

WIRELESS
DOWNLOADS
BROWSER
MAIL
CALC
START THE APP ON THE TOP LEFT.


VWIP
BROWSER
MAIL



THE SHELTER IS AHEAD.

WE ARE NOW UNDER THE BASE, PRIME MINISTER.

YOU CAN ONLY OPEN IT FROM THE INSIDE.

IT WAS MADE TO WITHSTAND EVEN A NUCLEAR ATTACK.

WE ASK THAT YOU NEVER DO SO UNTIL WE'VE CONFIRMED THAT IT IS SAFE.

KRR

KRRR

PLEASE ENTER INSIDE.

KLONGG

I THINK I'M OKAY.

OH ...

HM ?

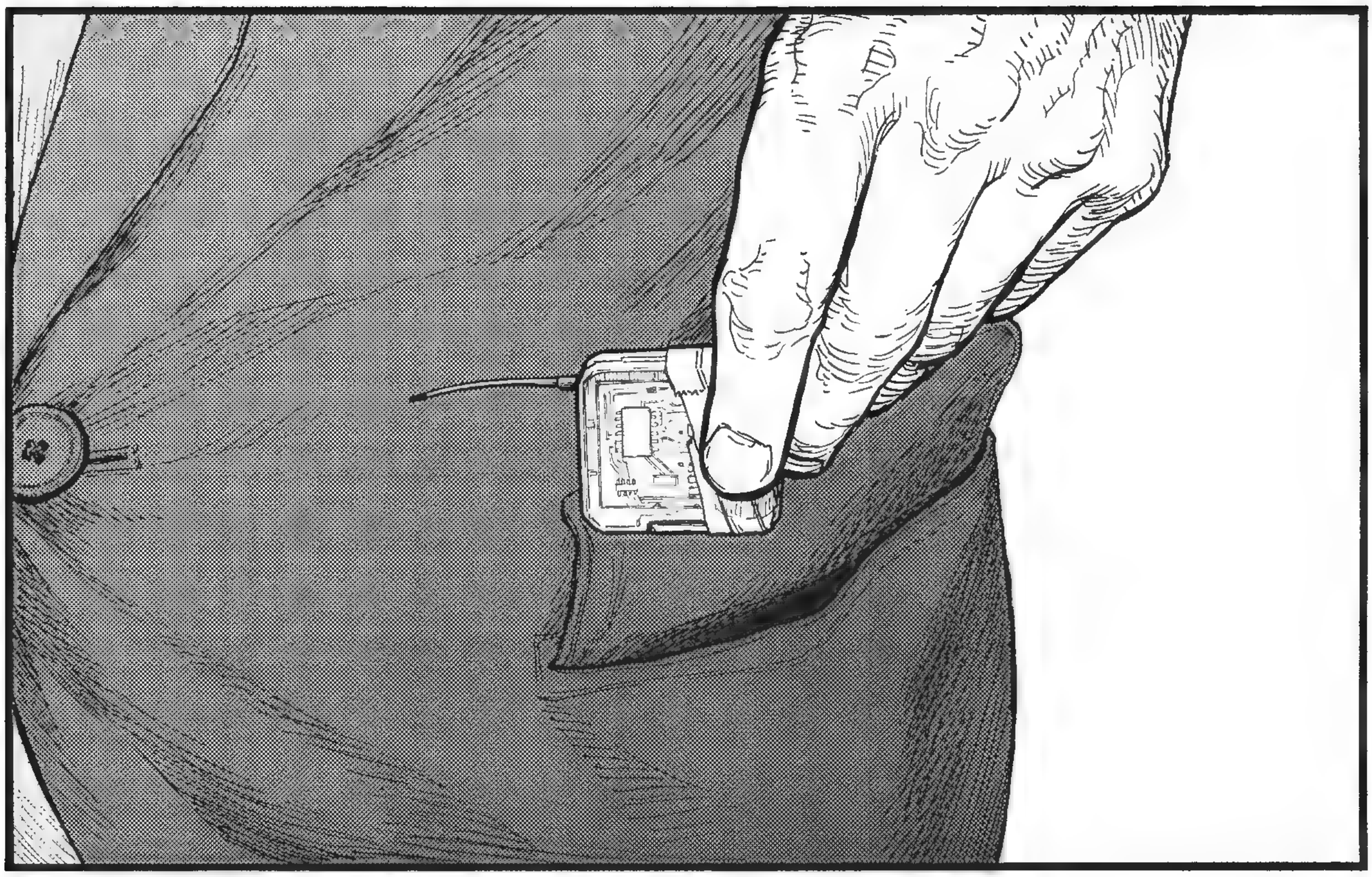
ARE YOU HURT, PRIME MINIS-TER?

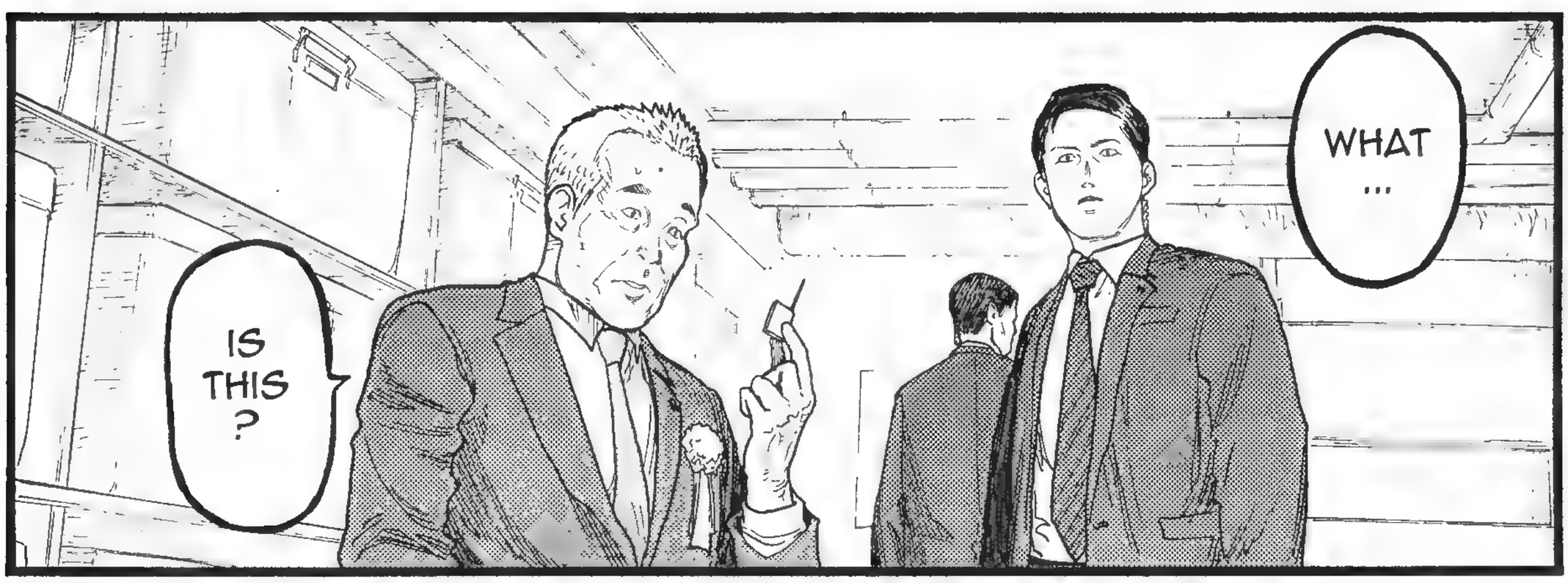
?

KA-CHIK

I DON'T SEE HOW THEY'LL FIND THIS PLACE, LET ALONE US.

THIS SHELTER HAS NEVER BEEN MADE PUBLIC, YES?




IS THIS ?
WHAT ...

IT MUST'VE BEEN THEN!

TRANS-MITTER ?!
A HOME-MADE ...

BLAM

UR

BLAM

!

I'VE COME HERE TO CAPTURE YOU,

ZAKK

BUT YOU'VE ALREADY GONE AND PUT YOURSELF IN A CAGE,

YOU'VE GOT A PRETTY GOOD SENSE OF HUMOR.

MR. PRESI-DENT.

WHAT'S THE MATTER ?

CAN'T HEAR THE VOICES OF THE SCUM OF THE NATION?

IT'S ALL THE SAME.

JAPAN DOESN'T HAVE A PRESI-DENT.

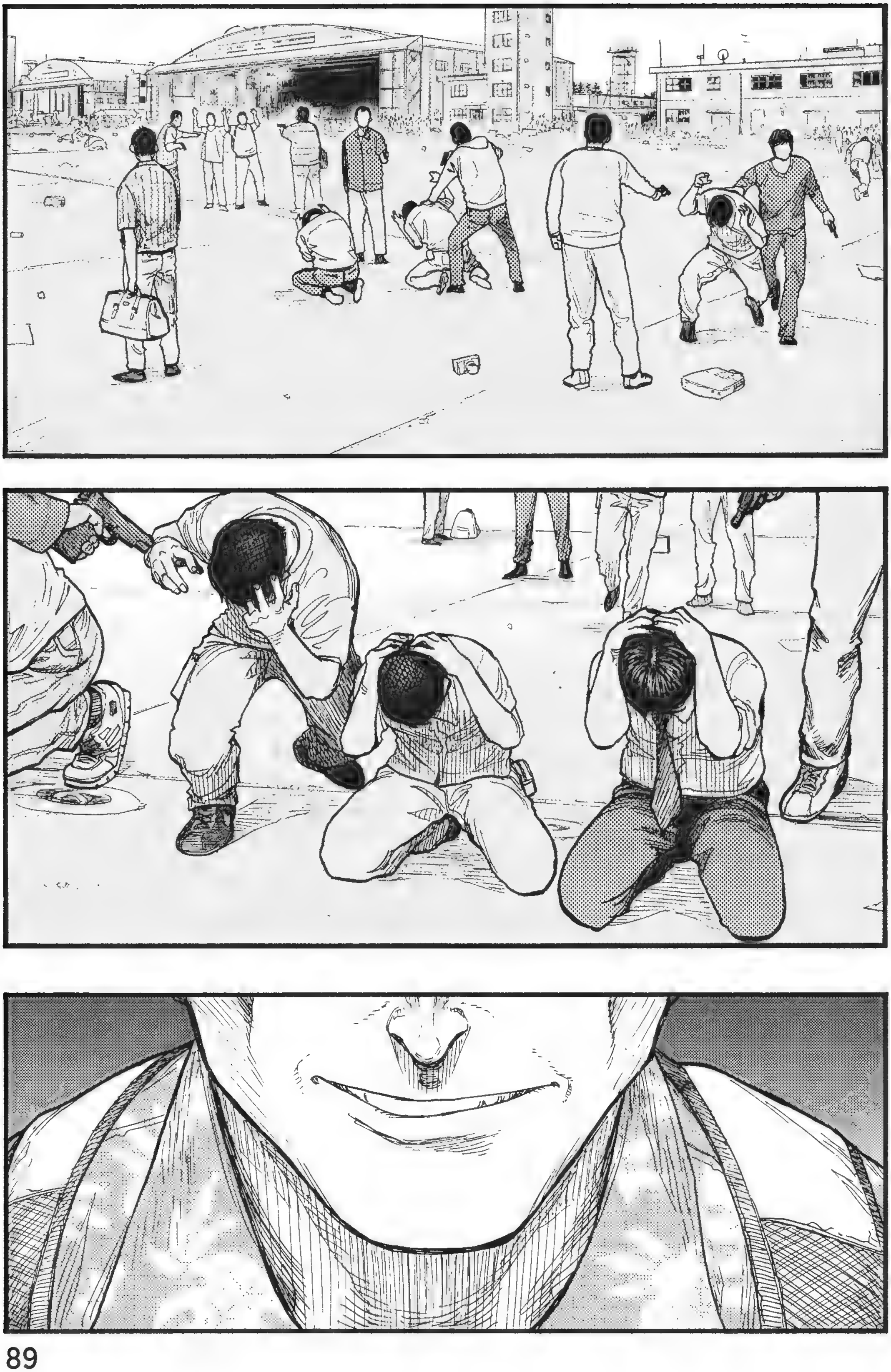
YOU MEAN PRIME MINIS-TER.

...

NOT LIKE I'VE EVER GONE TO VOTE, THOUGH.

THEY'RE NOT HERE TO ASSAS-SINATE YOU?!

YOU HUNKER DOWN AT THIS BASE, AND THEN WHAT?!



WHO KNOWS?

I DON'T HAVE A CLUE.

GA

GA

GA

GA
GA
GA
GA
GA
GA
GA
GA
GA
HAA
HAA
HAA
EVEN I'M GET-TING TIRED OUT!
GRRT

IRUMA BASE
IRUMA BASE

CRUSH HIM!!

GA
GANK
GA
GA
GA

GONK

DWOK

GET HIM!!

KLINK

KLINK

KLINK

KLINK

BOOMF

THUD

KLANG

KLANG

HE'S OVER HERE!

PAM PAM

HE'S STILL ALIVE!

THUK

GA GA GA

RE-
STRAIN
HIM!!
GA
GA
GA
GA
GA
GA
GA
GA
GA
GA
GA
GA
GA
STOP
FIRING
!!
S...

HE'S NOT COMING BACK TO LIFE.

DIE OR WHAT?

... DID HE

WHAM

GWOK

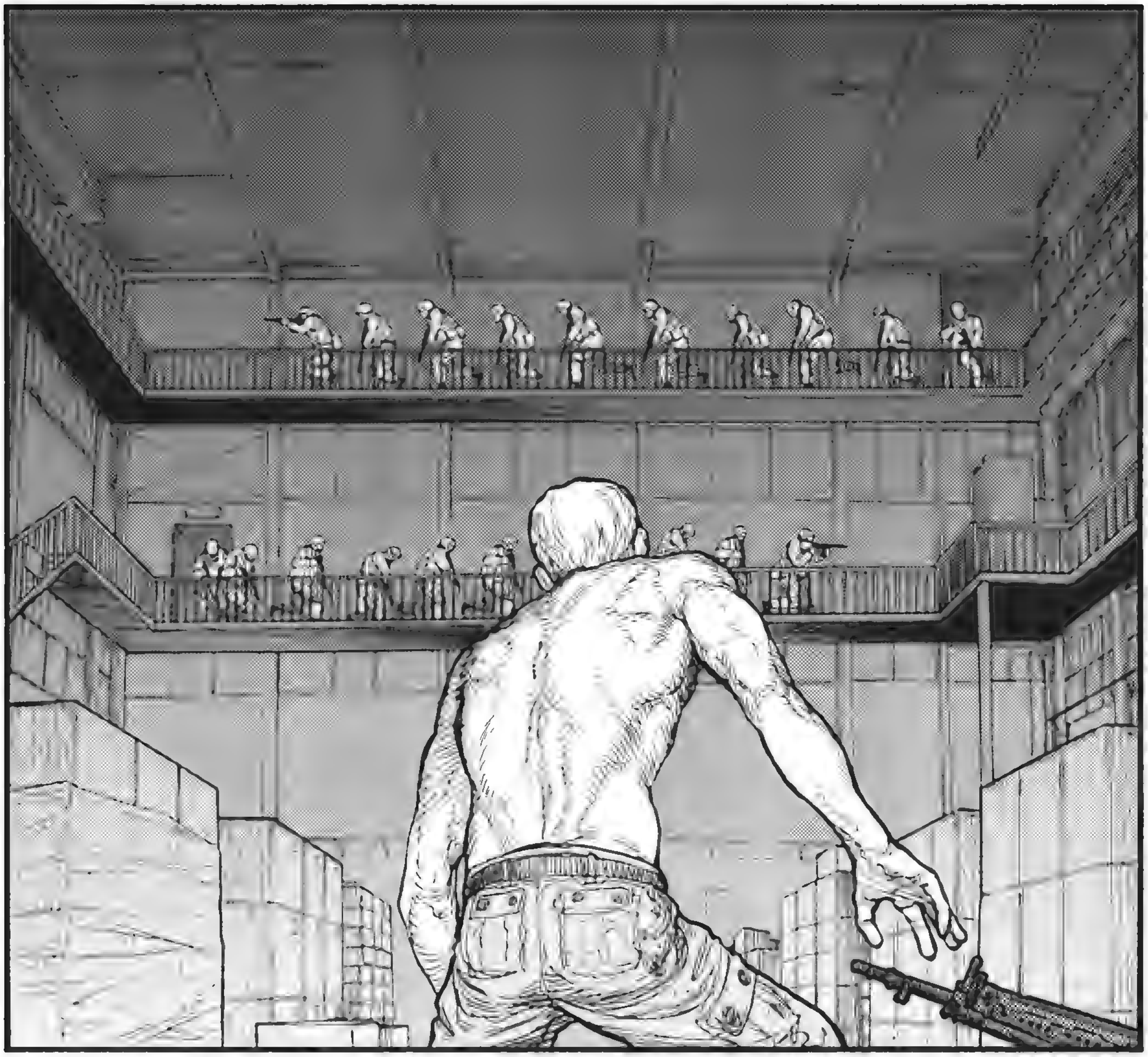
AAH

GTT
WHIPP
KLOK
GTT

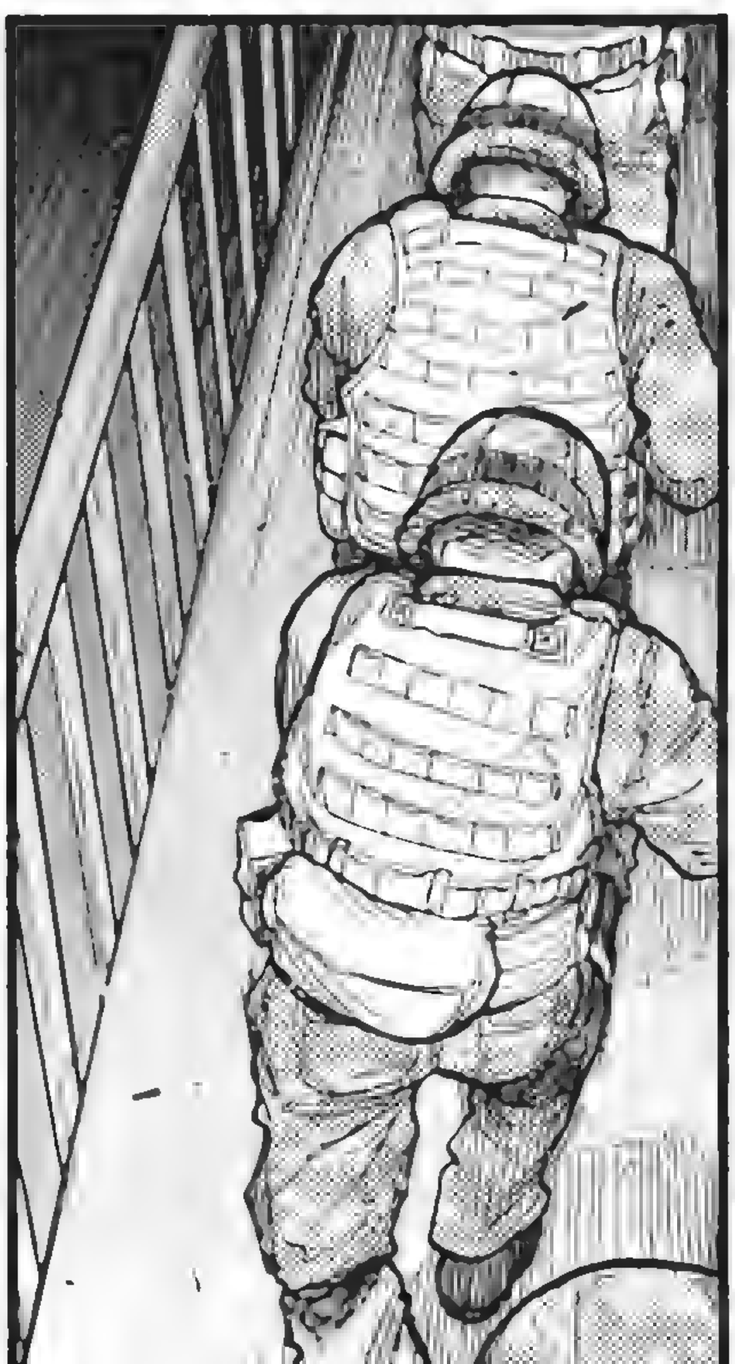
GA GA GA GA GA GA GA GA

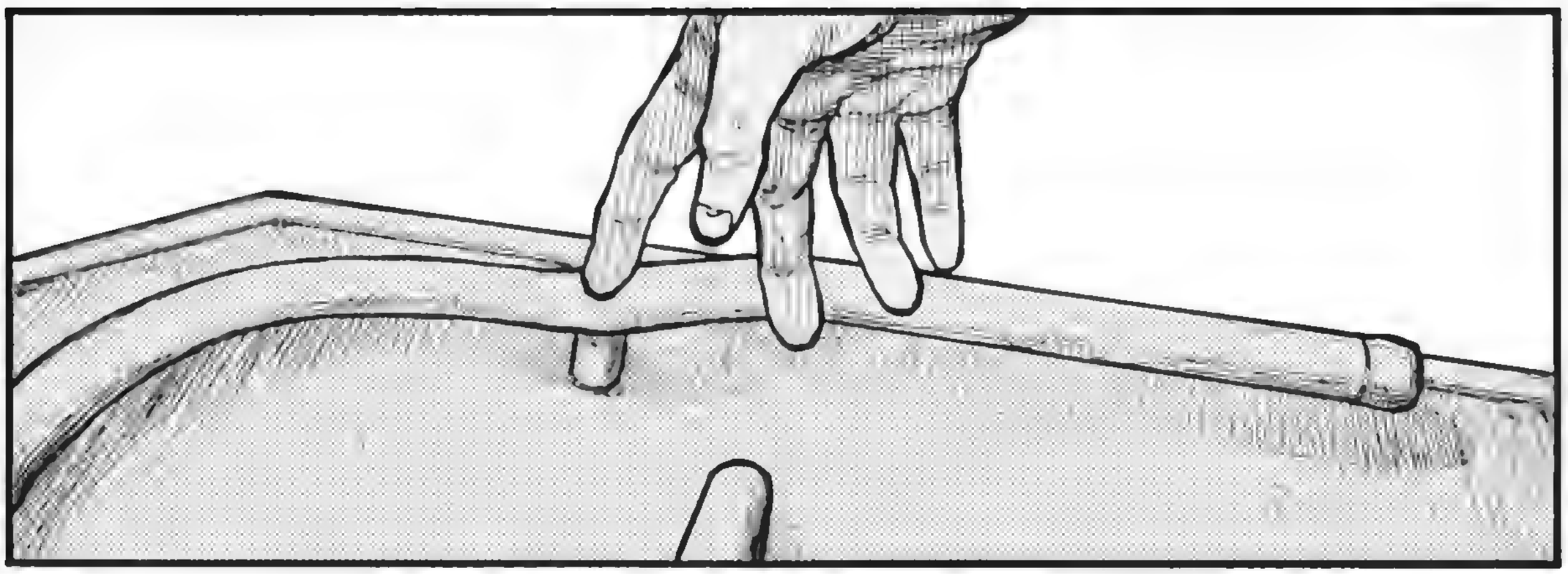
LINE UP!!

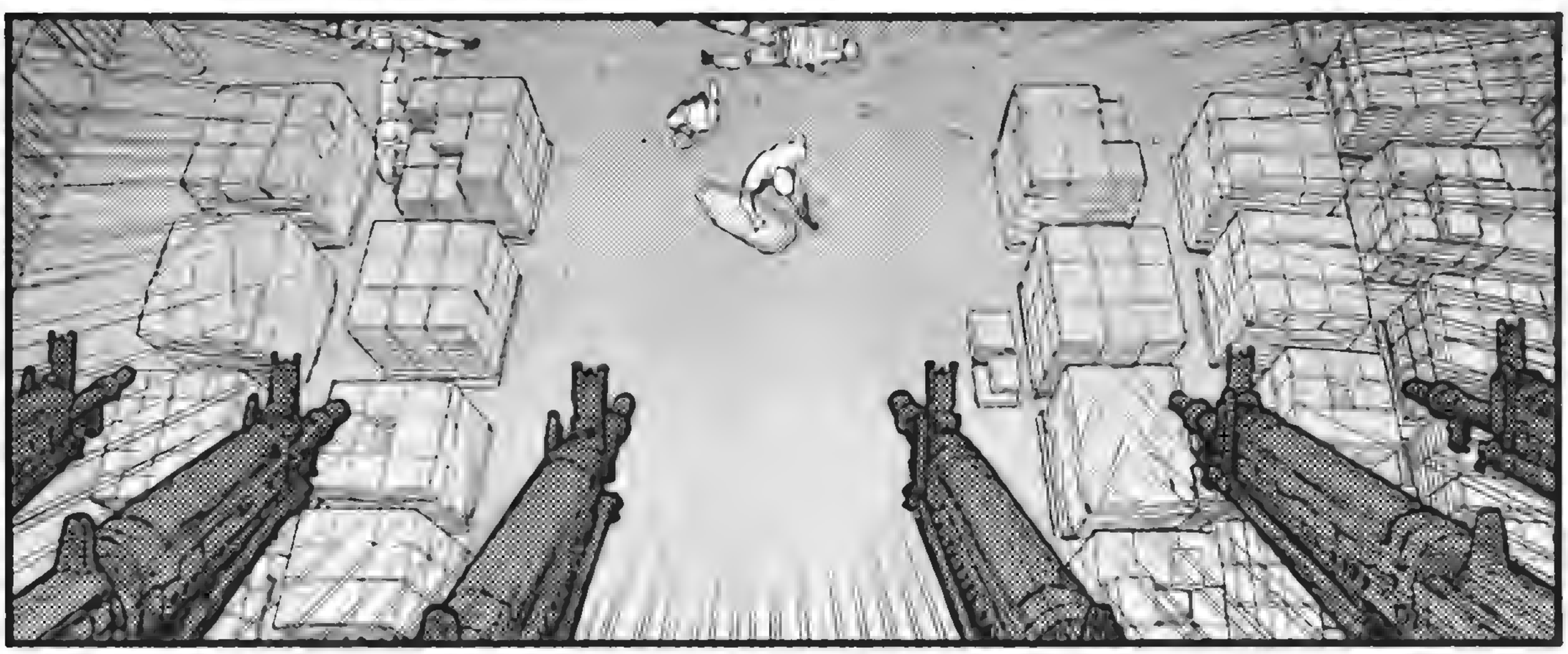
THUD THUD



WOW







カリ

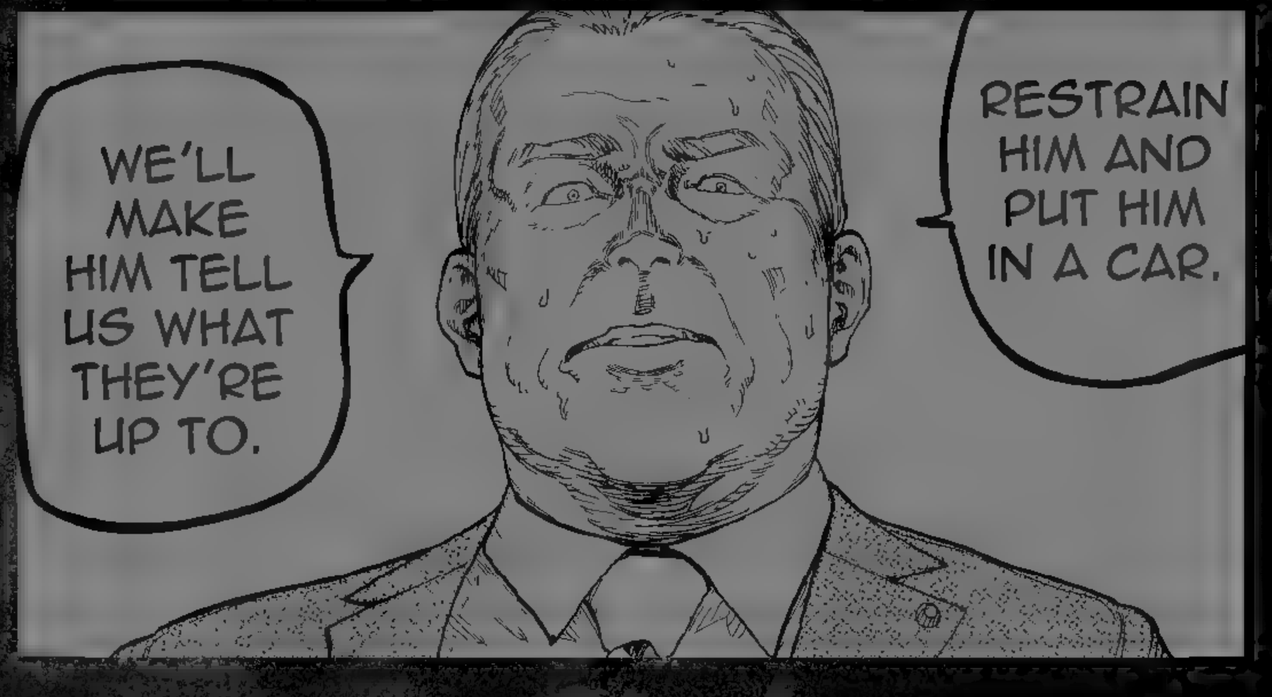
WHUP

!!

FIRE
!!

AT LEAST LET ME PUT SOME CLOTHES ON.

File:55 End


WE'LL MAKE HIM TELL US WHAT THEY'RE UP TO.
RESTRAIN HIM AND PUT HIM IN A CAR.

SO, WE'VE COME TO RESCUE NAGAI,

BUT IT LOOKS LIKE WE HAVE A GUARD.

WHAT NOW?

File:56

HM ?

NO, GO AHEAD AND TRY.

IN THAT CASE —

OOZE, OOZE

AH

ALL RIGHT !

SLASH

THAT TOOK FIVE WHOLE MIN-UTES.

NO, NOT THERE ...

OTH-ER WAY!

TO THE RIGHT ...

IT'S LIKE PIN THE TAIL ON THE DONKEY.

THEY'RE HARDER TO CONTROL IN THE RAIN.

AND ANY-WAY, THINK OF THOSE THINGS AS BOMBS IN SHOOT 'EM UPS.

IT'S BEST IF YOU HOLD OFF ON USING ONE UNTIL YOU REALLY NEED IT.

DON'T WOR-RY.

I'LL KEEP TEACHING YOU.

File 56: Rolling Star

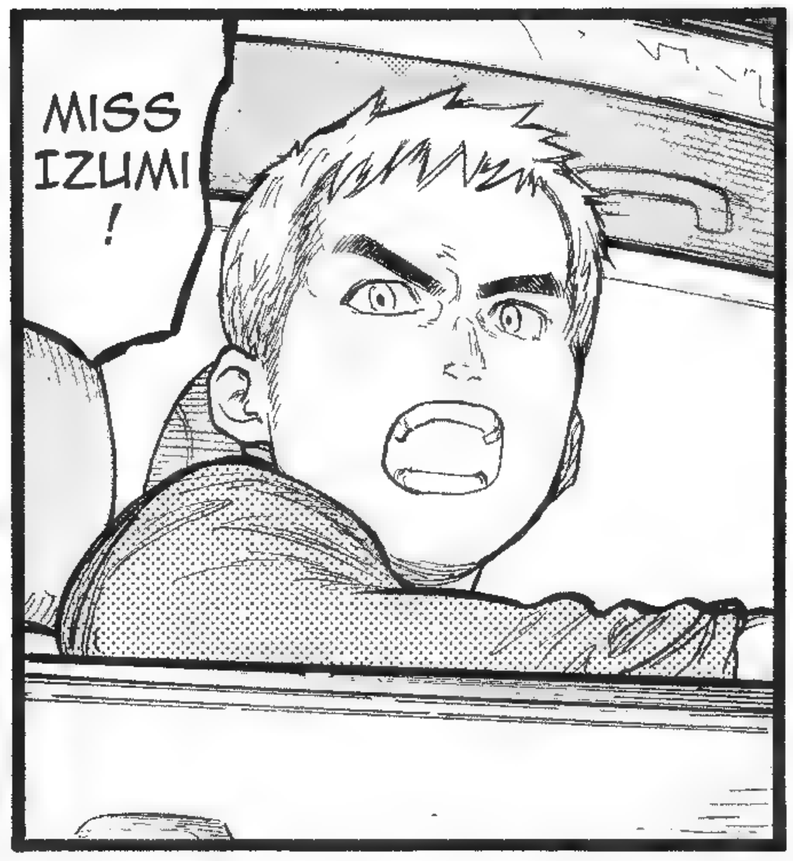
SLAM

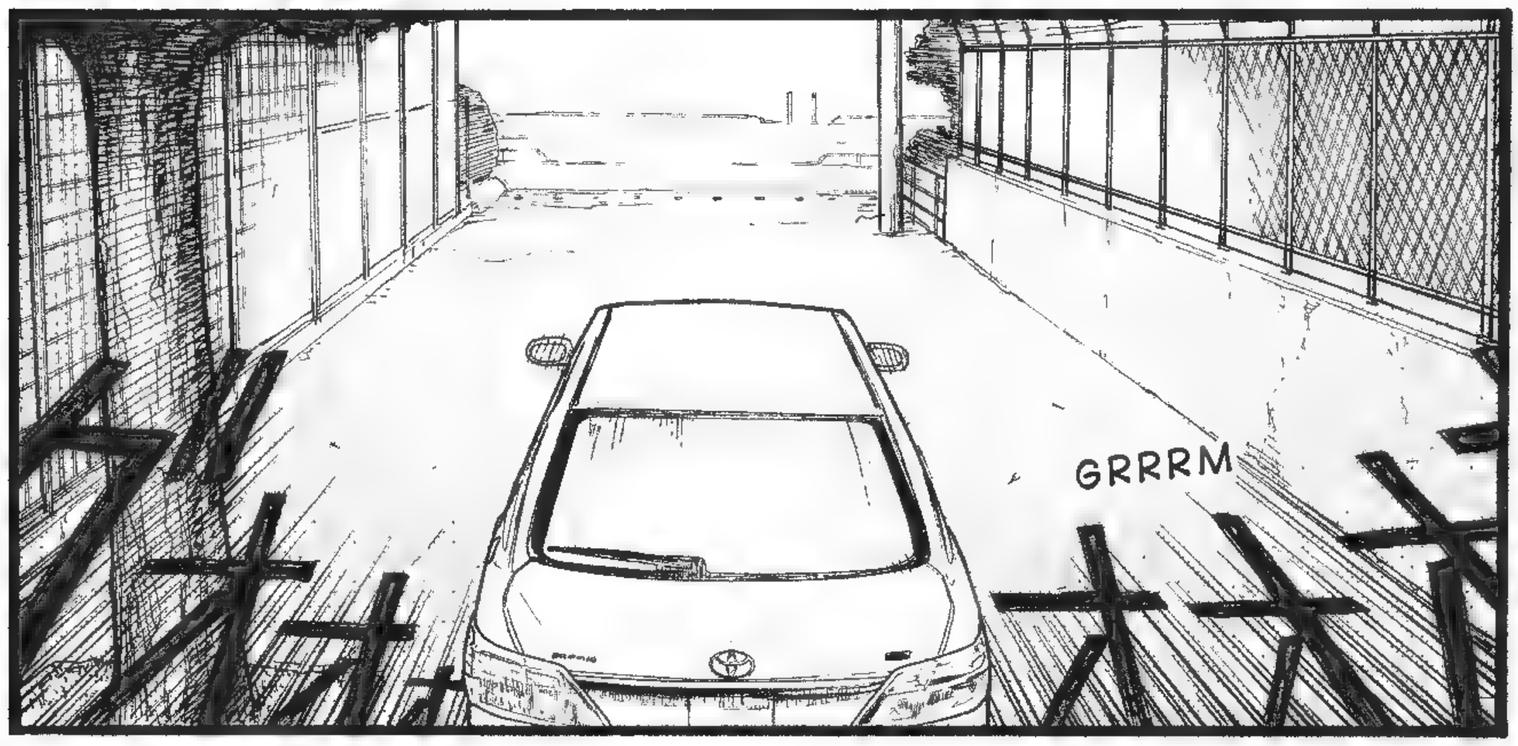
SHIT !

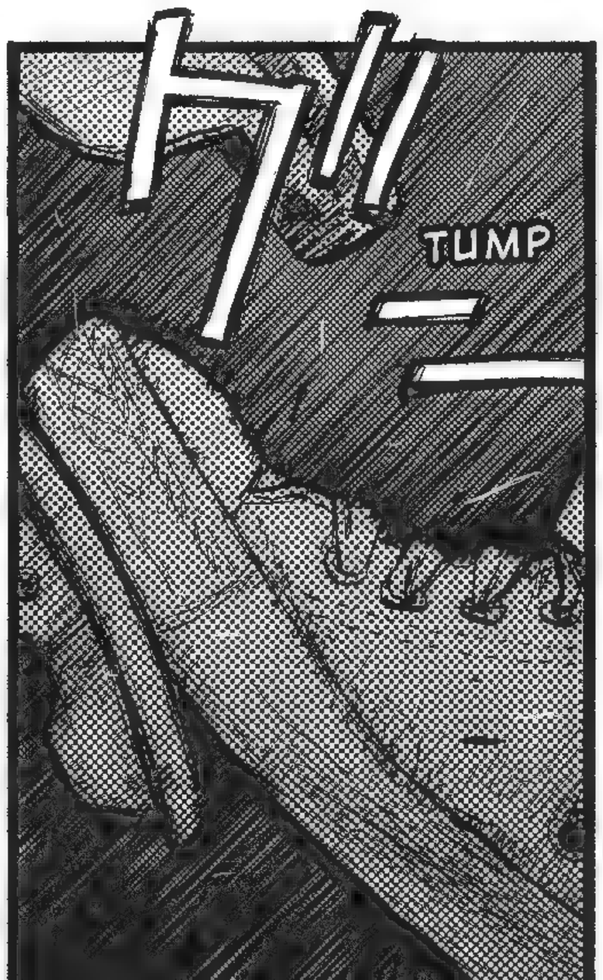
VROOM

SZZT

THANKS
!
MOVE
OVER
!


MISS
IZUMI
!


GRRRM


TUMP

SGREEE

OR MAYBE UP THAT WAY ?!

?!

THEY PROBABLY TOOK A TURN THERE!

WHERE ARE THEY ?!

GRRM

CALL NAGAI!

OKAY!

NA-KA-NO!

OOZE

OOZE

!

YOU'RE GOING TO TELL US EVERYTHING YOU'RE PLANNING.

STAB

ARE YOU LISTEN-ING?!

UGH ...

NA-GAI.

YEAH? I'M HERE.

NAGAI

BUT WHERE DO YOU THINK THEY'RE GOING?!

I THINK THEY'RE HEADING TOWARD AN MHLW FACILITY,

THE MINIS-TER'S MEN HAVE TANAKA.

GOT IT.

THAT LEAVES THE NURSING CENTER.

TAKE A RIGHT AT THE PAY LOT!

IT'S THE CLOSEST BUT TOWARD IRUMA BASE, SO THEY'LL PROBABLY AVOID IT.

NAGAI

A PUBLIC HEALTH CENTER IS NEARBY.

HEY, WATCH IT!

SGREECH

!

SHUT IT, FUCK-ER!!

THEY'RE ON THE 16, HEADING TOWARD HACHI-OJI!

HOW DO WE GET IN FRONT OF THEM?!

MISS IZU-MI.

ISN'T THAT THEM?

GRRRMM

TAKE A LEFT AT THE NITORI!

IT'S NAR-ROW!

NAGAI

KOJI TANA-KA.

YOU ARE A MEN-ACE...

...

WE SHOULDN'T HAVE LET YOU GET AWAY.

ABOUT SATO... ABOUT ANY-THING...

I DON'T CARE ANY-MORE...

JUST LET ME BE...

WHETHER HE TALKS OR NOT,

WE'RE SEALING HIM UP.

GET THE CEMENT READY.

YES, SIR.

GRRMMM

NOW TAKE A LEFT!

WHAK

SGRRK

!

BOM

IT'S THEM!

WE'VE CAUGHT UP!

THANKS, NAGAI!

BYE

BTT

A RIGHT AT THE END SHOULD MERGE ONTO THEIR STREET.

?!

SGK

SGK

SGK

IT'S TOO NAR-ROW.

WE CAN'T MAKE IT THROUGH ?!

I'LL GET IN THEIR WAY!!

WHAT'RE YOU GONNA DO?!

I THINK IT'S NEW!

THAT FENCE ...

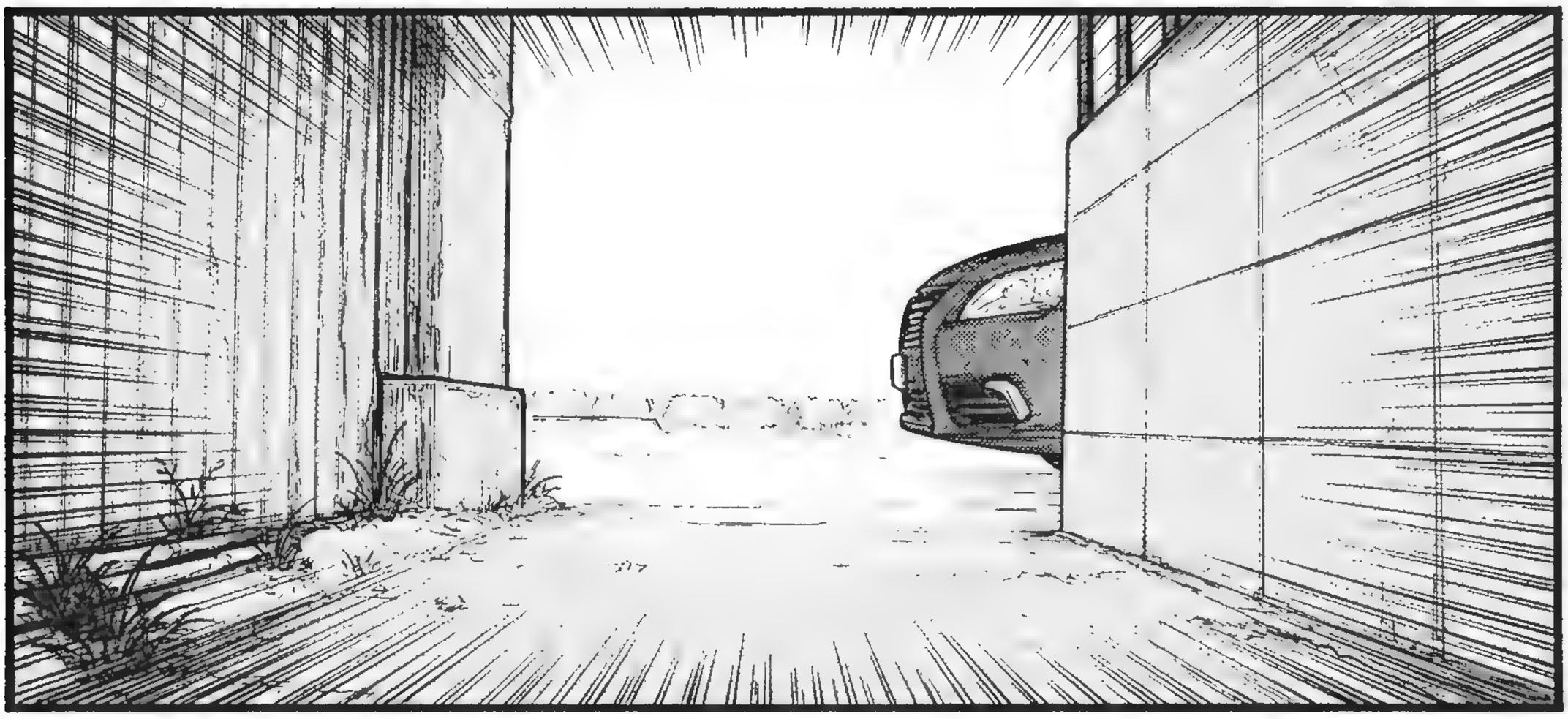
KLUNK

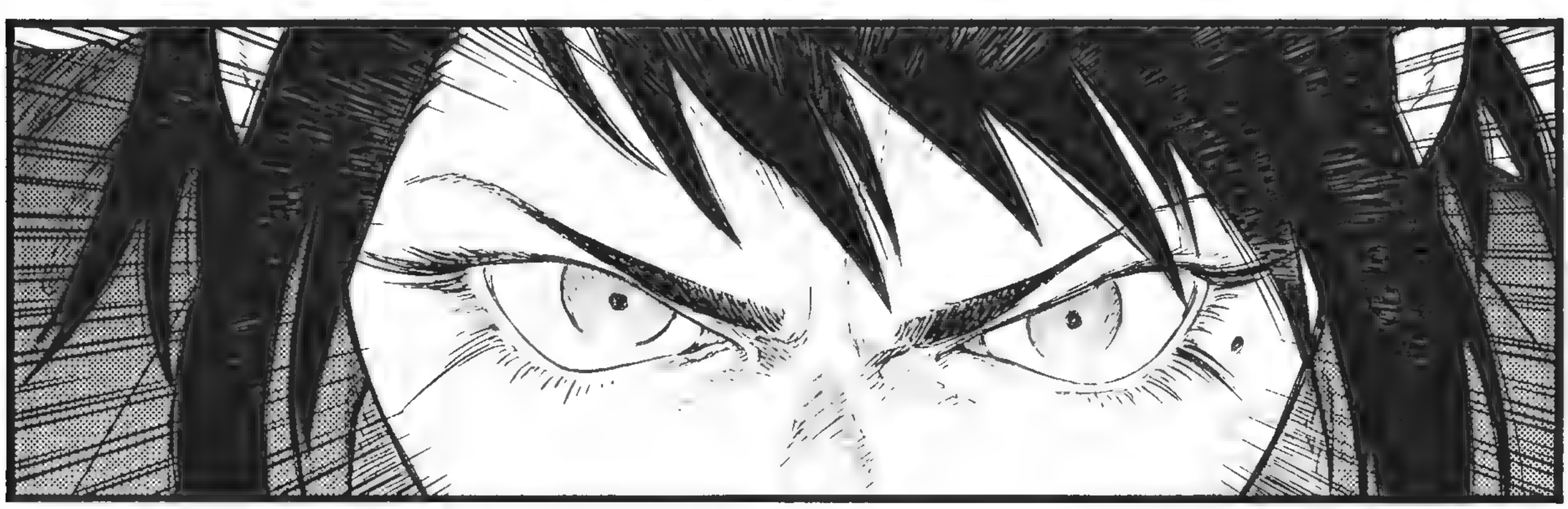
DAM-MIT!

WAIT, LET ME—

THEY'LL BE MORE OFF-GUARD IF IT'S A WOMAN!

DASH





BOM

WHOA!!

SGREEECH

WHAK

FIND OUT WHAT'S HAPPEN-ING!!

HUH ?

CRASH

BWEEEEP

WE HIT A WOM-AN!

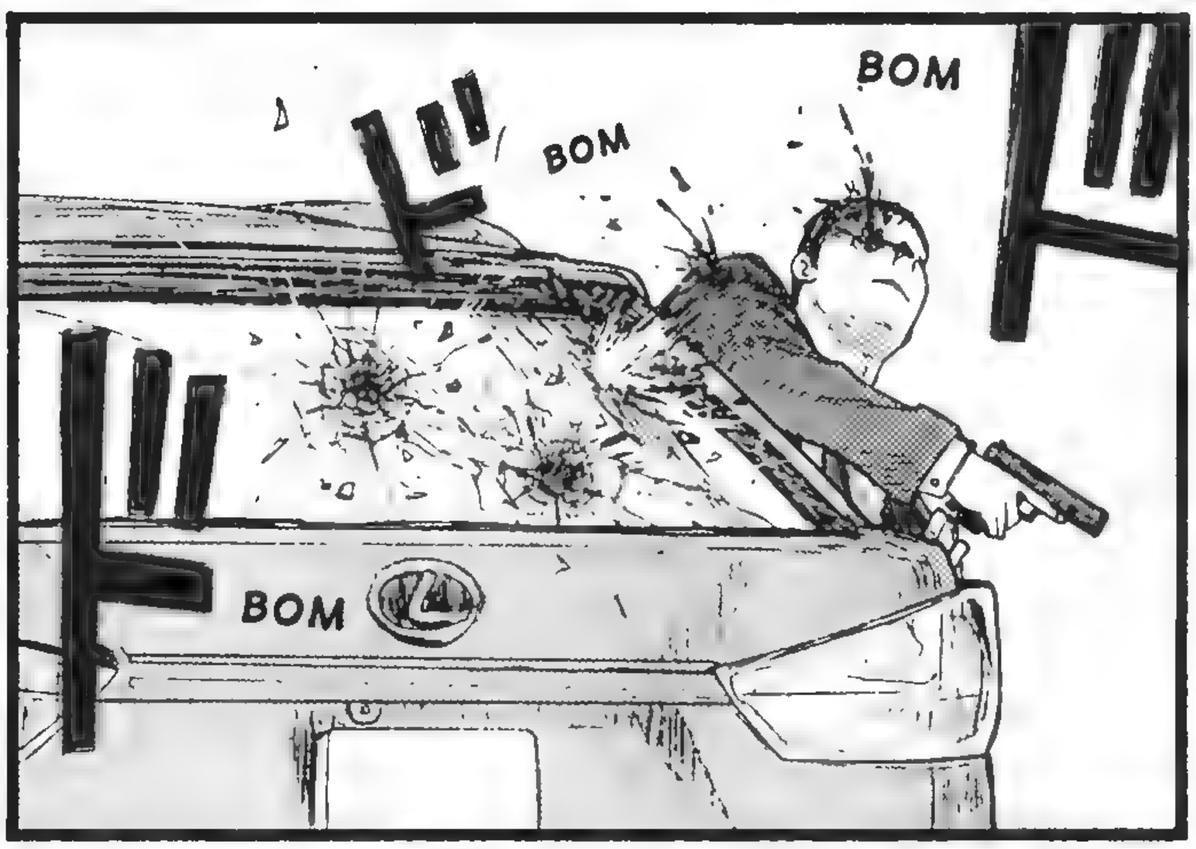
SHE JUST JUMPED OUT!

HOS-TILES?!

JERK

!

BOM



PAM

KANK

KANK

SHIT !

MIN-
IS-
TER.

PLEASE TAKE COVER!

THUP

BOM

BOM

LS 600hL

DAM-MIT!

BOM

BOM

BOM
BOM
BOM
BOM
TH
THUK
BOM

GET OUT.

WHY... ARE YOU...

...

YOU SAY SATO BETRAYED YOU.

I BELIEVE YOU.

IT'S A LONG STORY.

AREN'T THEY ON YOUR SIDE?

COME WITH ME.

FOR US TO SETTLE THIS.

IT'S TIME

HAVE FUN.

YOU'RE THE LAST PERSON I'D EVER TAKE ORDERS FROM, ANYWAY.

OKAY.

THE COPS COULD SHOW UP AT ANY SECOND.

BUT YOU'D BETTER START RUNNING.

HE'S NOT COM-ING.

YOU GOT TANA-KA?!

WHAT?!

I THOUGHT IT WAS FATE.

AND TO SAVE YOU, A FELLOW HUMAN WHO HATES DEMI-HUMANS, TANAKA...

FINE!

MAKE HIM OUR FUTURE IS RIDING ON THIS DISCUS-SION.

AS DE/ HUMAN

ALLOW ME TO TEACH YOU... THAT IS WHY

GOOD MORN-ING, TANA-KA.

AND DO OUR BEST.

BIG HAUL!

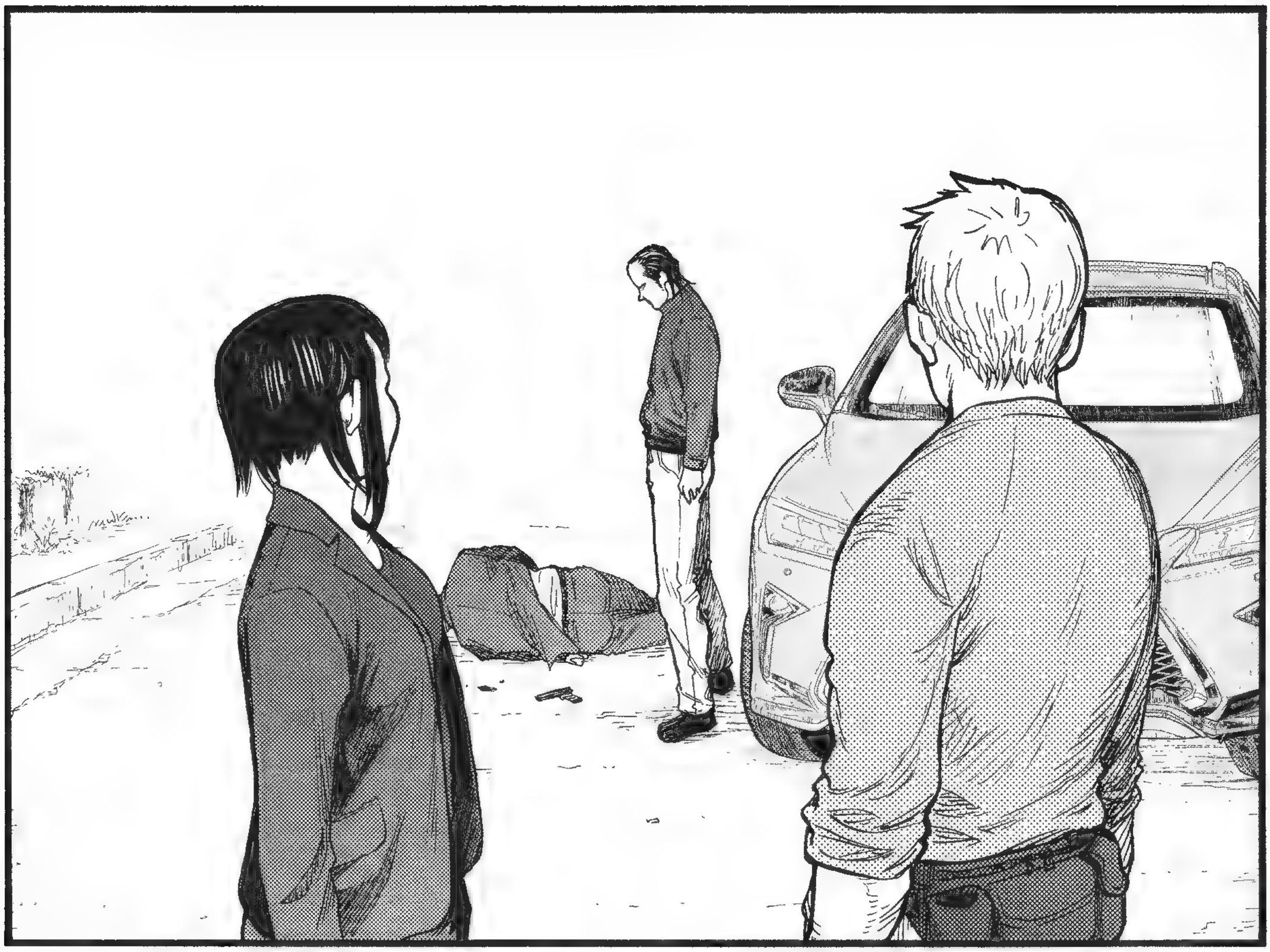
I...

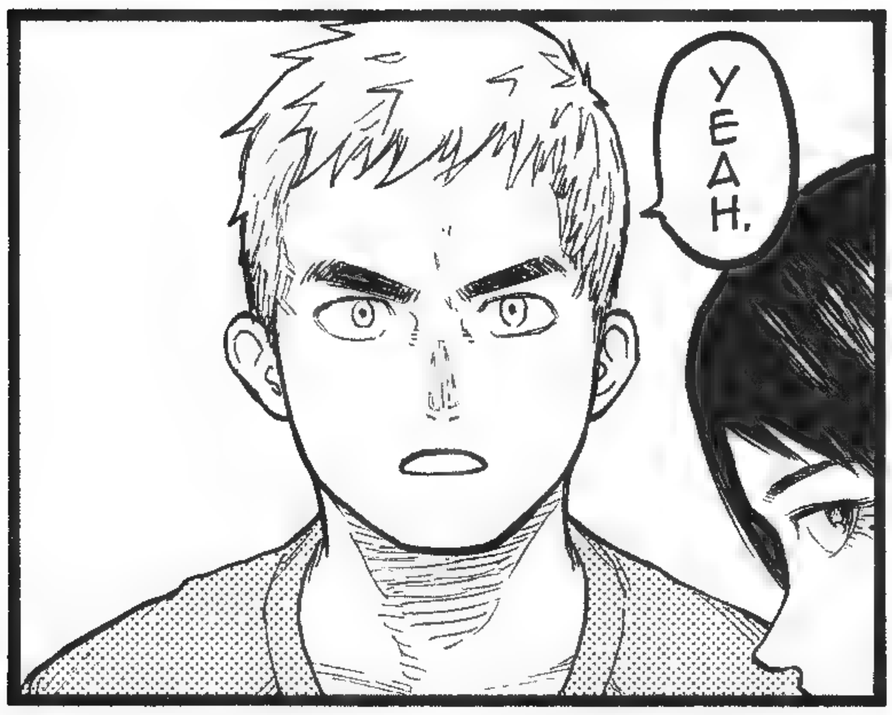
DON'T WANT TO DO ANYTHING THAT'D FEEL LIKE USING HIM.

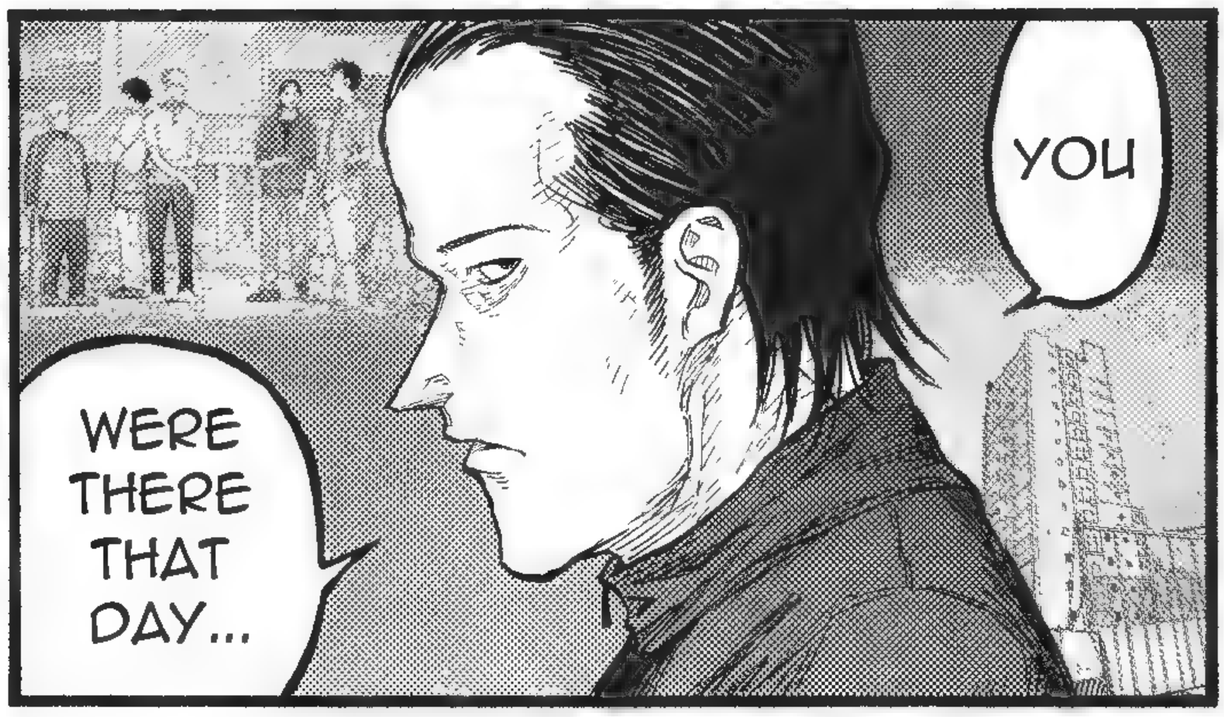
LET'S TRY TO CON-VINCE HIM!

ISN'T THAT WHY WE'RE HERE?!

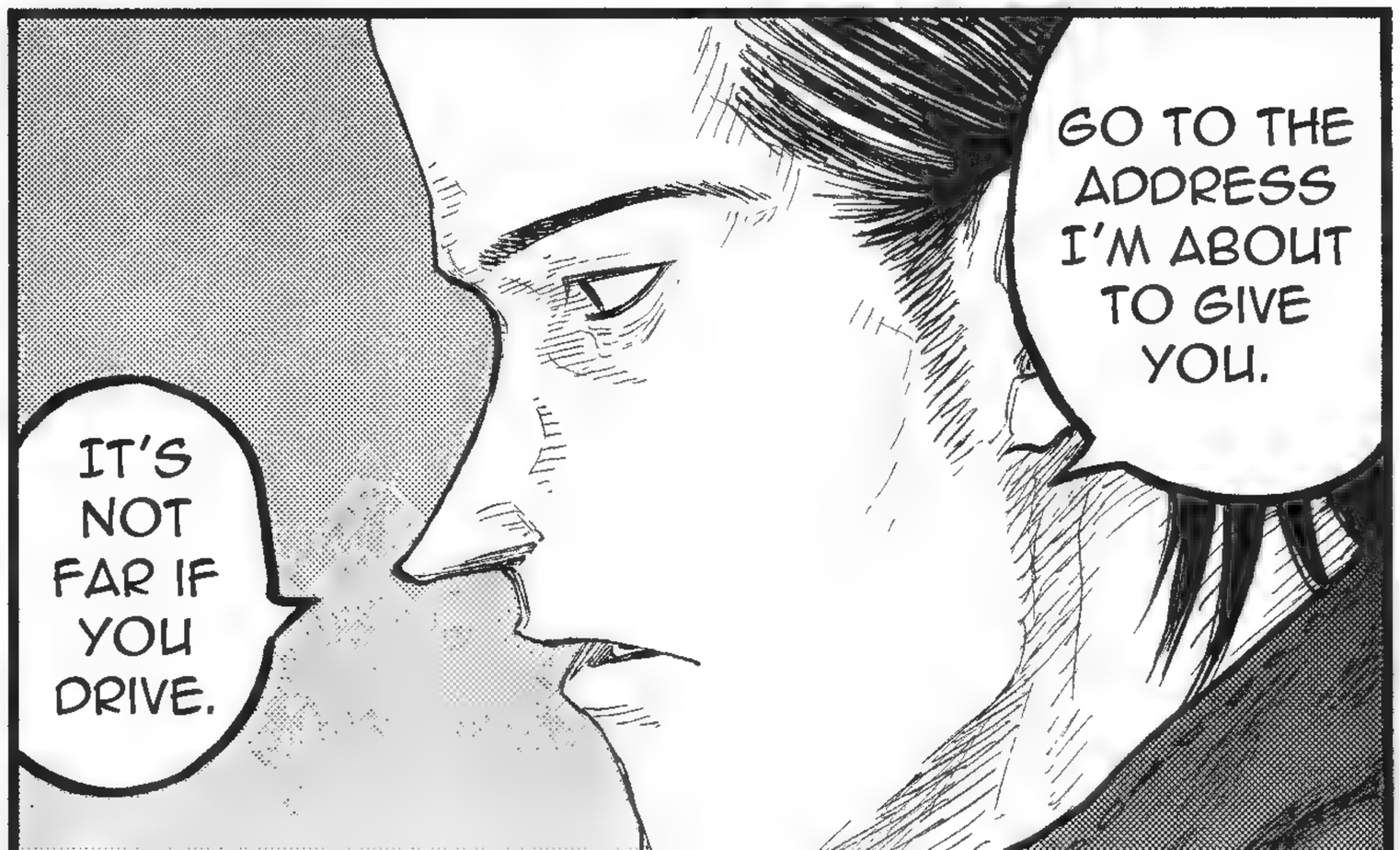
HEY.




YEAH.


YOU
WERE THERE THAT DAY...

HUH ?!
THERE ...


GO TO THE ADDRESS I'M ABOUT TO GIVE YOU.
IT'S NOT FAR IF YOU DRIVE.

BEING HELD INSIDE OF BARRELS.

YOU'LL FIND ALL THE DEMIS OTHER THAN YOU CAUGHT THAT DAY

BRING HIM.

THERE WAS ONE GUY WHO SEEMED LIKE HE COULD HELP US FIGHT.

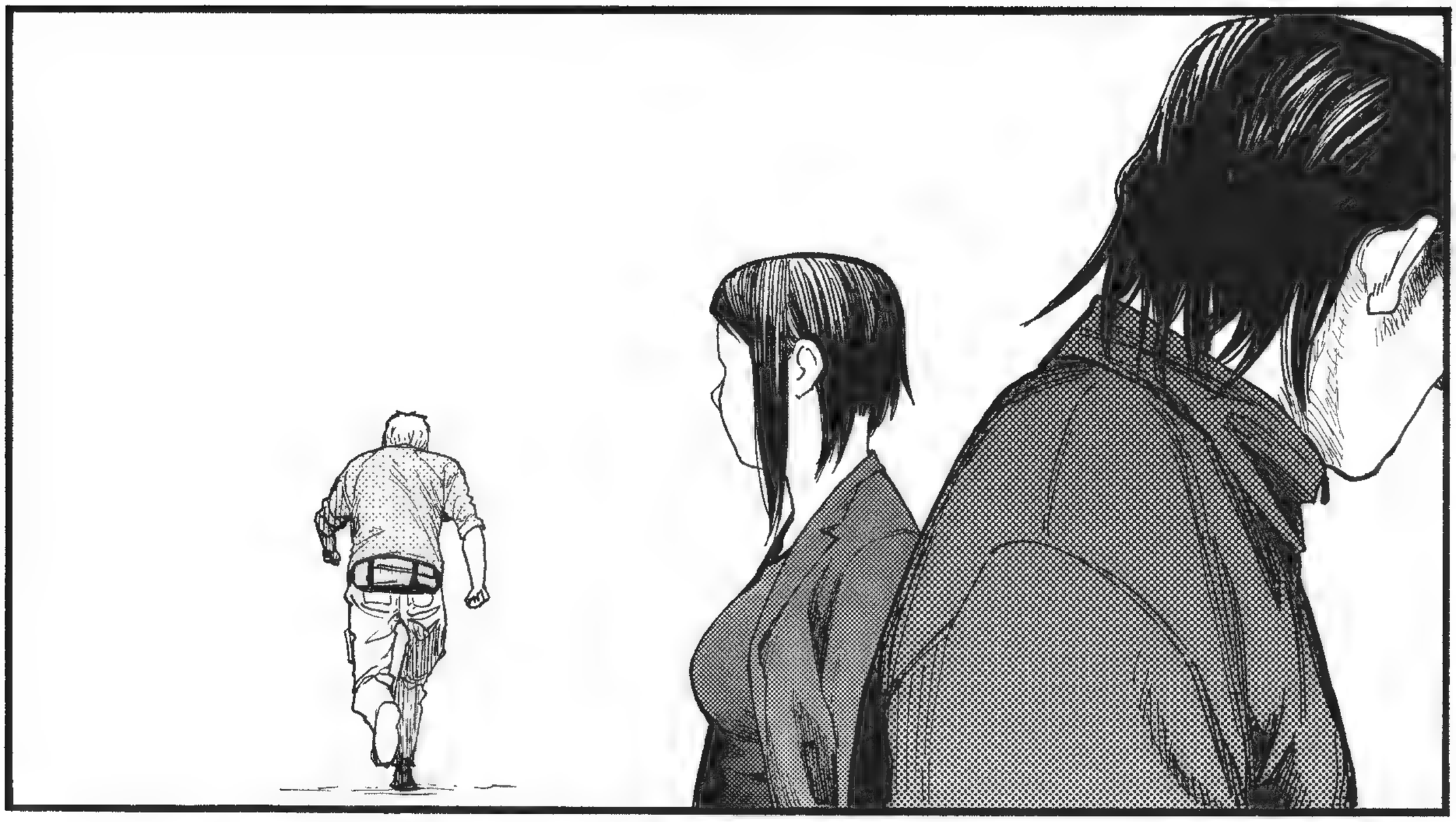
SURE BUT WHY?

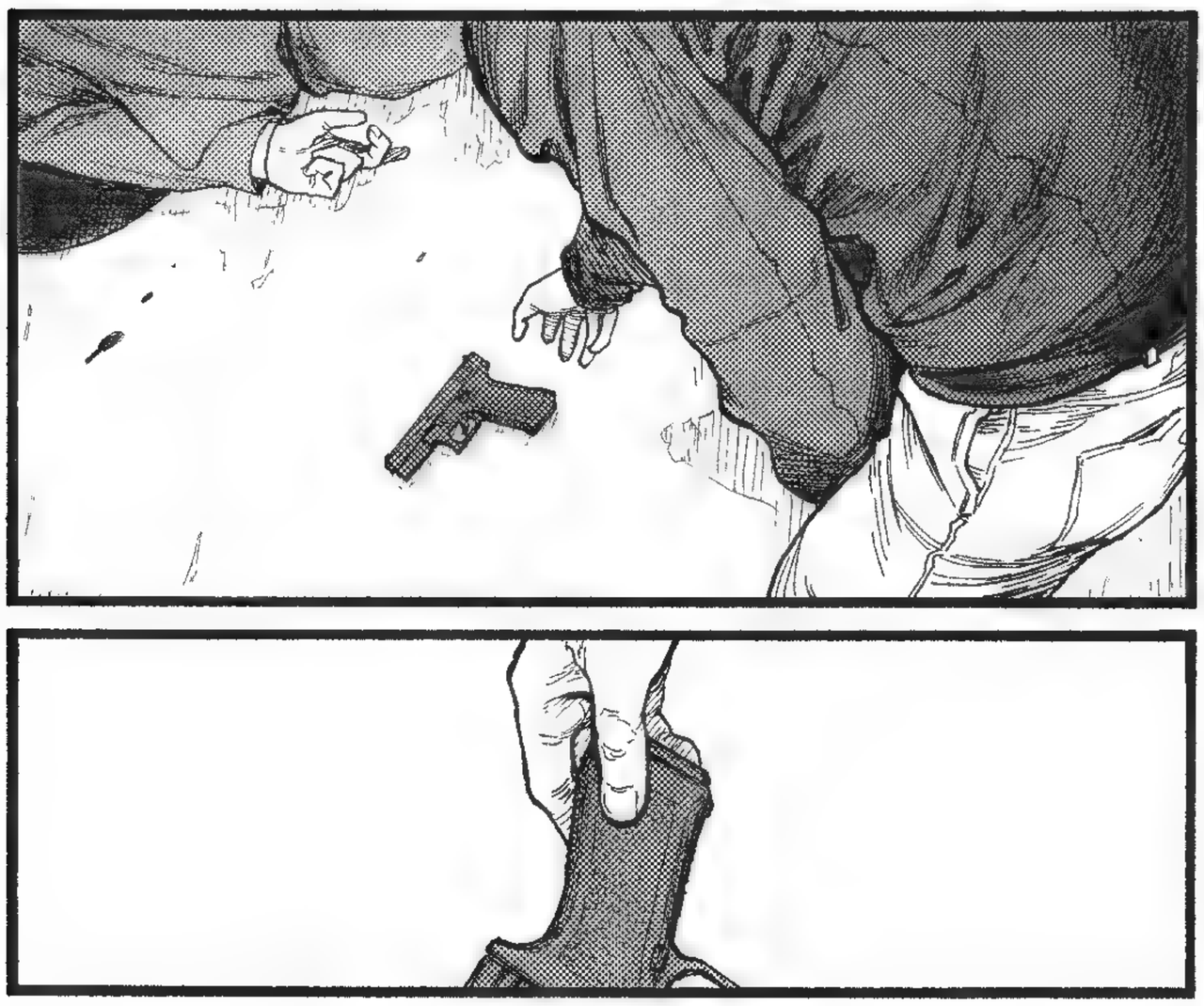
KA-- NO. YOU GO WITH MISS SHIMO-MURA.

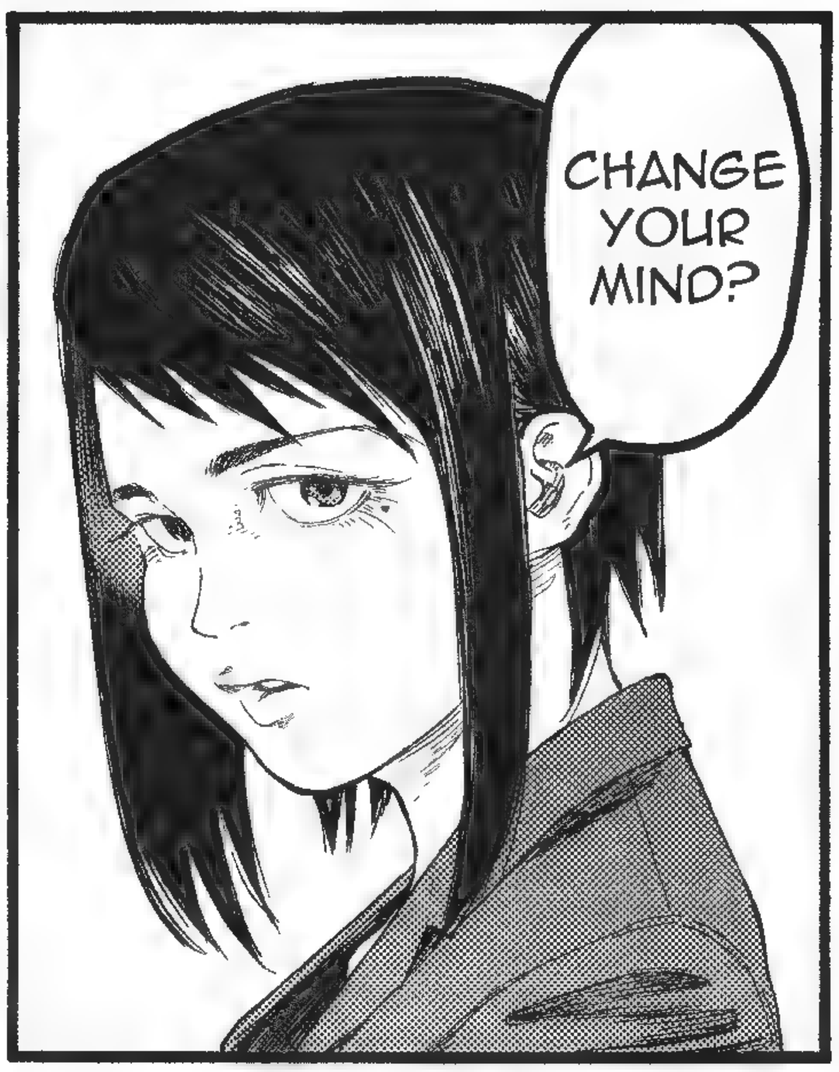
JUST GO.

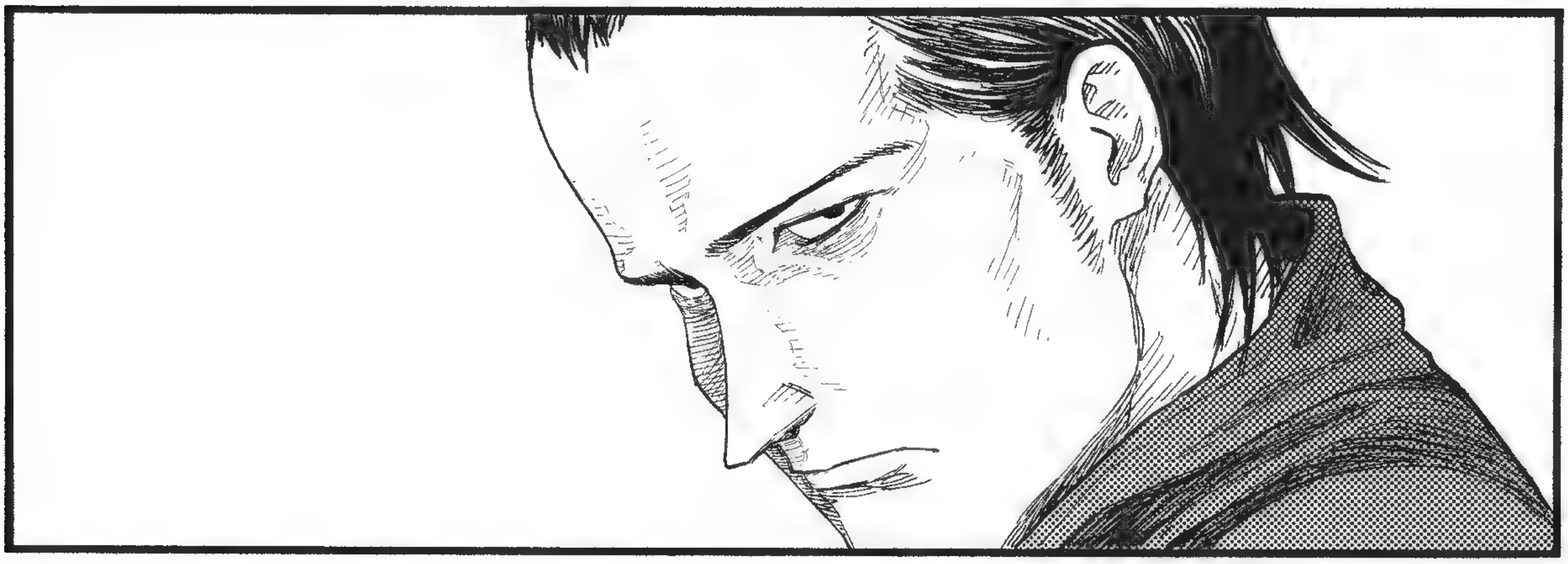
SHORING UP OUR RANKS WOULD BENEFIT US.

SURE.






CHANGE YOUR MIND?



I'LL TEAM UP WITH YOU.

THIS IS THE LAST TIME I'M EVER HOLDING A GUN.

I DID LET MYSELF GET SAVED BY YOU, AFTER ALL...

AND YOU'RE THE LAST PERSON I'D EVER WANT TO OWE.

!

WHUP

THUK

W-

WAIT
...

LET'S GO.

WASTE OF AMMO.

HUFF

HUFF

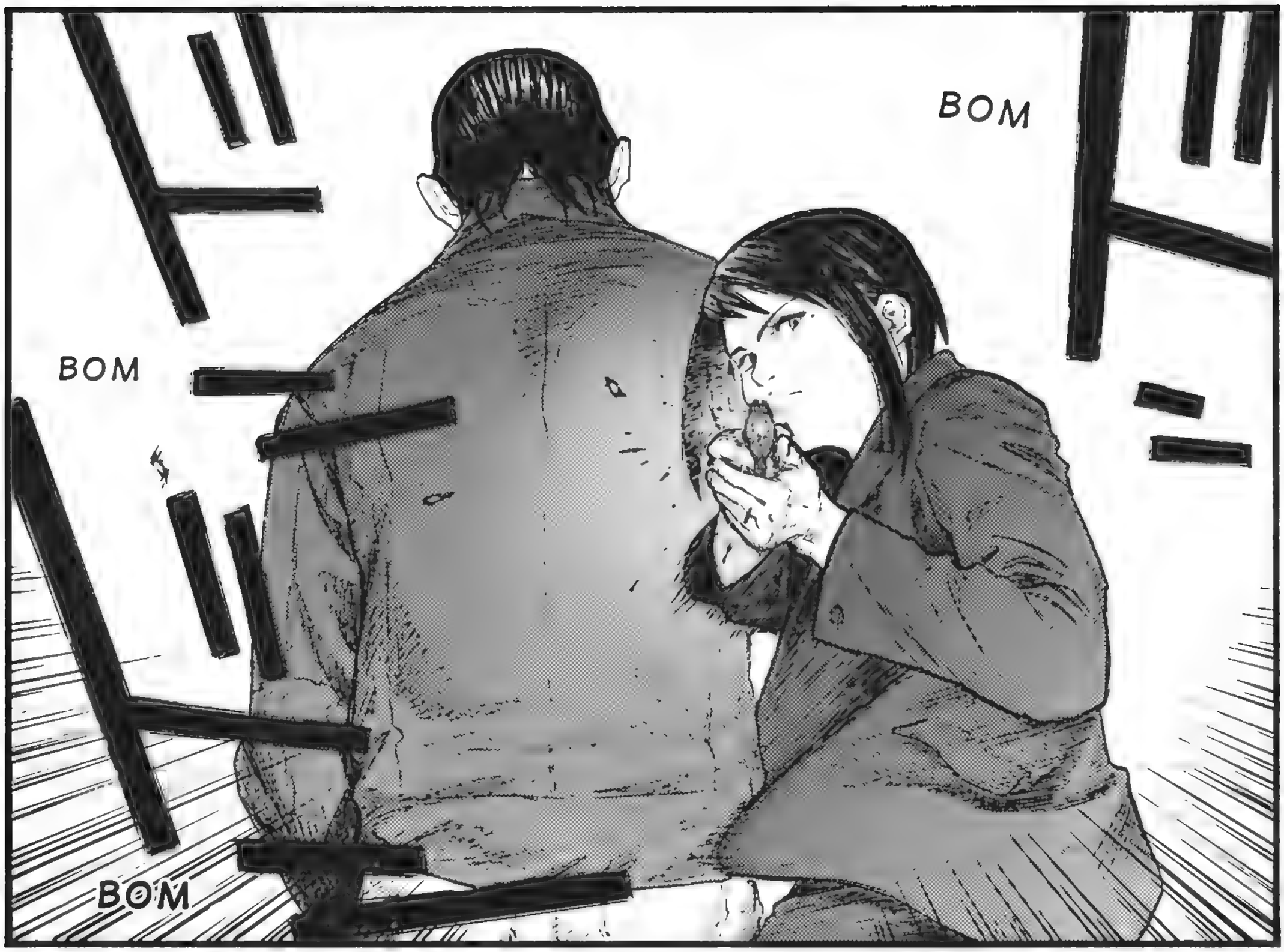
HUFF

HUFF

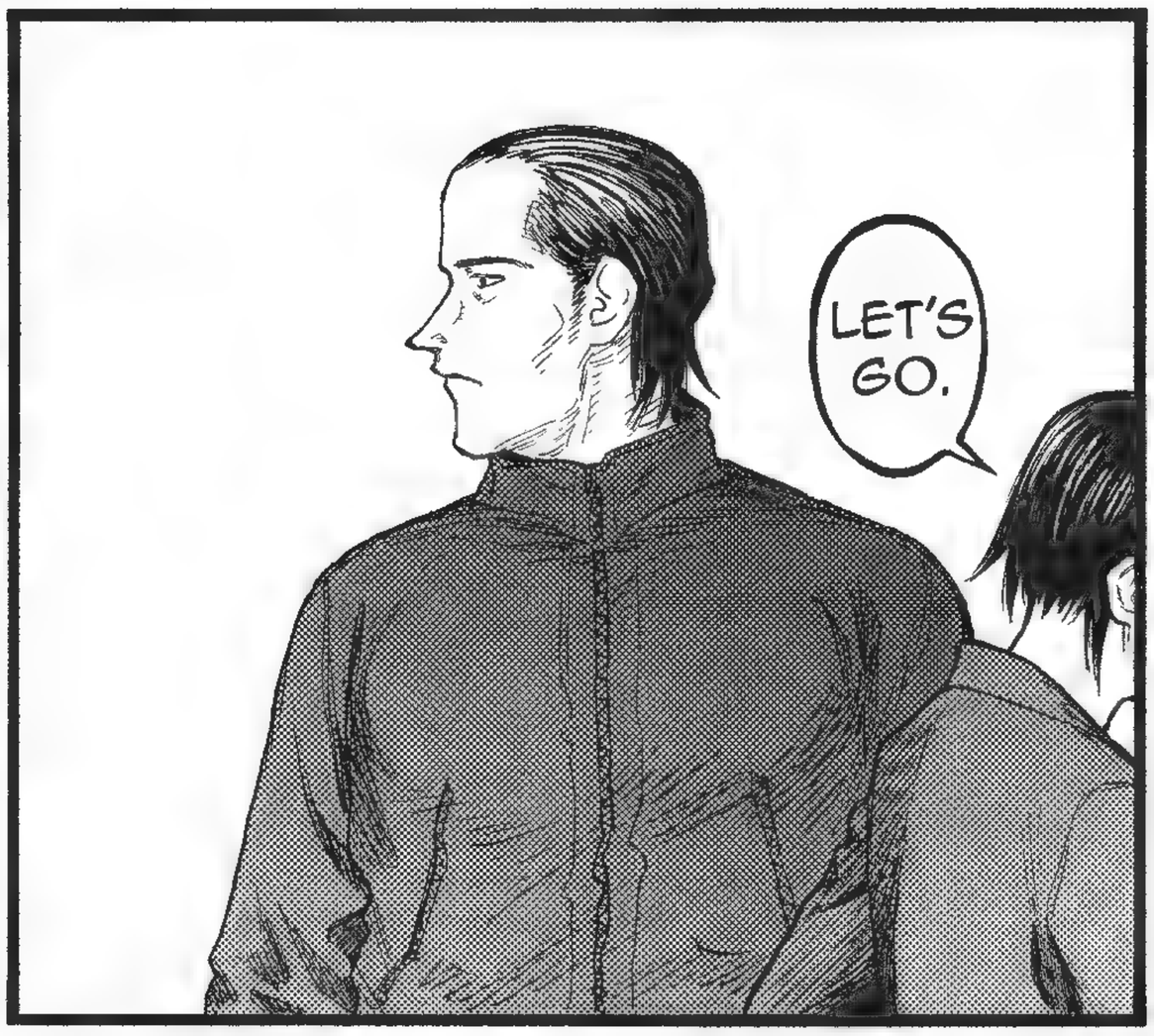
HUFF

HUFF

DAMN DEVIL —


BOM
BOM
BOM

RRR GH
HRR RR


LET'S GO.

File:56 End

I DON'T HAVE ANY IDEA HOW HE'S GOING TO CARRY OUT HIS FINAL WAVE,
AND I WON'T EVEN HAVE A CLUE UNLESS I GO THERE.

THE PRIME MINISTER'S SAFETY IS ALSO UNCONFIRMED.

THE CIVILIAN EVACUATION HERE IS FACING DIFFICULTIES.

WE'RE CURRENTLY IN FRONT OF IRUMA BASE.

JOINED BY THE CHIEFS OF STAFF OF THE SDF, IS LEADING EFFORTS TO...

AT THE DIET, DEFENSE MINISTER HANADA, THE ACTING PRIME MINISTER,

YEAH, I THOUGHT THEY'D BE PUTTING ON A BIG SHOW AROUND THE GATE.

I GUESS THAT'S IT OUTSIDE OF THE BASE.

SO.

HOW TO GET IN?

File 57: Beyond Logic

BUT THAT'S IF I FIND IT RIGHT AWAY.

IT COULD TAKE 20, 30 ...

NO, VERY LIKELY EVEN LONGER.

DO I GO LOOK FOR SOME-THING LIKE A LADDER?

IF I FOUND ONE RIGHT AWAY, I'D BE BACK IN 15 MINUTES, MAYBE?

THERE MUST BE SOME WAY.

KRASH

A HUMAN'S BITE CAN APPLY ABOUT 70 KILOGRAMS OF FORCE.

HERE'S THE PLAN.

IT'D BE EVEN EASIER IF YOU GO THROUGH A JOINT.

Honey Sweet ニュースタイム

Suspect Arrested in Chiba for Biting Off Security Guard's Finger

Suspect in critical condition

24 Year Old Store Worker Repels Robber by Biting Off His Finger

THAT'S ENOUGH TO TEAR OFF A FINGER, BONE AND ALL.

START BY BITING OFF TWO FINGERS.

DIE …

BY SLICING MY NECK WITH A SHARD.

TAKE OTHER HAND

AND RE-PEAT.

THROW THEM BEYOND REVIVAL RANGE.

TAKE THEM AND

AS I COME BACK,

RAISE MY HAND

WITH STUMPS AGAINST WALL TO OPEN HOLES WHEN I REGEN.

BUT THIS TIME, WHEN I REGEN,

USE FINGERS BURIED IN WALL TO PULL MYSELF UP

AND BORE NEW HOLES IN AN EVEN HIGHER SPOT.

DO THAT FIVE TIMES

AND I CAN GET TO THE TOP.

THEN

PULL HAND OUT OF LOWER HOLE.

IF THE BONES SNAP WHEN I PULL, IT'LL JUST BE EASIER TO BITE OFF.

TO HANG BY THEM WHILE I'M OUT.

THEY NEED TO BE HOOKED

MIND FINGERS' SHAPE UPON MAKING HOLES.

TEN MINUTES EVEN IF IT DOESN'T.

FIVE MINUTES IF IT GOES SMOOTH-LY.

I'LL GIVE UP.

AND IF IT'S TOO HARD,

ガ THUK コ

KTUNK ガタ

KTUNK ガタ

KTUNK ガタ

HOTEL
HIKARI
光

KNOWING HIM, HE'LL PROBABLY HAVE SENSORS OR SOMETHING SET UP.

THERE'S A GUY STILL IN THEIR HIDEOUT, OKUYAMA.

HE'S GOT BAD LEGS, THOUGH.

HE'S NOT GOOD AT USING HIS GHOST, EITHER.

KLAK

ASSUME HE KNOWS YOU'RE THERE FROM THE MOMENT YOU APPROACH THE BUILDING.

SO JUST RUN.

TAKE CARE OF HIM BEFORE HE CAN DO A THING.

GET TO RECEPTION AND

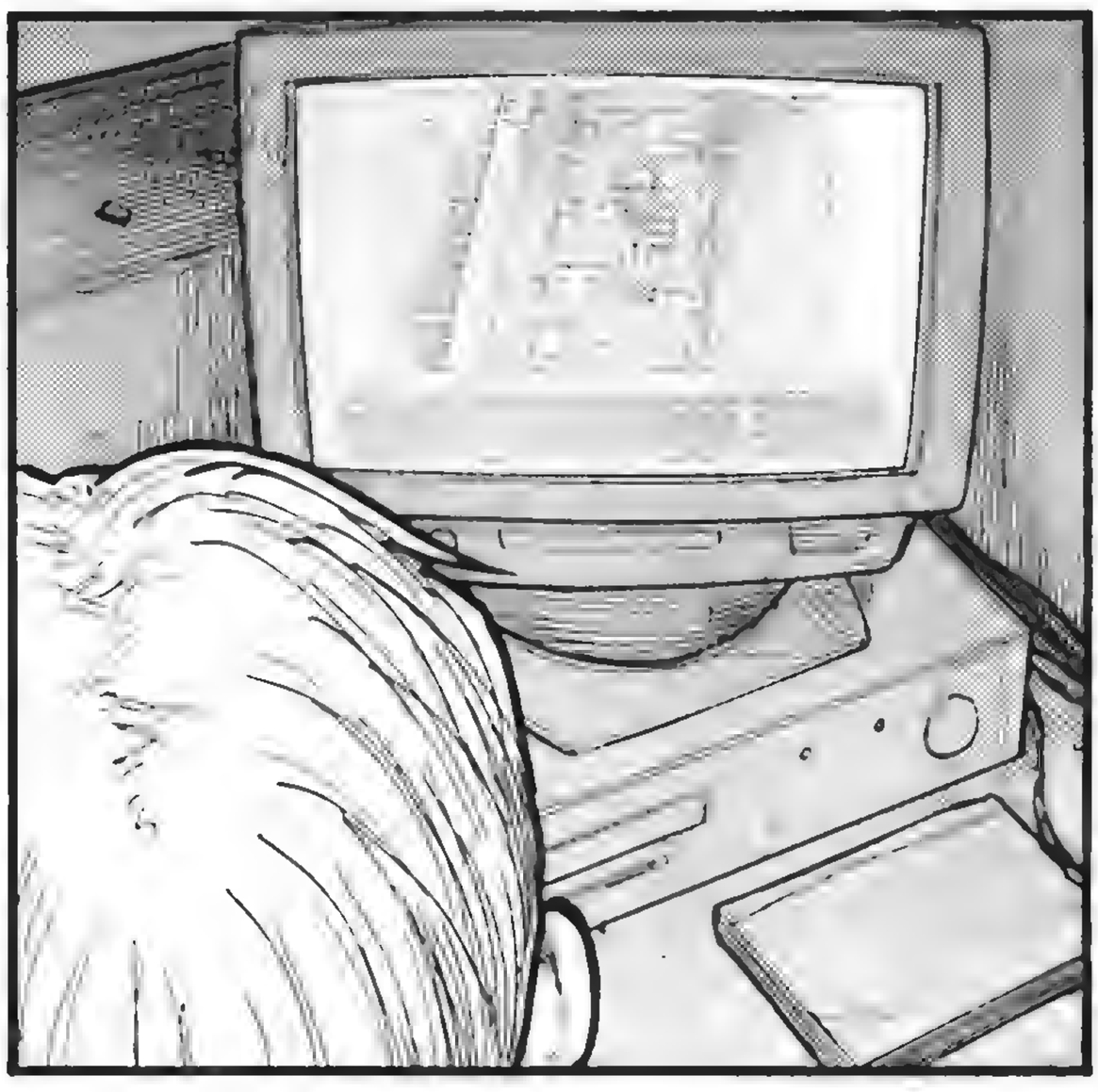
KAR

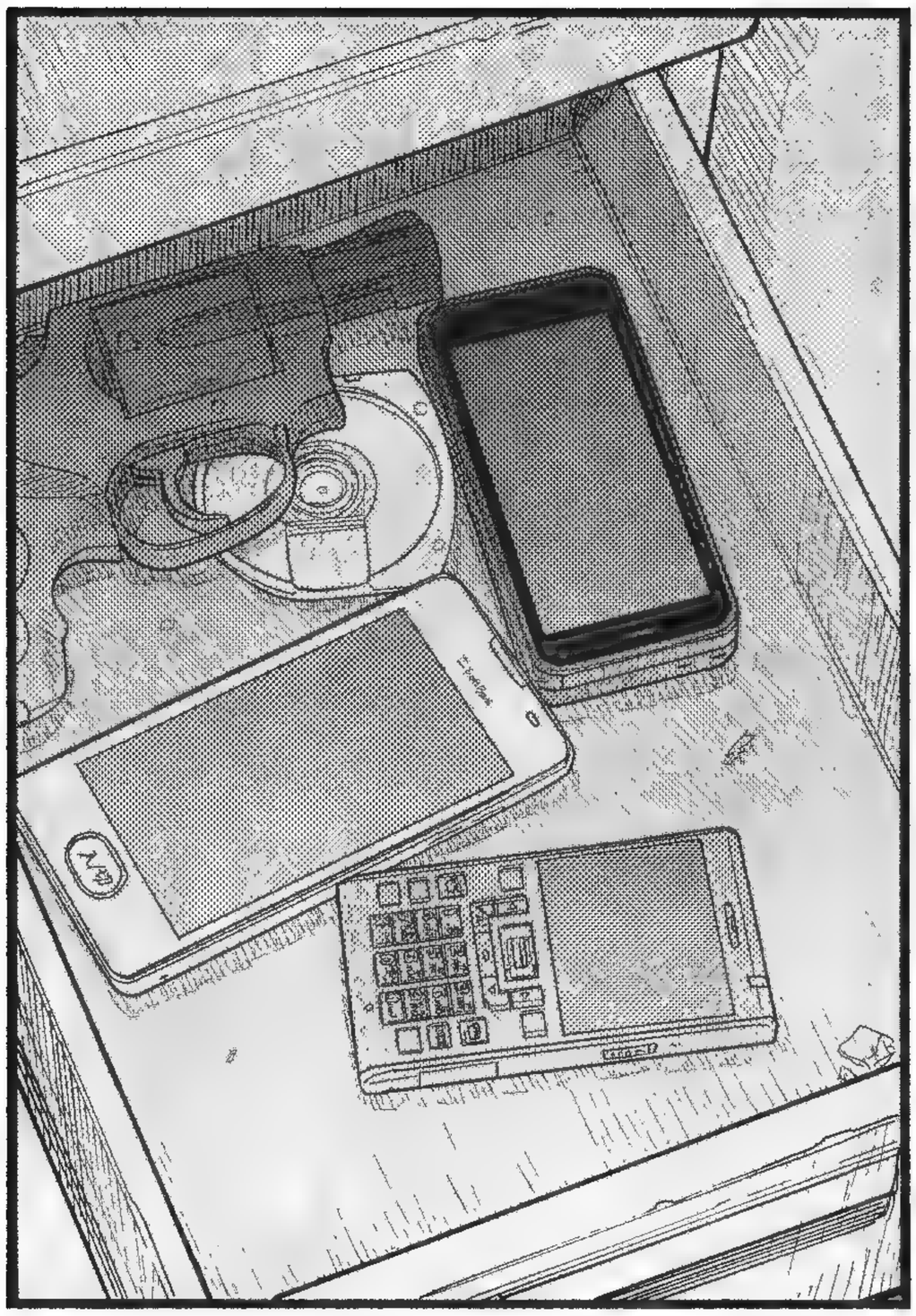
DASH

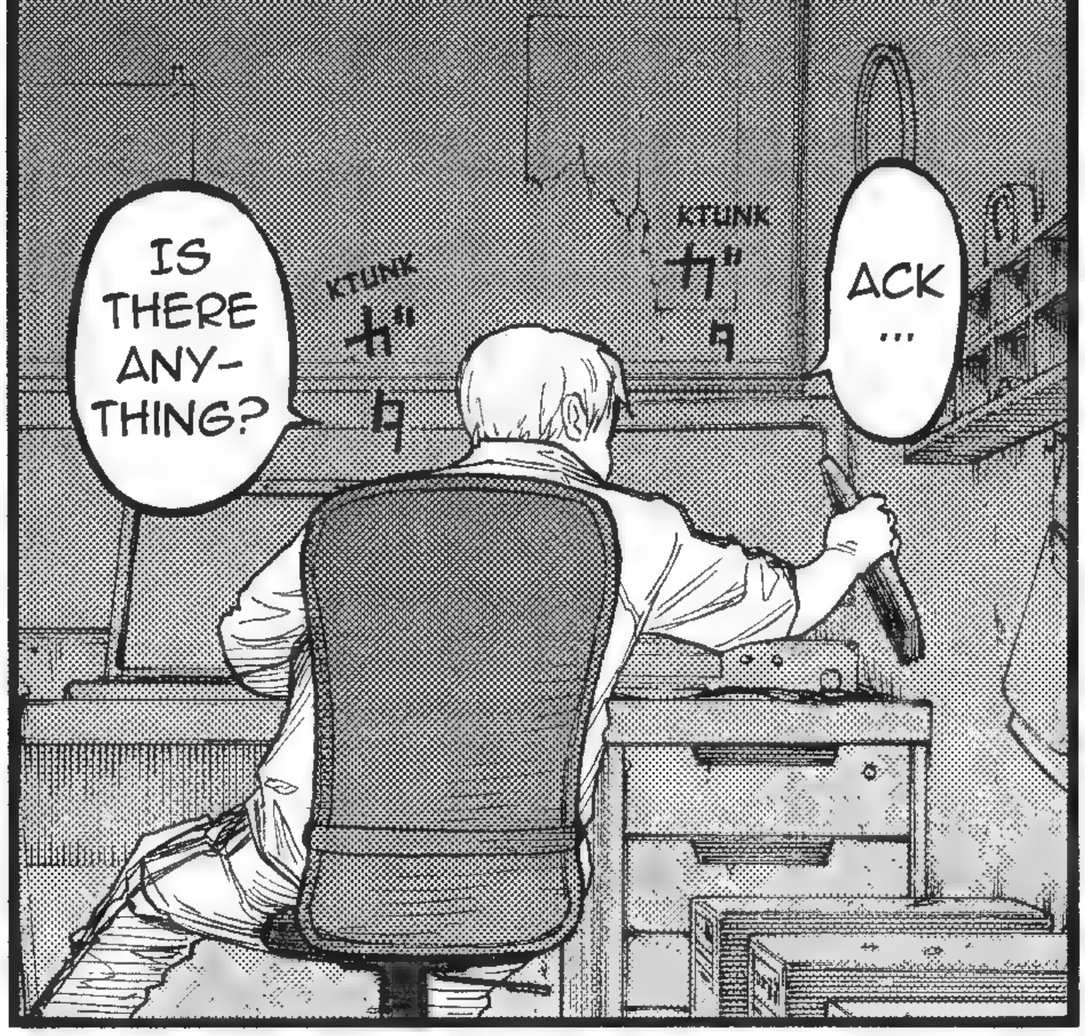
KLAK
KLAK

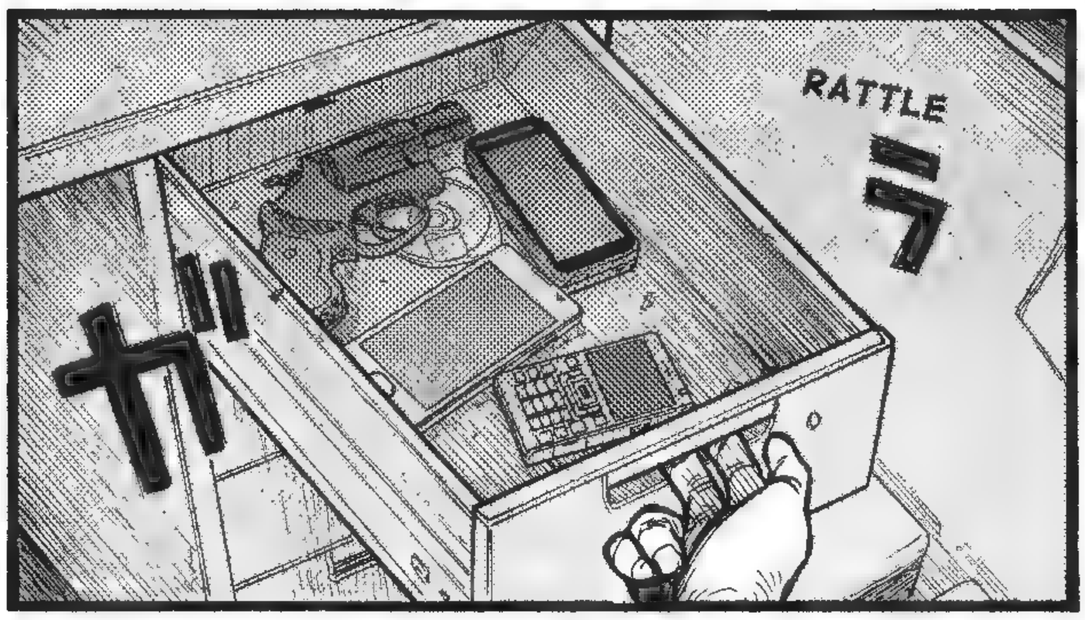
ヒ
BEEP
BEEP
ヒ
BEEP

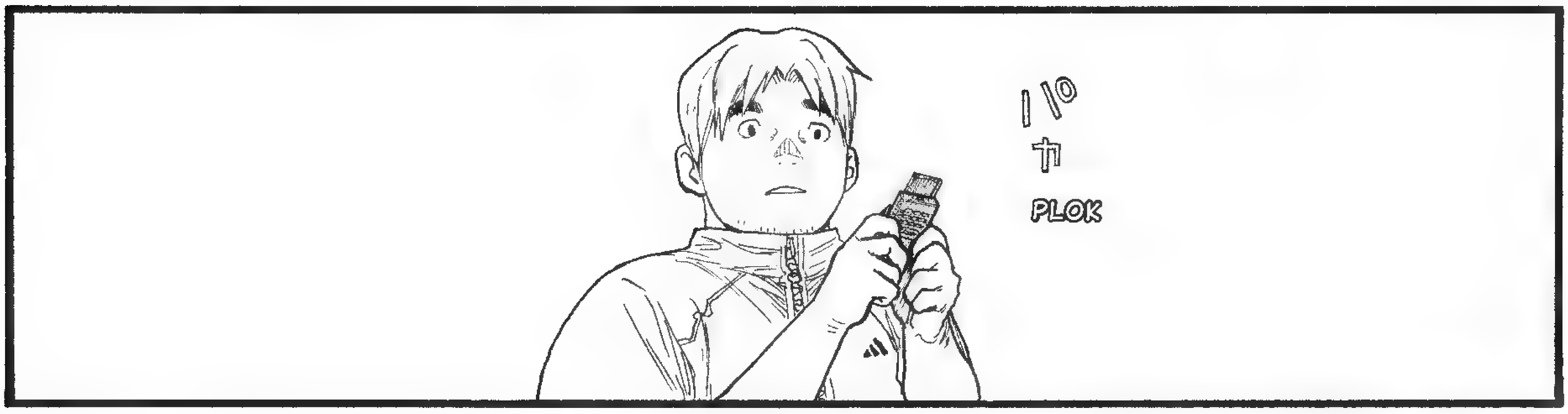
!
OF ALL TIMES ?

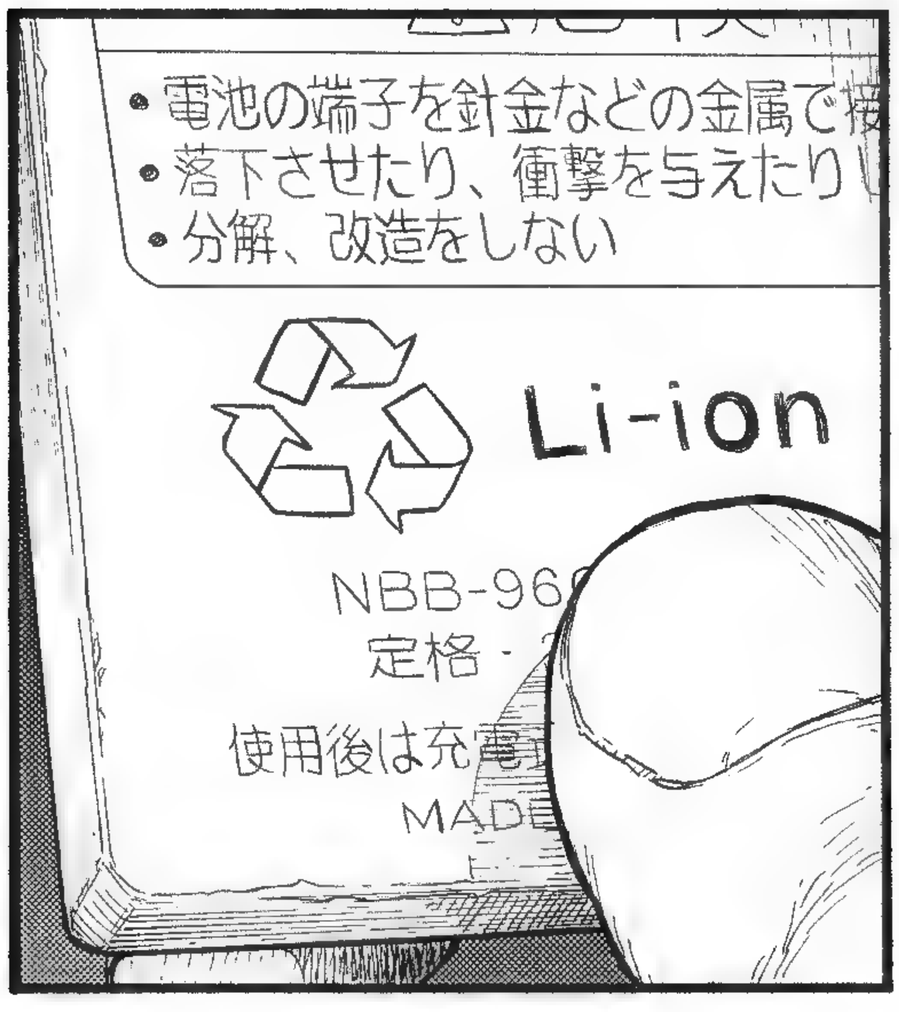


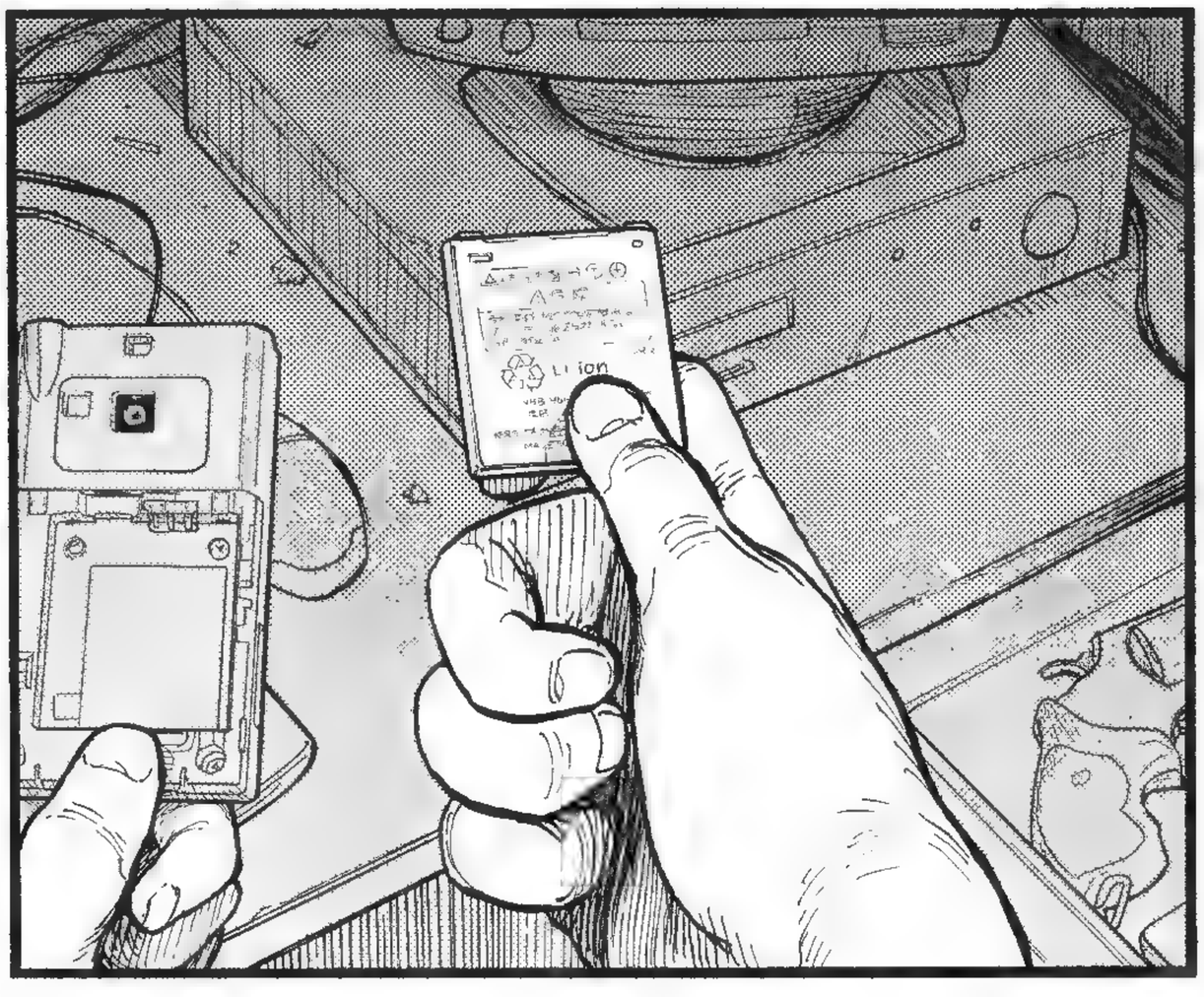



IS THERE ANY-THING?
KTUNK
KTUNK
ACK ...


RATTLE


PLOK


• 電池の端子を針金などの金属で接
• 落下させたり、衝撃を与えたり
• 分解、改造をしない
Li-ion
NBB-96
定格・
使用後は充電
MADE


Li-ion

THE LAYOUT OF LOVE HOTELS TEND TO BE SIMILAR BUT AN ABAN-DONED ONE?!

SHIT!

STAFF

AND I'M HAVING TO TAKE DETOURS !!

IT'S ALL BOARD-ED UP

WHAK

WHAK

STAFF

SZZZSH

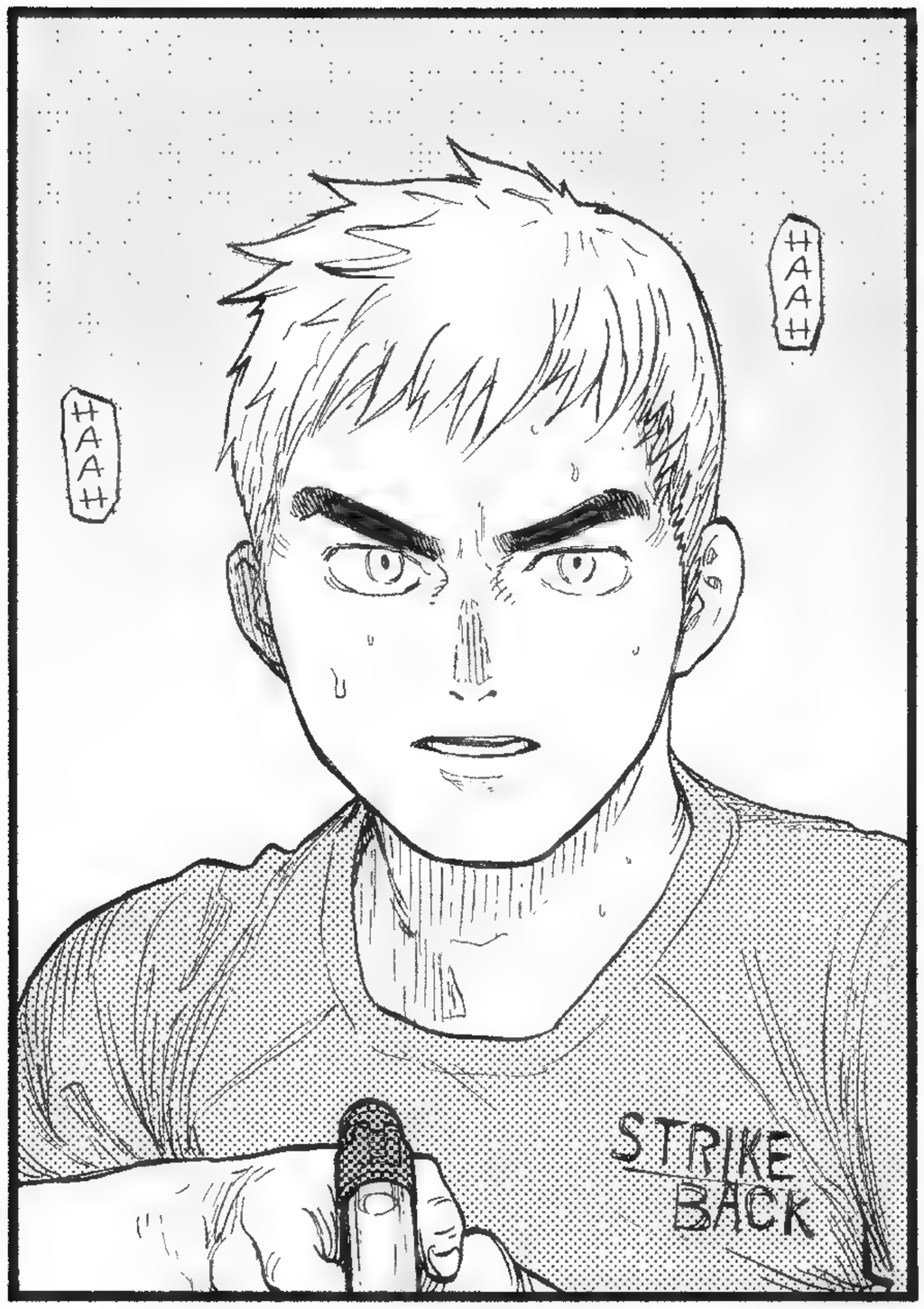
BKINK

DSSH

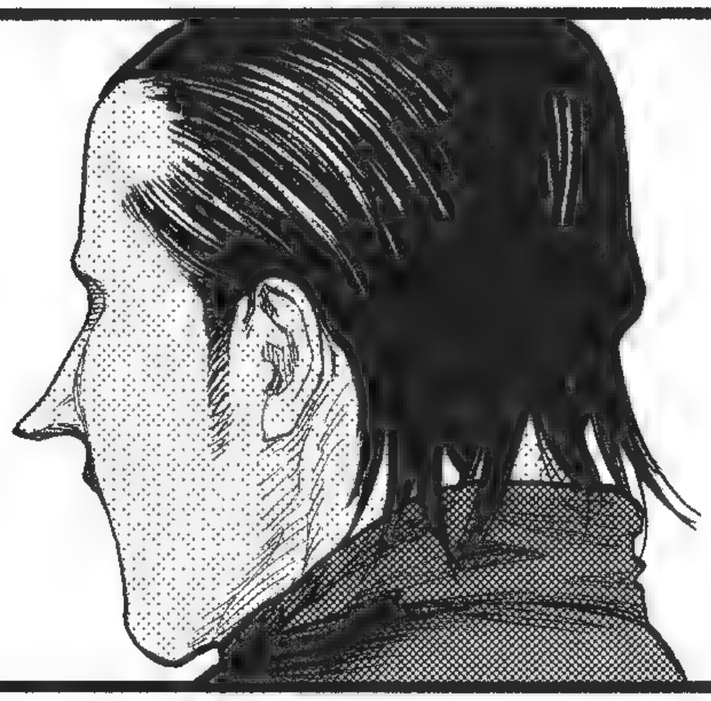
SHIT !

THUP

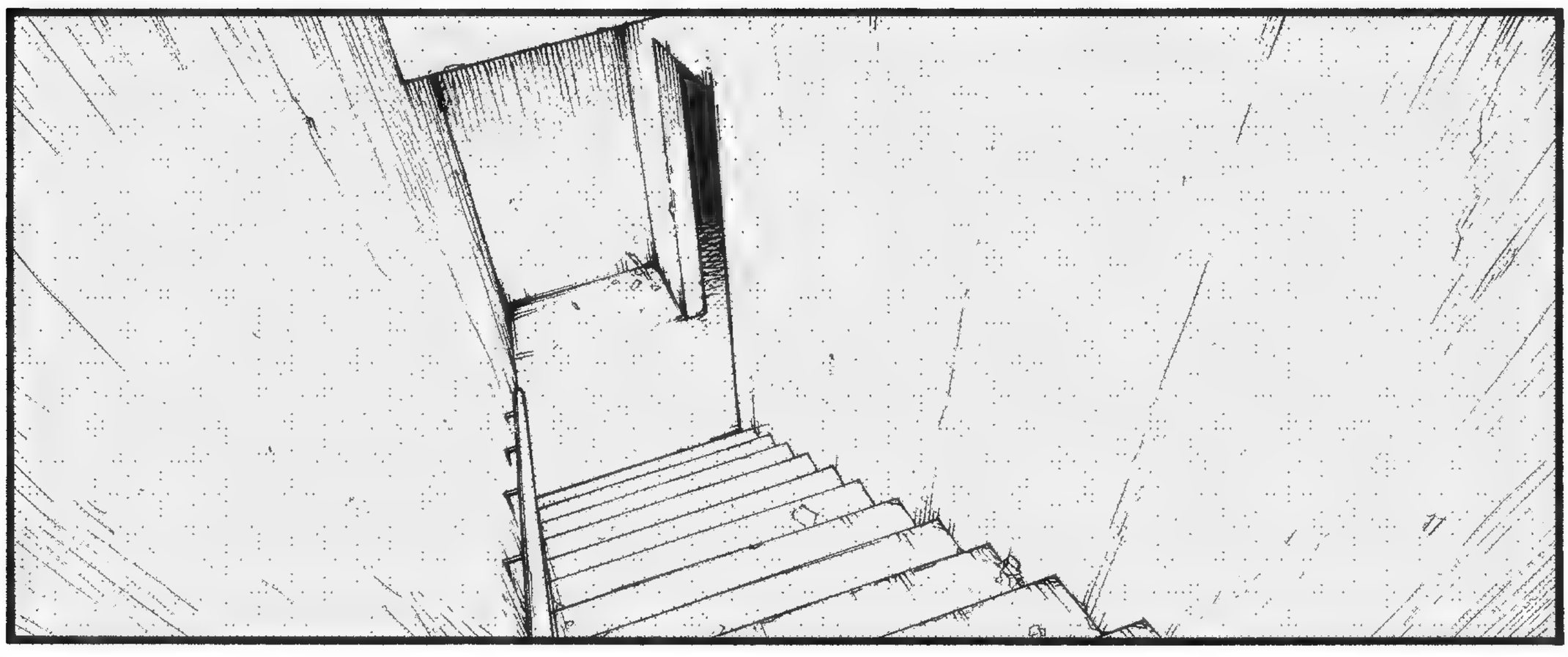
DDI

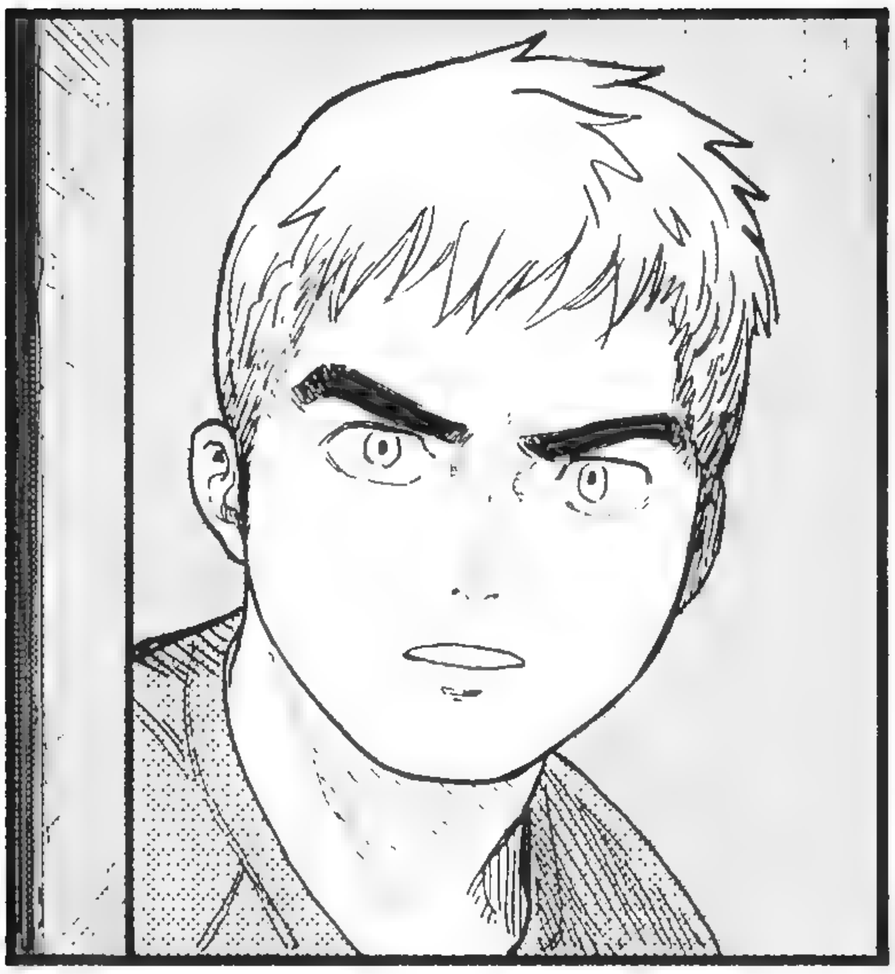


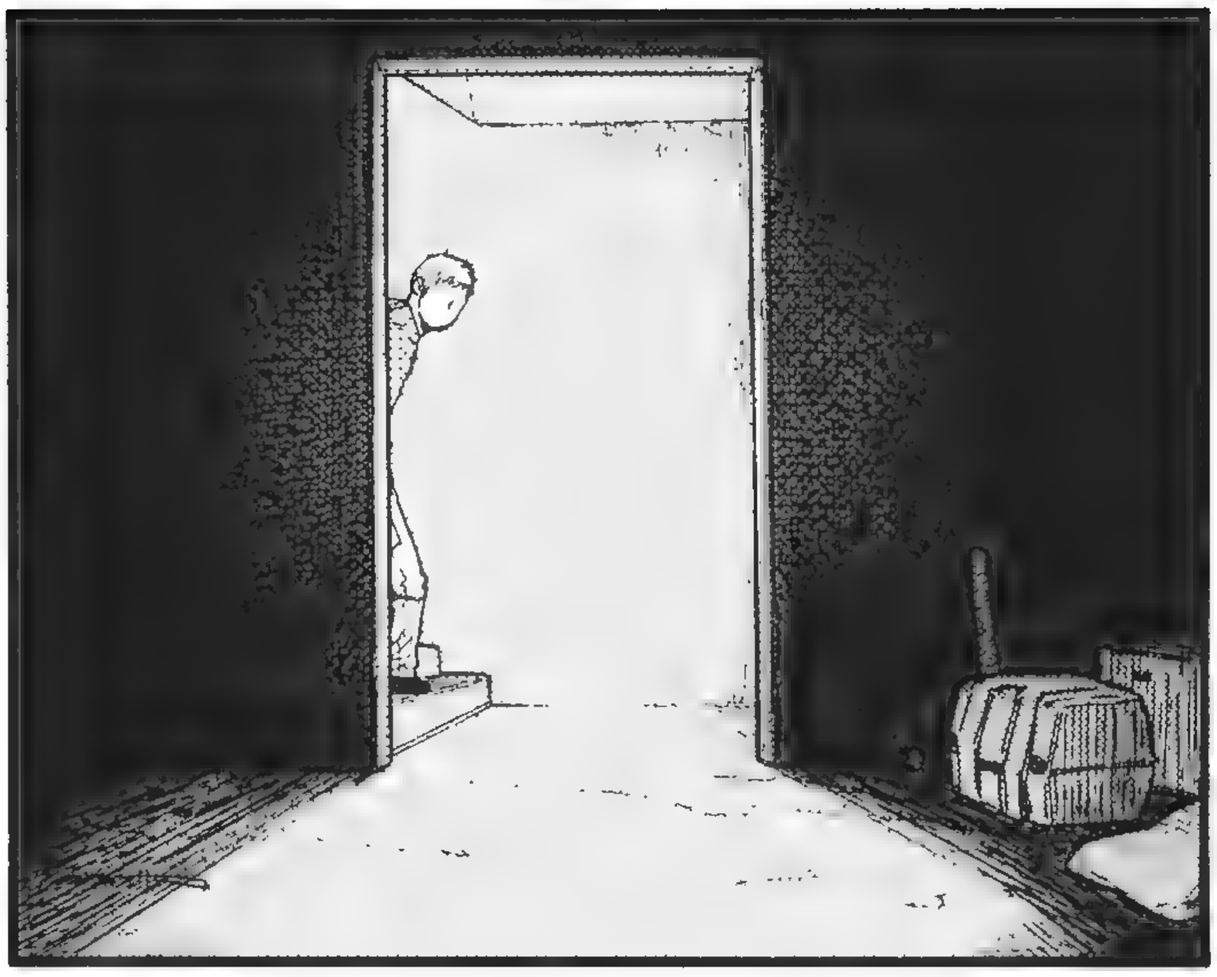
THEY'RE IN A ROOM THAT'S BEING USED AS A STOREHOUSE.

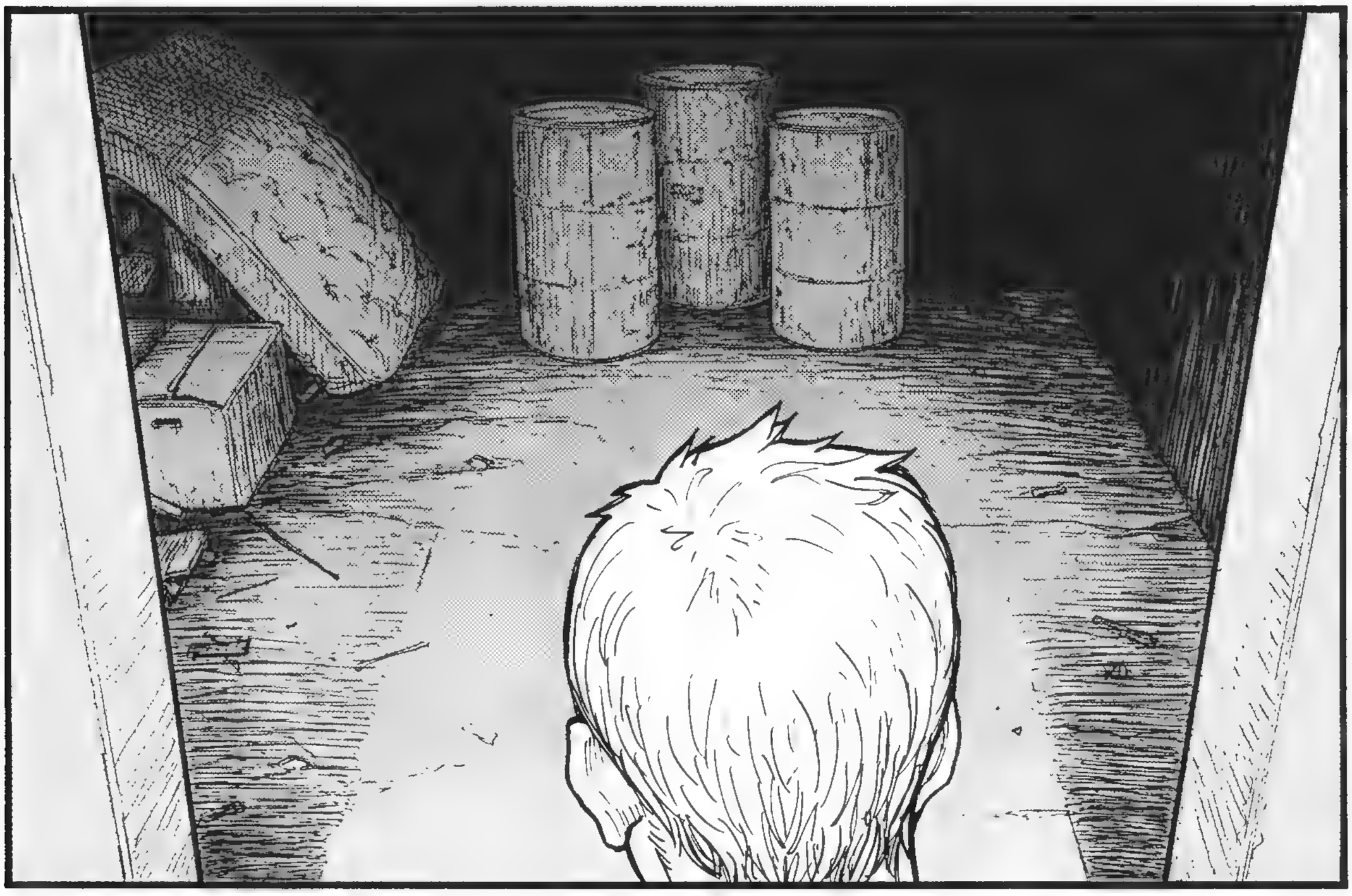


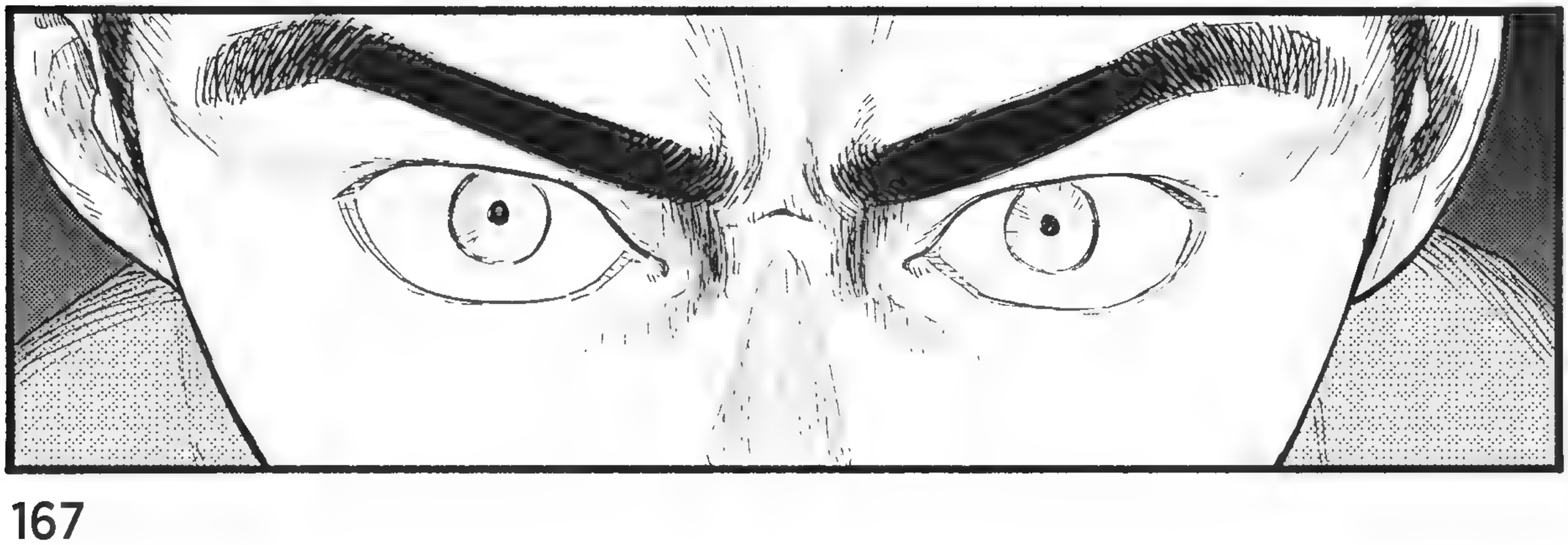
THE BARRELS ARE IN THE BASEMENT.











CAN YOU HEAR ME?!

SHIT!

I'M ABOUT TO GET YOU OUT...

OXYGEN GAS

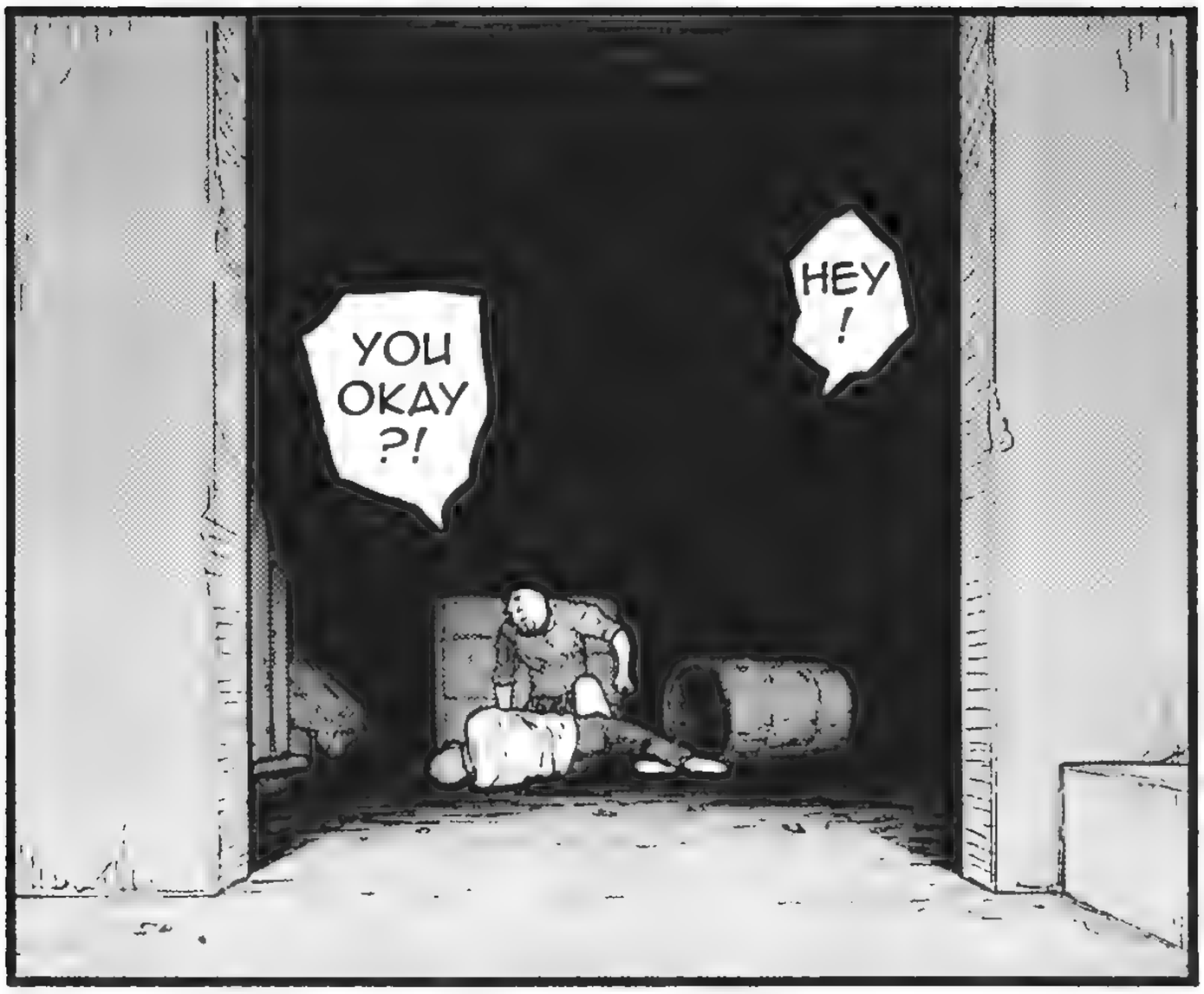
BWOOF

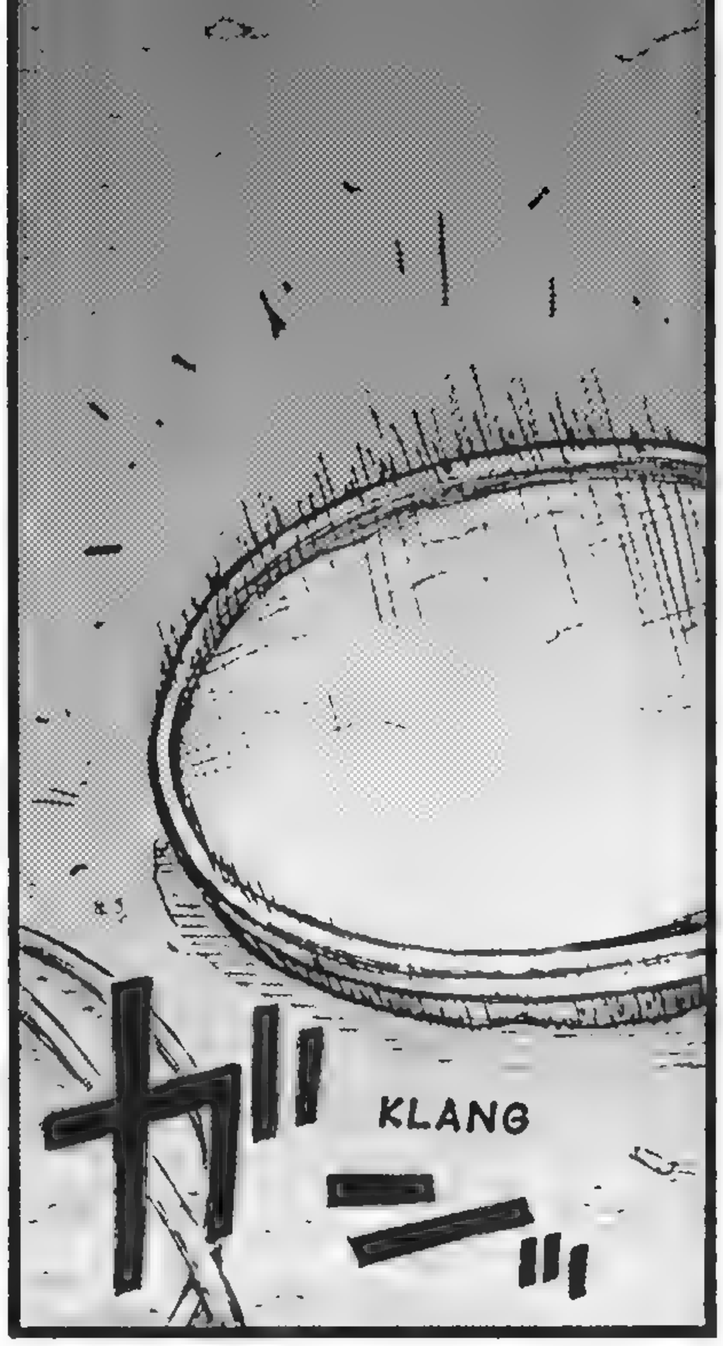
SORRY IF THIS BURNS !

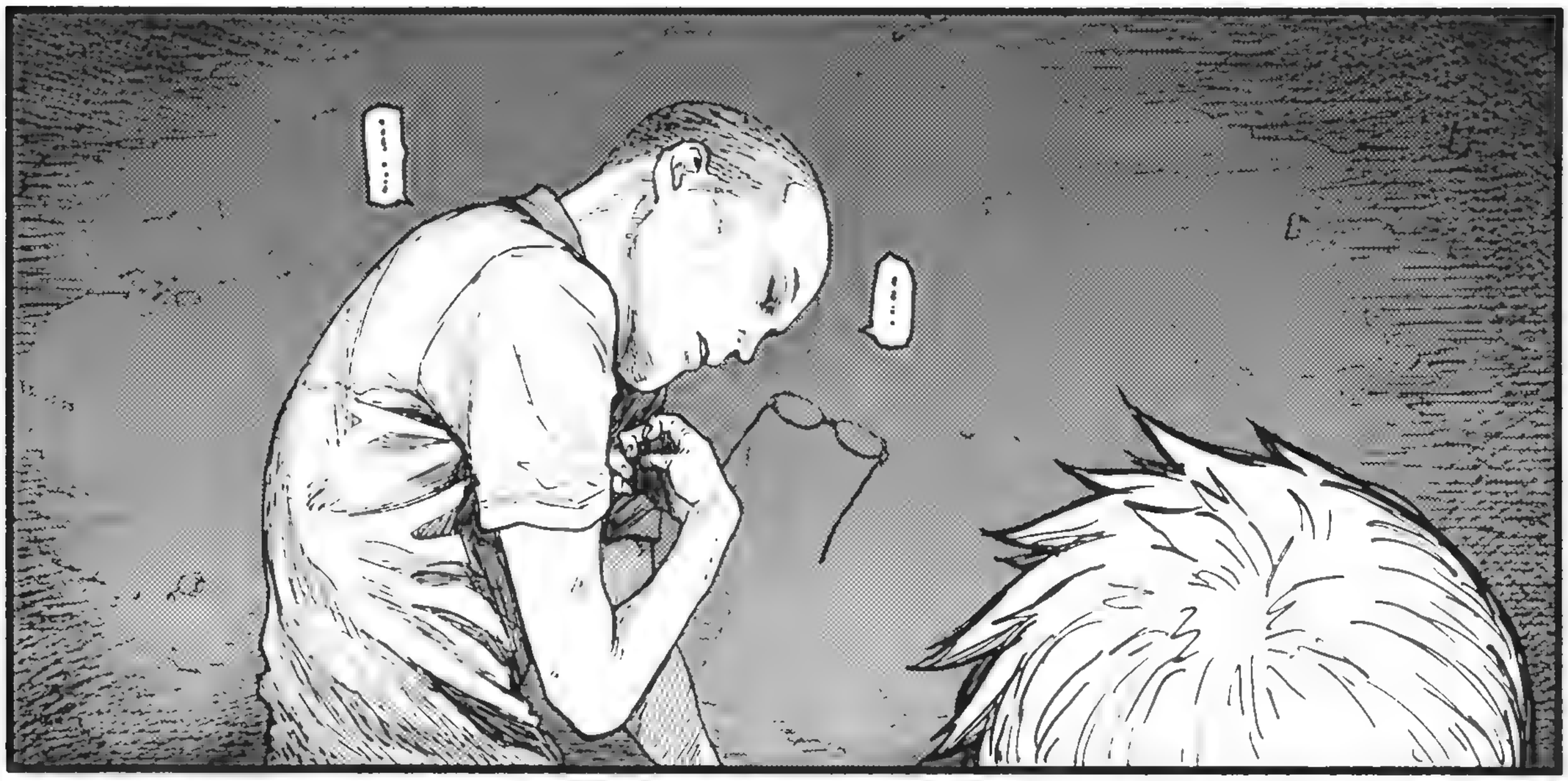
SSSHHHH

STRIKE BACK

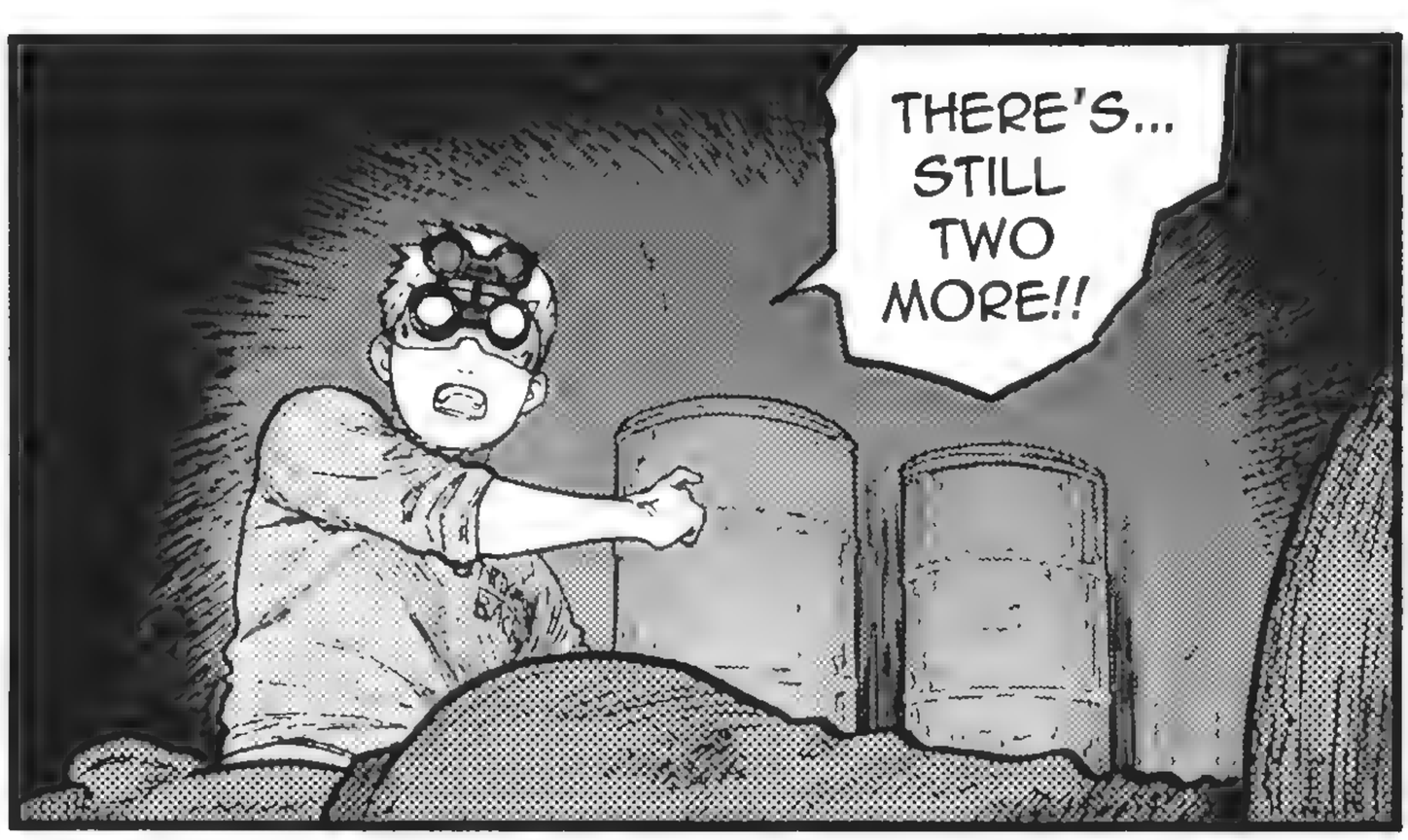
ZHRRRK

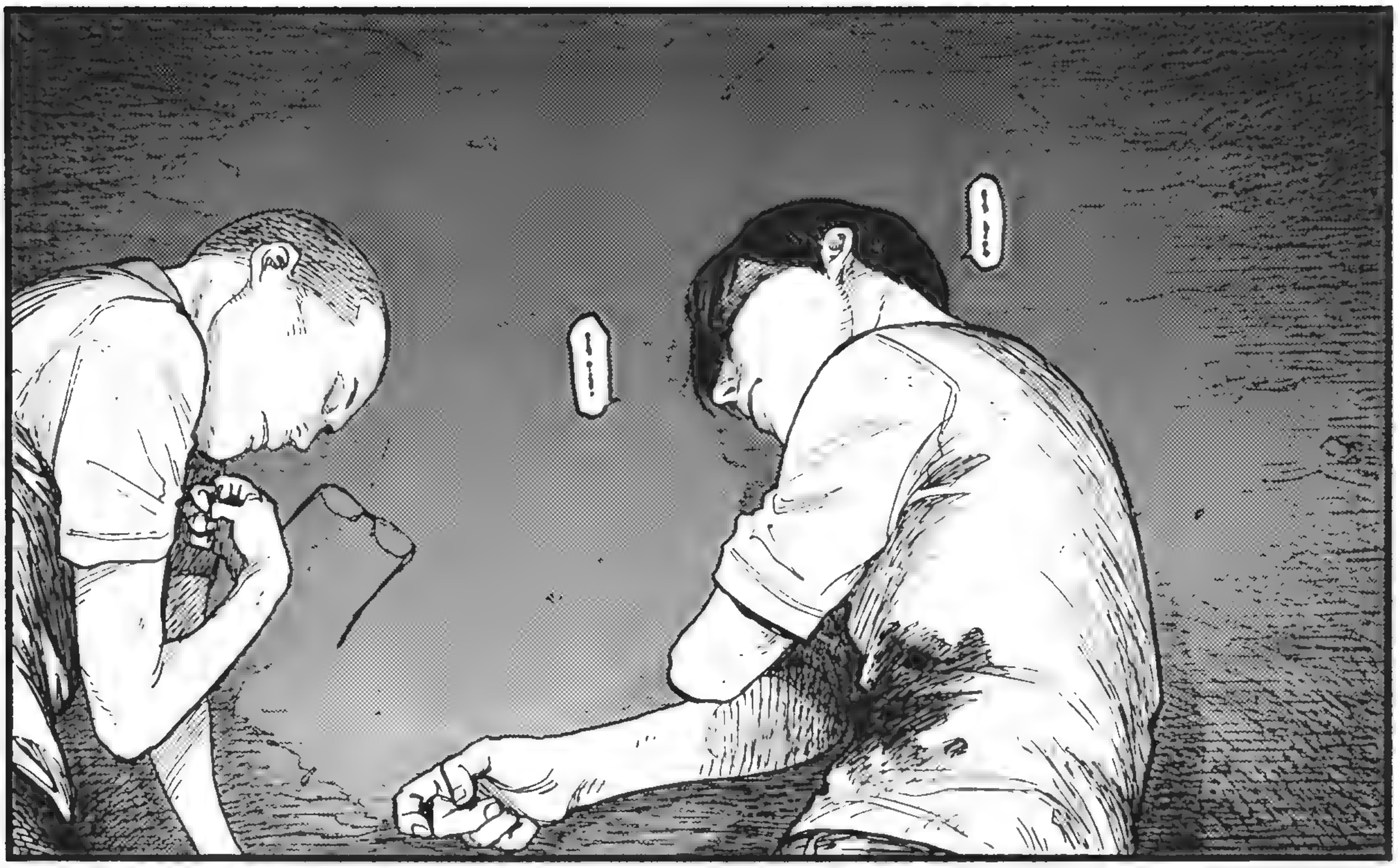

YOU OKAY ?!
HEY !

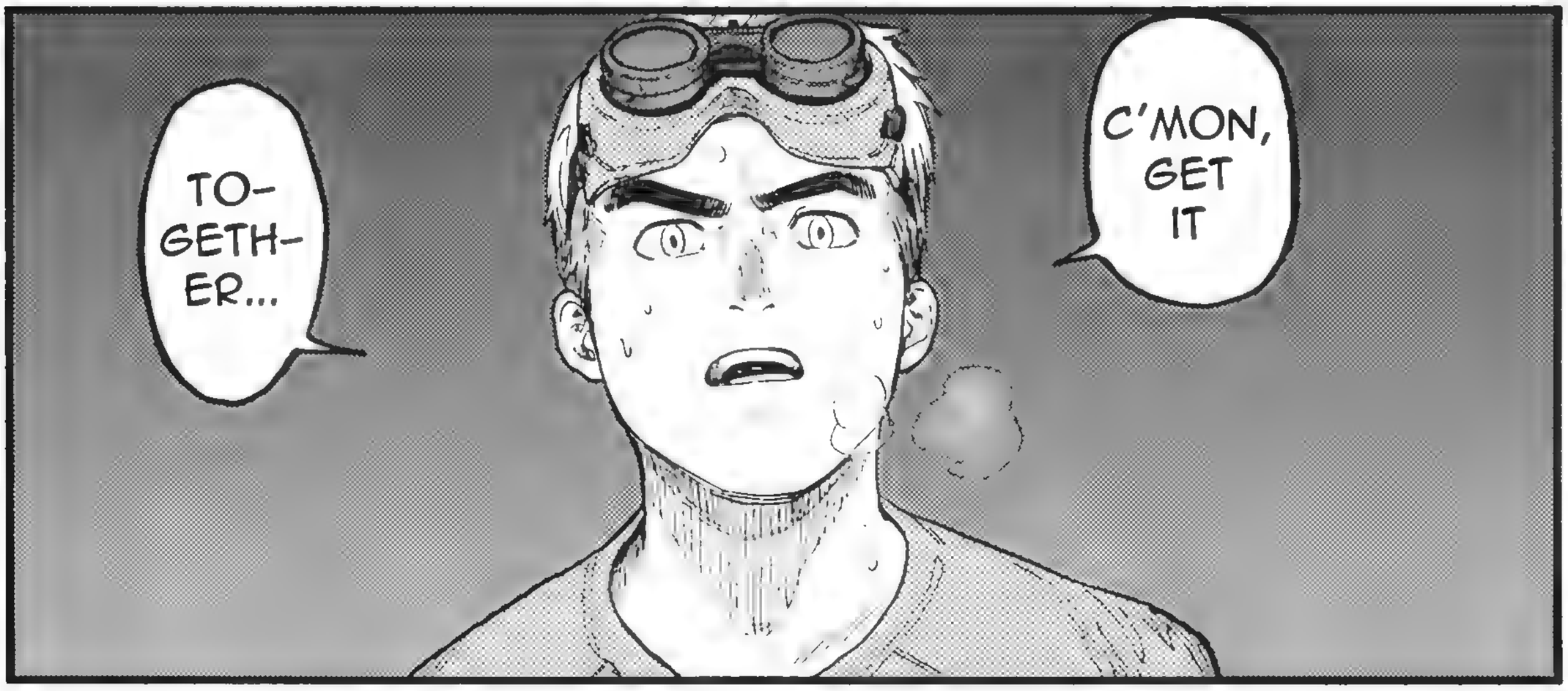

KLANG

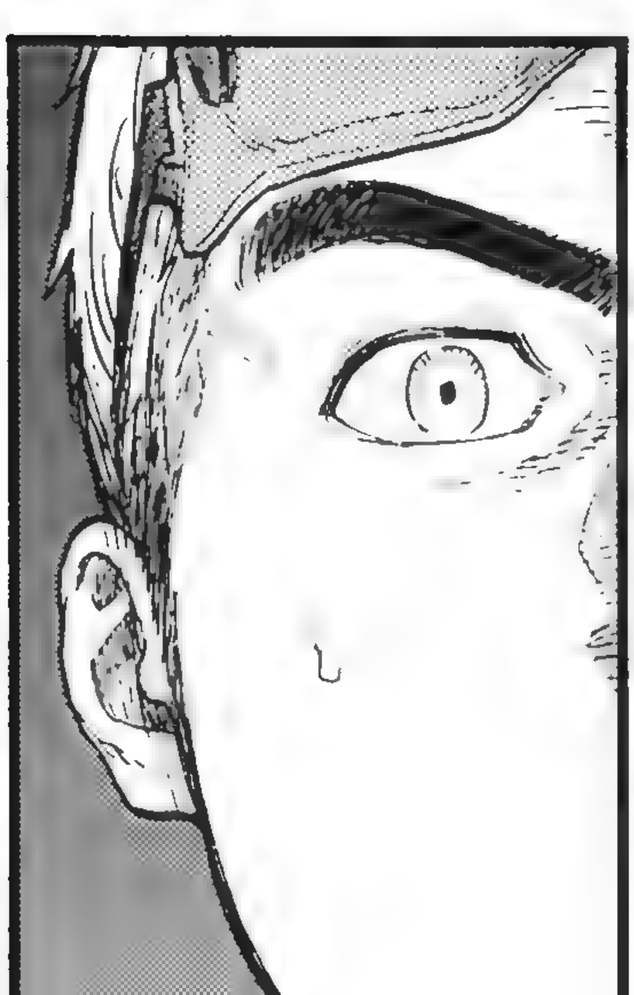

...
...

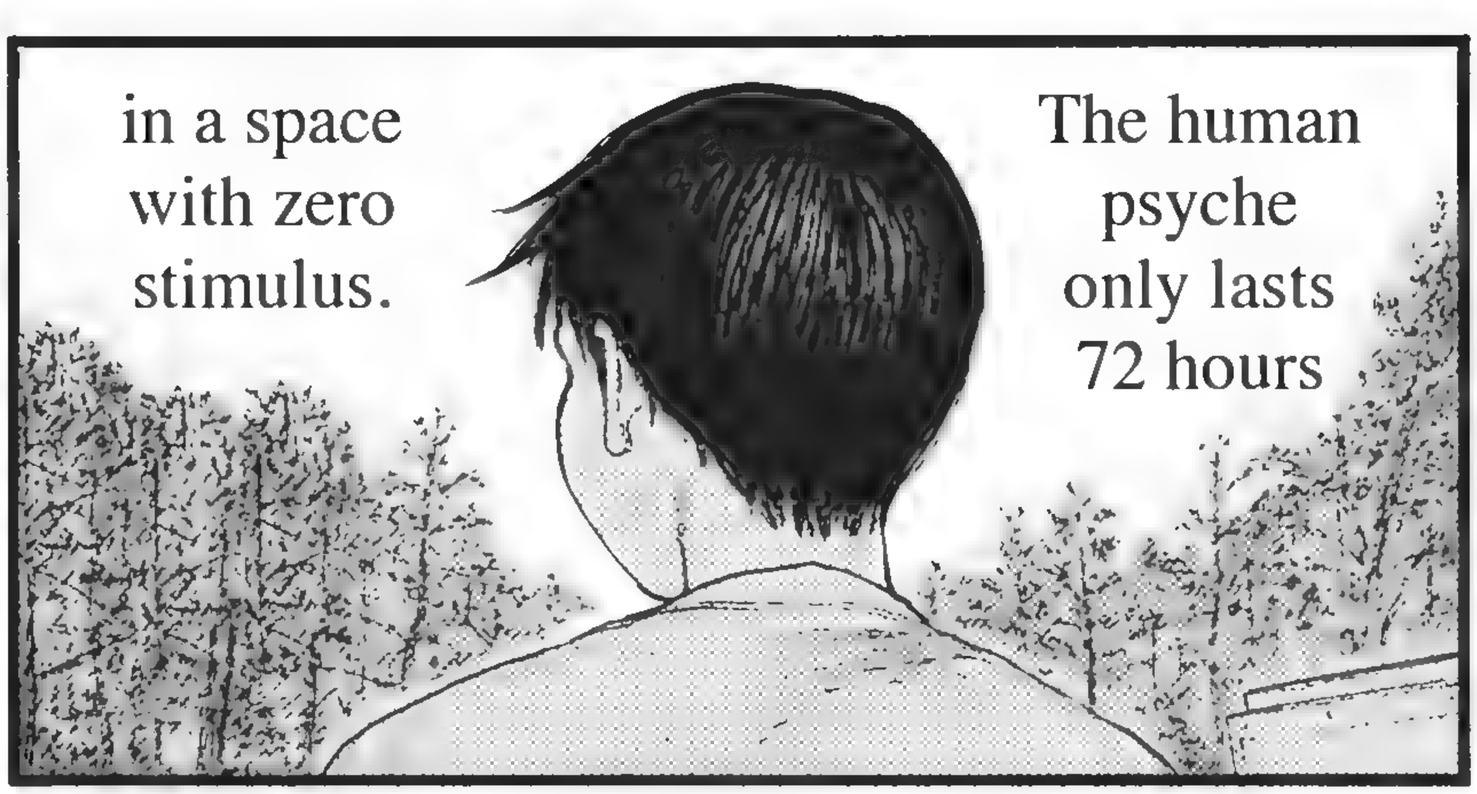
KLANG


THERE'S... STILL TWO MORE!!




TO-
GETH-
ER...
C'MON,
GET
IT




in a space
with zero
stimulus.
The human
psyche
only lasts
72 hours

STRIKE BACK

GSSHT

SGRRK

ZHRRRK

KLANG

JUST LOOK AT YOU,

OLD MAN...

AREN'T YOU A TOUGH FIRE-FIGHTER?

GET UP.

BUT.

I'VE KEPT ON GOING.

YOU PICKED THE WRONG GUY IN ME.

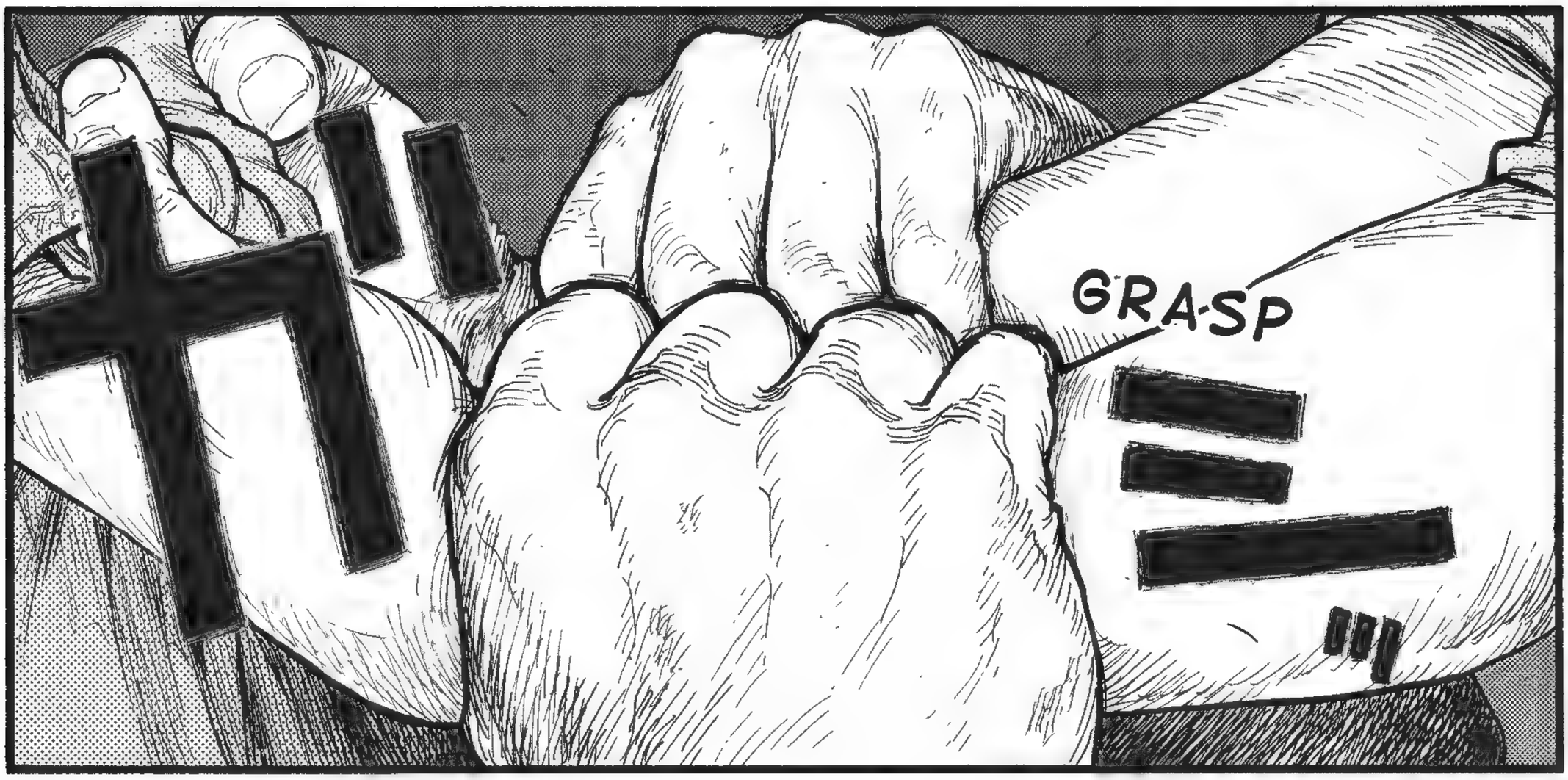
TO BE HON-EST,

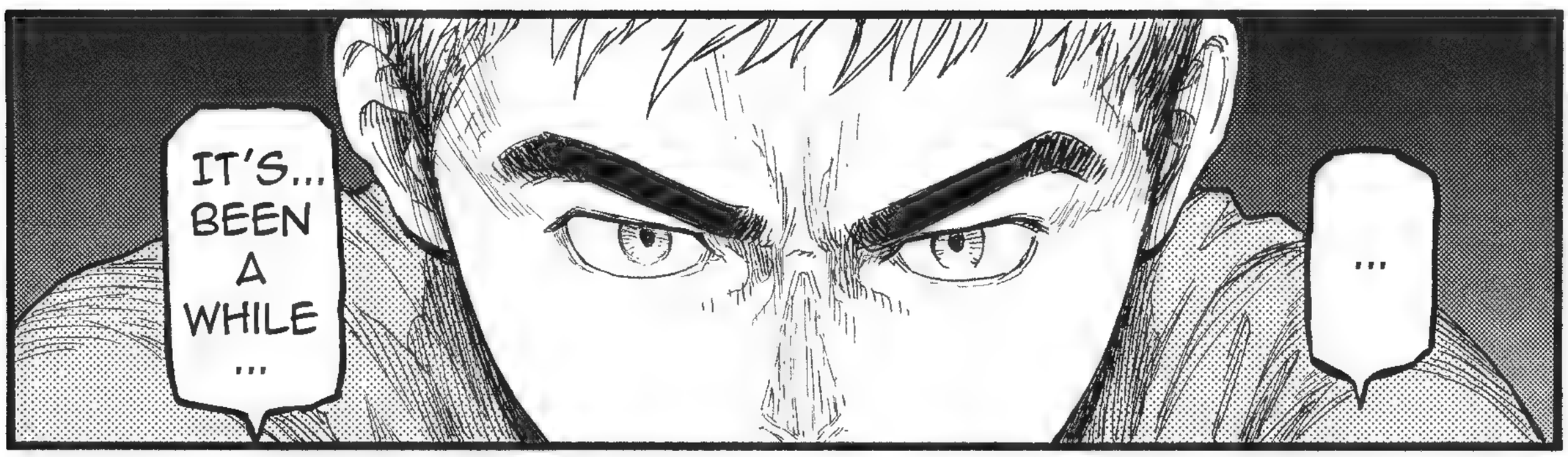
NONE OF IT'S GOING WELL.

I KNOW YOU CAN HEAR ME!!

YOU KNOW YOU'RE NOT THIS MUCH OF A WUSS !!

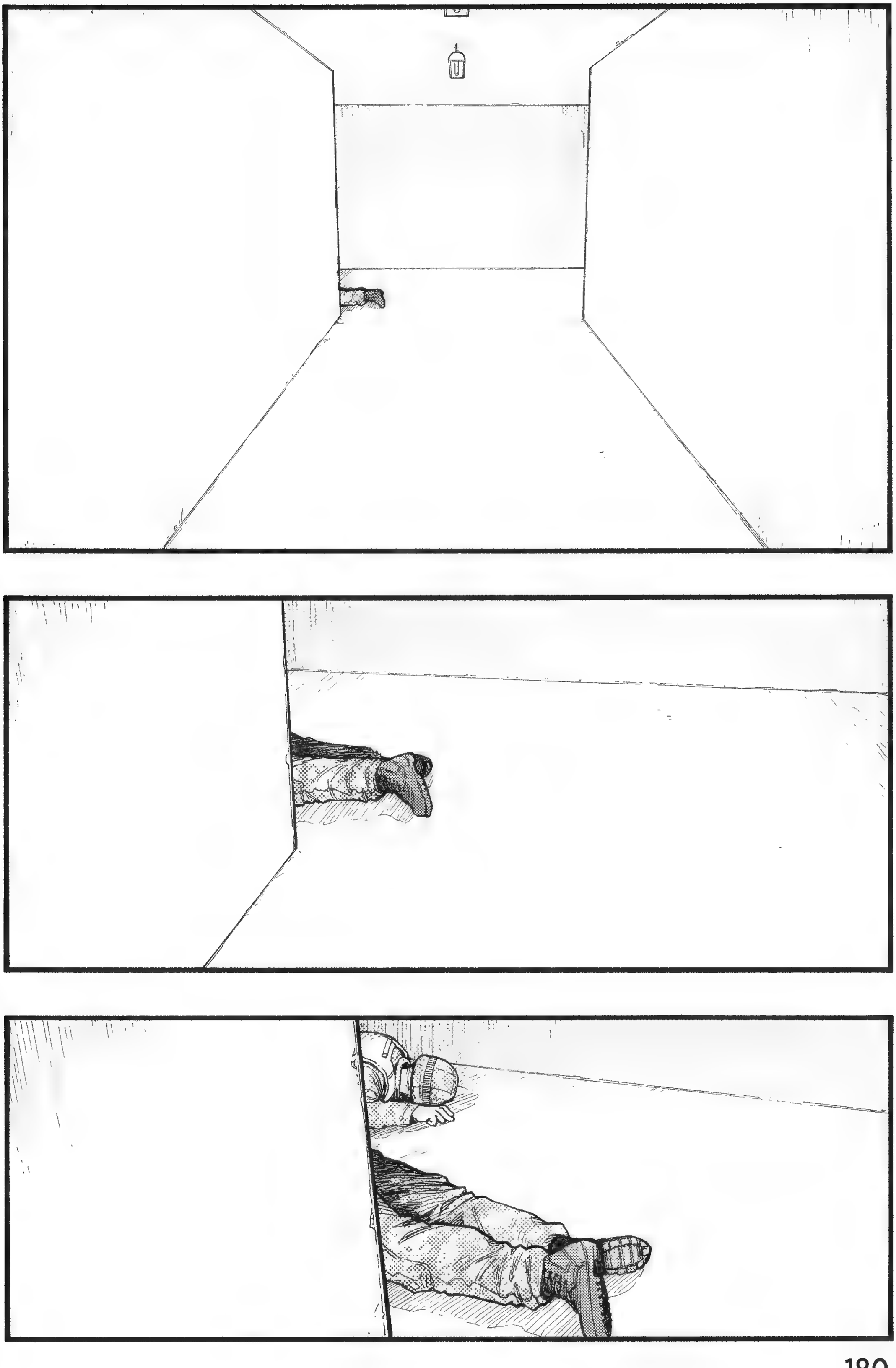
WHERE'S YOUR HEART AT?!

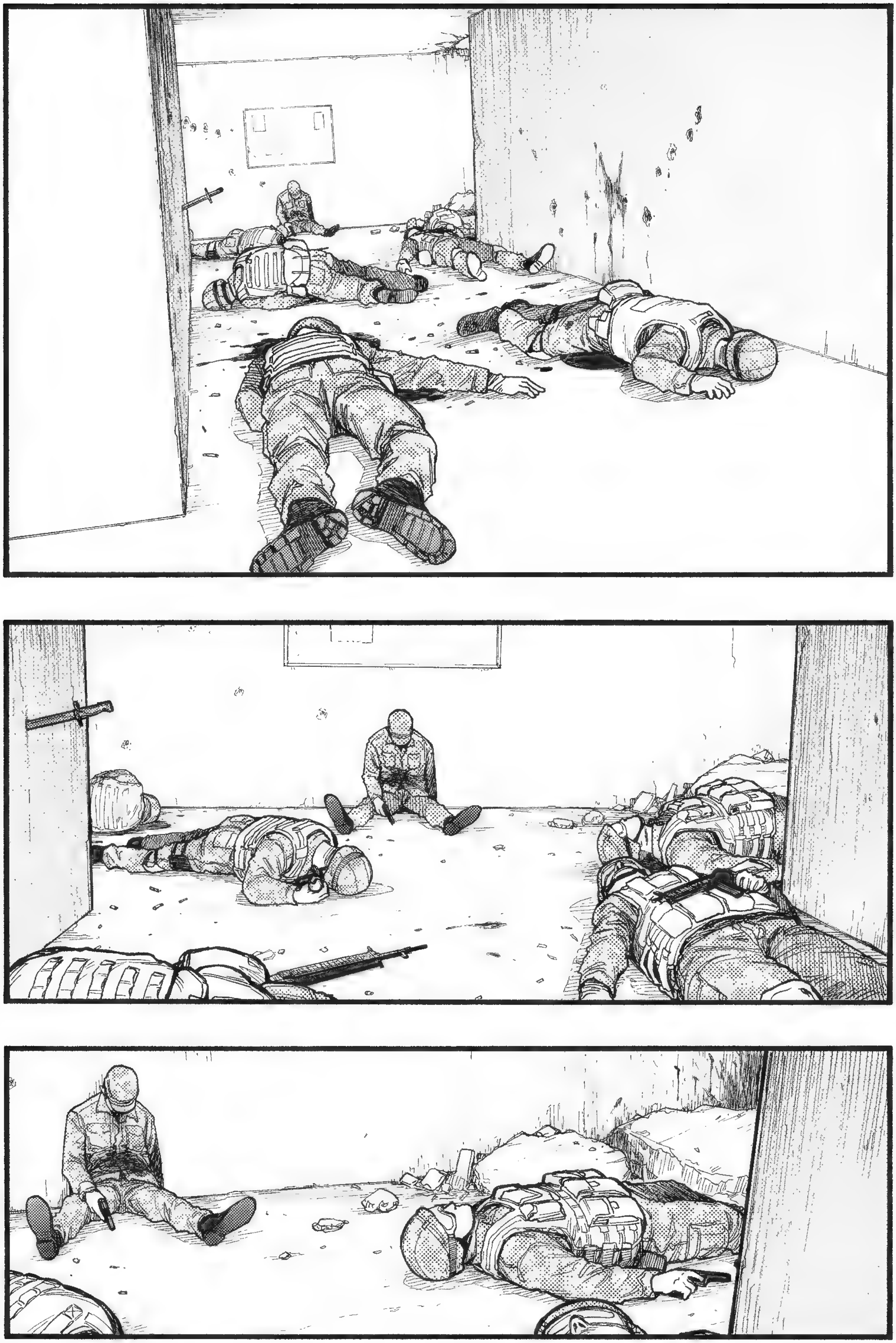

GRA-SP

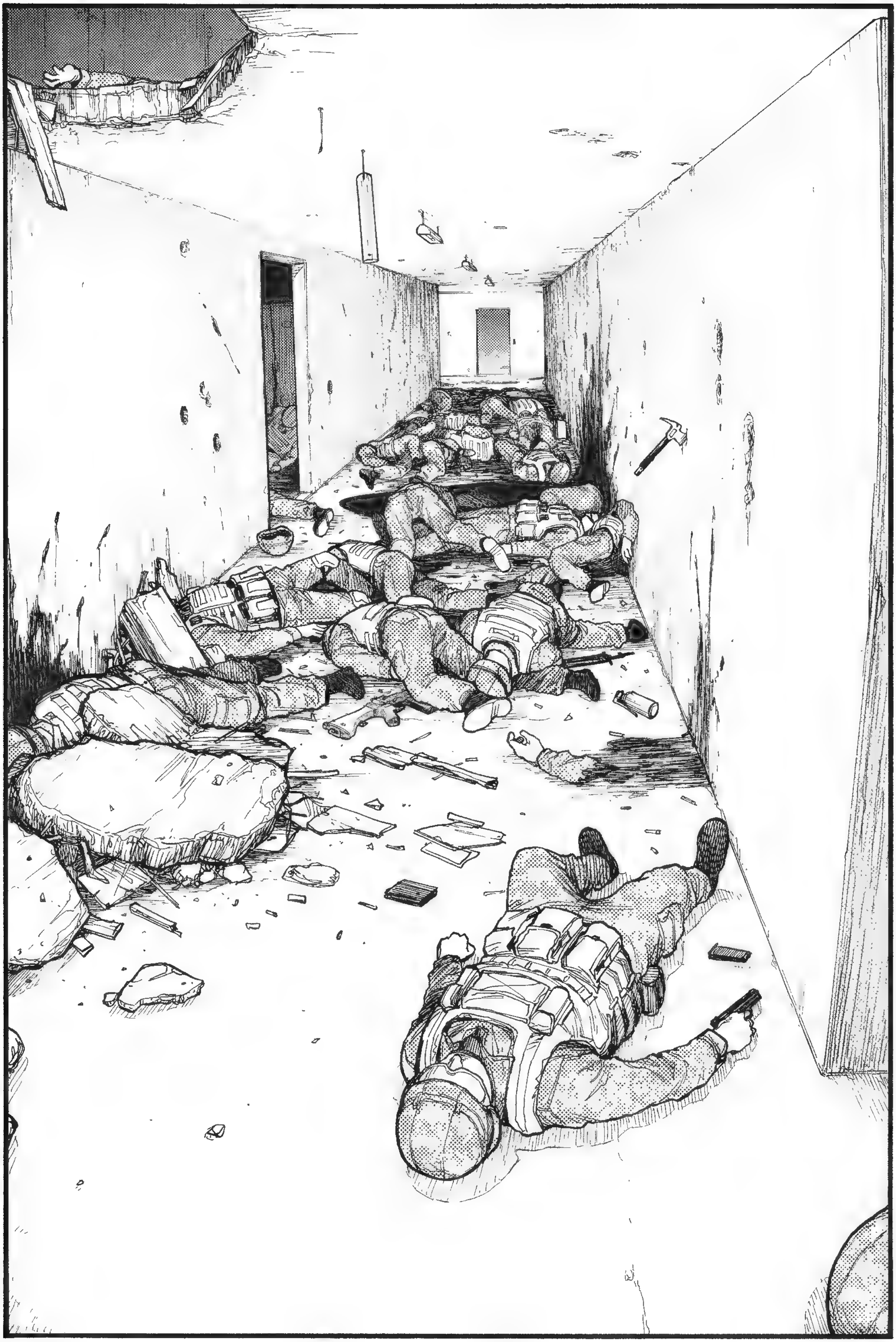

IT'S... BEEN A WHILE ...
...

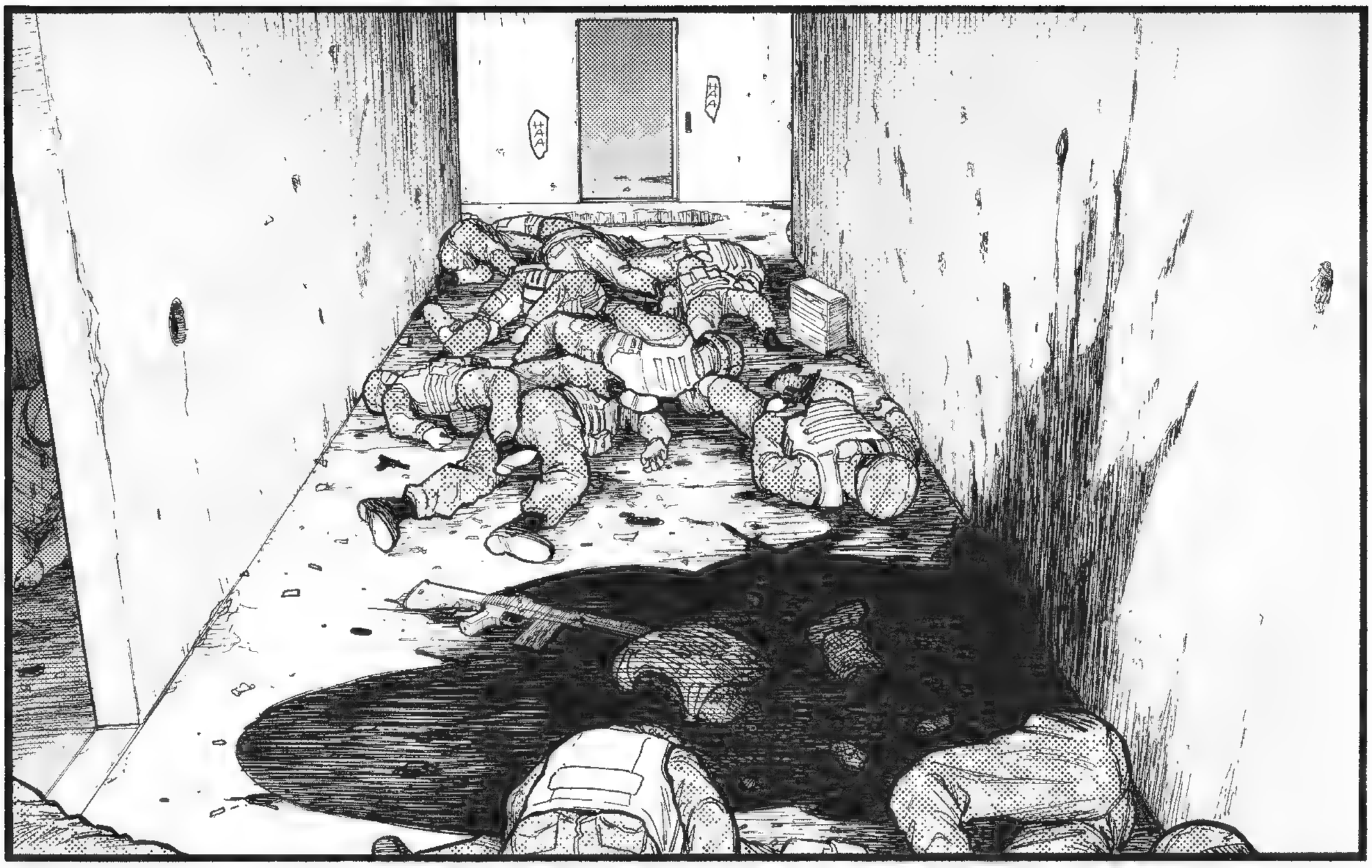
WHAT HAP-PENED ...!
TELL ME ...

I'LL COME BACK FOR YOU, OKAY?

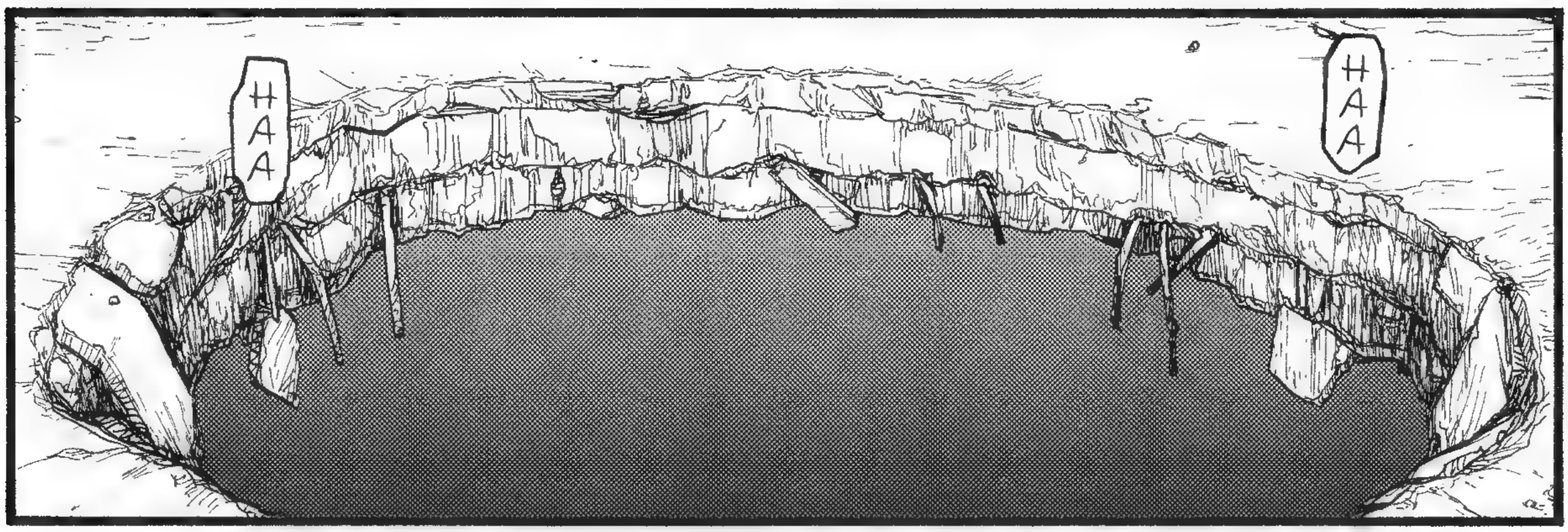







HAA
HAA

HAA
HAA


HAA
HAA

THE LAST 30...

WERE A BIT MUCH ...

1/2

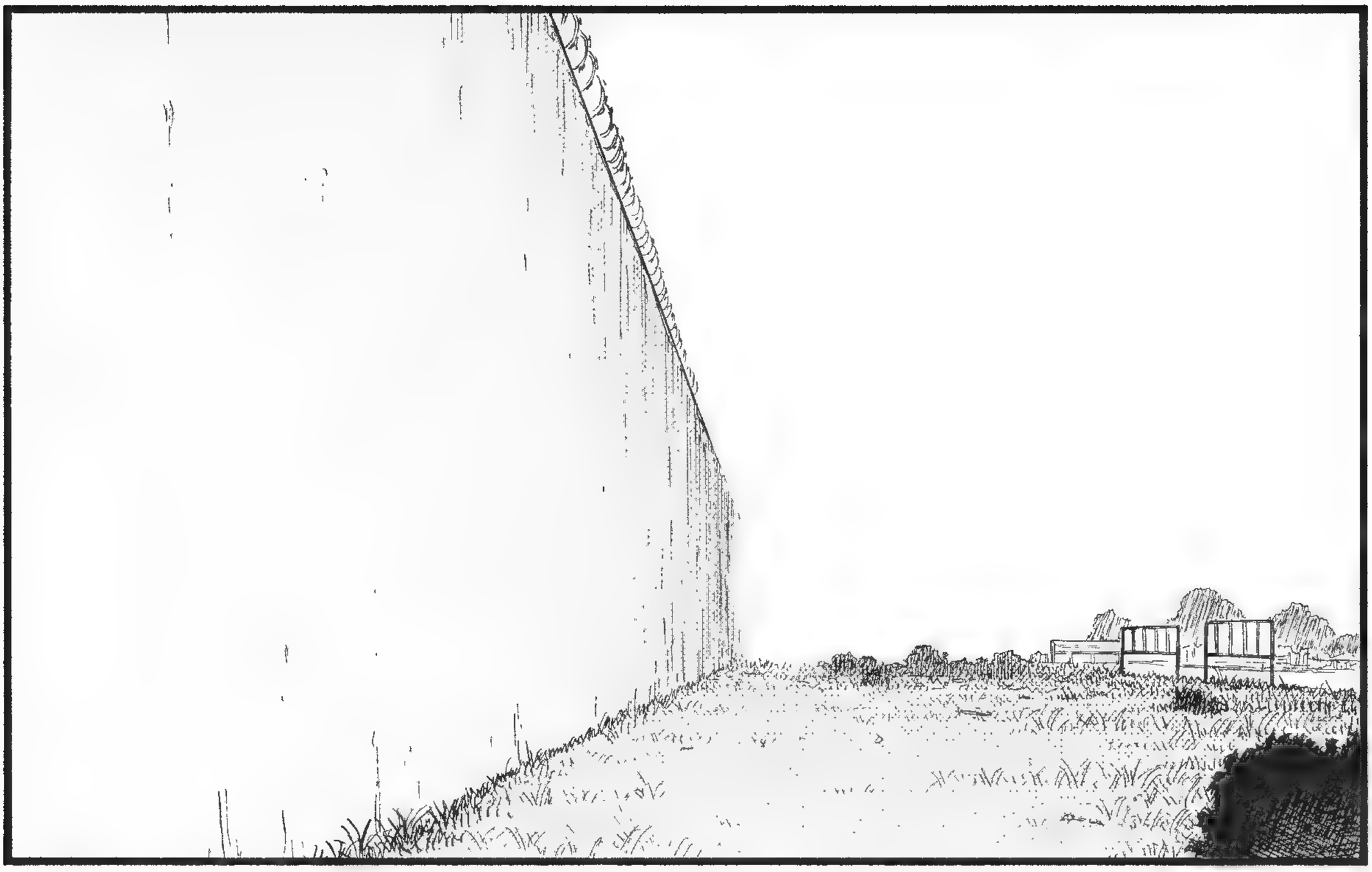
PAM

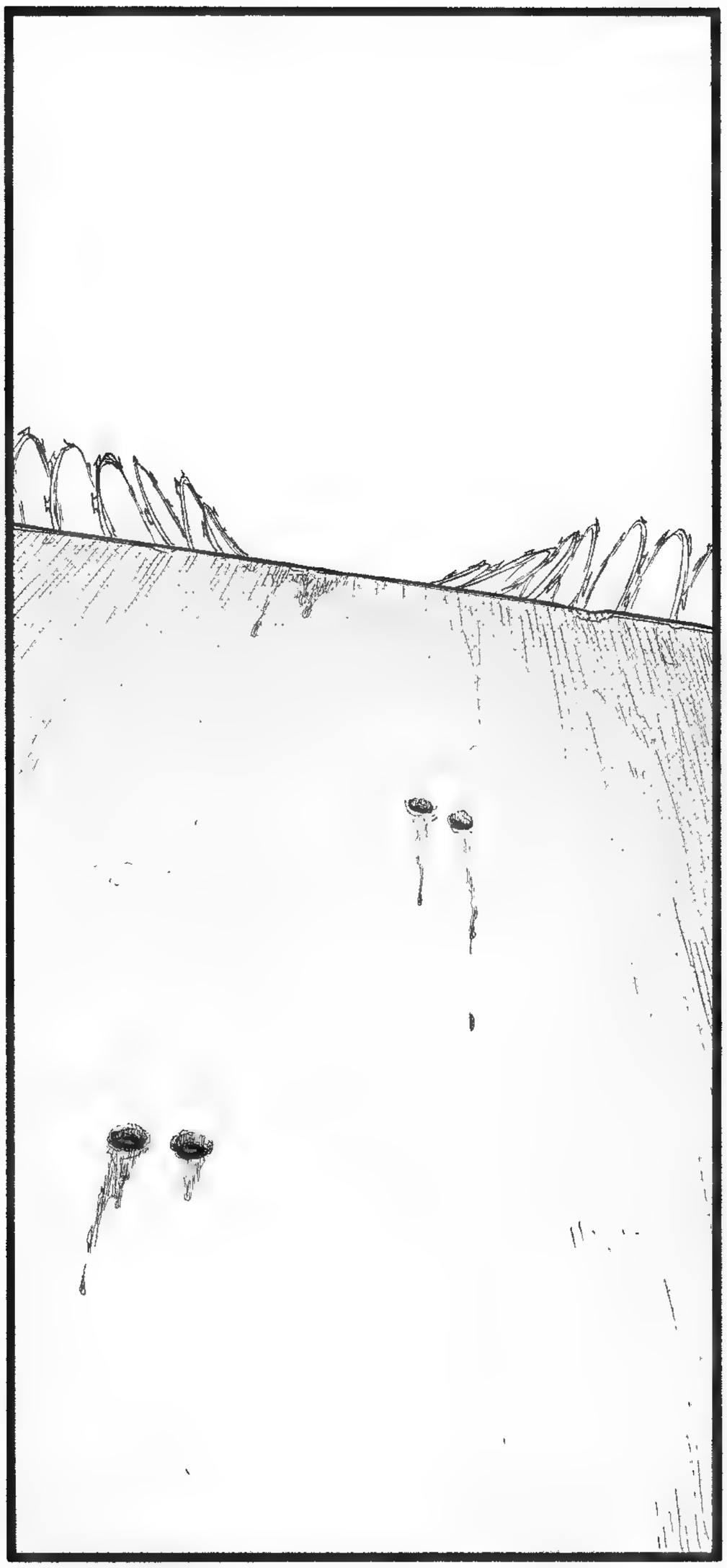
HAA

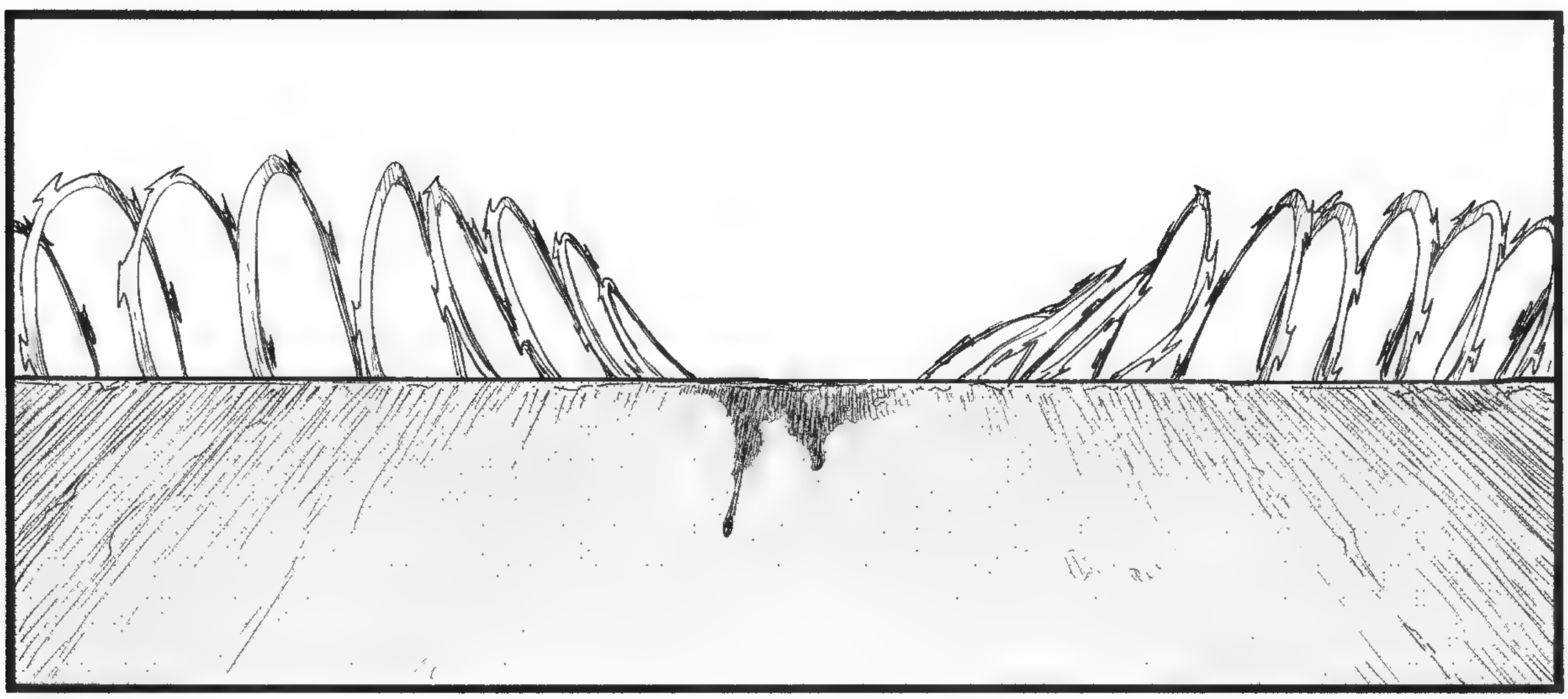
HAA

PHEW

NOW FOR THE REVOLU-TION.







I'M IN.

AJIN
DEMI-HUMAN

12

End

AJIN 12
DEMI-HUMAN

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 54: p. 05, panel 3: background: 95%] [File 54: p. 21, panels 1, 2, 3, 5, 6: hand, gun, grenade: 70%] [File 54: p. 23, panel 1: closer Type 64's: 96%] [File 54: p.24, panels 1,3: grenade: 80%]
[File 54: p. 27, panel 1: Type 89: 90%] [File 54: p. 34, panel 2: dot sight: 98%] [File 54: p. 41, panel 1: gun, holster: 75%] [File 54: p. 43, panels 1, 4: Type 89: 90%]
[File 54: p. 43, panel 5: hand, grenade: 80%] [File 54: p. 47, panel 1: two Type 64's on right: 90%] [File 54: p. 47, panel 2: gun: 95%] [File 54: p. 48, panel 4: gun: 90%]
[File 54: p. 49, panel 2: handgun: 90%] [File 54: p. 49, panel 3: gun, right hand: 80%] [File 54: p. 55, panel 1: lower floor background except rubble: 88%]
[File 54: p. 56, panels 1, 2: background, mob: 80%] [File 54: p. 56, panel 5: Type 64, SDF: 84%] [File 54: p. 57, panel 1: vehicles: 99%] [File 54: p. 59, panel 2: background, mob: 93%]
[File 54: p. 59, panel 4: gun, magazine: 90%]

[File 55 Iruma Base logos: 99%] [File 55: p. 63, panel 1: board text, illustration: 99%] [File 55: p. 63, panels 1, 5: car: 99%] [File 55: p. 63, panels 4, 5: cell: 95%]
[File 55: p. 64, panel 2: car: 100%] [File 55: p. 65, panel 1: sweatshirt logo: 90%] [File 55: p. 67, panel 2: sweatshirt logo: 90%] [File 55: p. 67, panel 3: cell: 95%]
[File 55: p. 69, panel 1: airplanes: 99%] [File 55: p. 69, panel 2: gun, hand: 80%] [File 55: p. 70, panel 1: gun: 80%] [File 55: p. 71, panel 1: background, mob: 87%]
[File 55: p. 72, panel 4: gun: 95%] [File 55: p. 76, panel 3: cell: 95%] [File 55: p. 77, panels 2, 4: cell: 92%] [File 55: p. 79, panel 1: background, mob: 80%]
[File 55: p. 79, panel 5: cell, hand holding it: 80%] [File 55: p. 80, panels 1, 2: cell, hand, app icon: 75%] [File 55: p. 80, panel 3: car: 95%] [File 55: p. 81, panel 1: car: 99%]
[File 55: p. 85, panel 2: gun: 99%] [File 55: p. 85, panel 4: cell: 99%] [File 55: p. 86, panel 2: cell: 99%] [File 55: p. 87, panel 2: lens: 99%] [File 55: p. 88, panel 3: background: 98%]
[File 55: p. 89, panel 1: background: 95%] [File 55: p. 90, panel 2: gun: 80%] [File 55: p. 93, panel 4: grenade: 85%] [File 55: p. 95, panel 4: gun: 98%] [File 55: p. 97, panel 1: gun: 98%]
[File 55: p. 98, panel 1: bayonet: 99%] [File 55: p. 101, panel 2: Type 64 on floor: 100%] [File 55: p. 102, panel 1: bottom-right Type 64: 95%] [File 55: p. 103, panel 4: Type 64's: 91%]

[File 56 car exteriors: 80%] [File 56: p. 107, panel 2: M4: 95%] [File 56: p. 110, panel 1: car interior: 90%] [File 56: p. 111, panel 2: car interior: 95%] [File 56: p. 112, panel 3: car interior: 95%]
[File 56: p. 113, panel 1: car interior: 95%] [File 56: p. 114, panel 1: car interior: 75%] [File 56: p. 115, panels 1, 3: car interior: 88%] [File 56: p. 116, panel 2: inside panel: 90%]
[File 56: p. 117, panels 1, 2: car interior: 90%] [File 56: p. 117, panel 4: inside panel: 90%] [File 56: p. 118, panels 2, 4: car interior: 90%] [File 56: p. 118, panel 5: tablet logo: 100%]
[File 56: p. 123, panels 2, 3, 4, 5: car interior: 90%] [File 56: p. 125, panel 2: car interior: 90%] [File 56: p. 129, panels 3, 4: car interior: 66%] [File 56: p. 133, panel 4: car interior: 60%]
[File 56: p. 136, panels 2, 3: car interior: 90%]

[File 57 Nakano's shoe soles: 96%] [File 57: p. 153, panels 1, 2, 3: inside panel: 90%] [File 57: p. 155, panel 2: map: 99%] [File 57: p. 155, panel 3: far background: 99%]
[File 57: p. 155, panels 4, 6: bottle, cans, magazine: 99%] [File 57: p. 159, panels 3, 4: car: 95%] [File 57: p. 160, panel 2: car: 100%] [File 57: p. 160, panel 5: shoes: 90%]
[File 57: p. 162, panel 2: laptop: 97%] [File 57: p. 163, panels 2, 3, 5: drawer contents: 93%] [File 57: p. 163, panels 5, 6: battery text & logo, cell: 98%] [File 57: p. 167, panel 3: barrel: 80%]
[File 57: p. 168, panels 3, 5, 6: barrel & cylinder logo: 88%] [File 57: p. 169, panel 1: lighter, cutter, hand: 90%] [File 57: p. 172, panel 1: cutter: 95%]
[File 57: p. 173, panels 1, 2: goggles, cutter: 70%] [File 57: p. 181, panels 1, 2: Type 64: 50%] [File 57: p. 182, panel 1: Type 64: 80%] [File 57: p. 183, panels 1, 2, 3: Type 64: 89%]
[File 57: pp. 184-85, panel 1: guns: 82%] [File 57: p. 186, panel 3: background: 95%])

KIMIYUKI MASAKI (Line drawings

[File 54: p. 08, panel 1: poster vehicle, SDF recruiting text: 95%]

[File 54: p. 15, panel 1: background: 95%] [File 54: p. 16, panels 1, 3: armory logo: 60%] [File 54: p. 16, panel 4: box lettering: 95%] [File 54: p. 17, panel 1: Type 64, tripod: 90%]
[File 54: p. 19, panel 5: Type 64: 80%] [File 54: p. 20, panel 3: gun: 98%] [File 54: p. 23, panels 4, 5: inside door: 95%] [File 54: p. 25, panels 1, 2: gun: 95%]
[File 54: p. 25, panel 3: inside door: 95%] [File 54: p. 26, panel 2: gun: 90%] [File 54: p. 31, panel 1: Benelli: 95%] [File 54: p. 36, panel 3: Type 89: 90%] [File 54: p. 39, panel 2: Type 89: 90%]
[File 54: p. 40, panel 1: Type 89: 96%] [File 54: p. 41, panel 2: handgun: 80%] [File 54: p. 42, panel 3: background: 95%] [File 54: p. 51, panel 2: Type 89: 95%] [File 54: p. 56, panel 2: gun: 99%]

[File 55: p. 65, panel 3: trees: 99%] [File 55: p. 76, panel 4: stepladder: 99%] [File 55: p. 81, panel 3: gun: 90%] [File 55: p. 86, panel 1: background: 95%]
[File 55: p. 87, panel 1: background: 82%] [File 55: p. 89, panel 2: left gun, wielder: 98%]

[File 56: p. 107, panels 1, 2: closer shrubbery: 100%] [File 56: p. 114, panel 2: car interior: 100%] [File 56: p. 122, panel 3: car interior: 100%]
[File 56: p. 126, panels 3, 4, 5: car interior, knife: 95%] [File 56: p. 138, panel 3: car exterior: 98%] [File 56: p. 142, panel 3: gun: 99%]

[File 57: p. 155, panel 1: stepladders, rope: 100%] [File 57: p. 156, panel 3: bone: 100%] [File 57: p. 163, panel 1: background: 90%] [File 57: p. 164, panel 1: background: 98%]
[File 57: p. 165, panel 2: background: 90%] [File 57: p. 166, panel 4: background: 98%] [File 57: p. 179, panel 4: background: 90%] [File 57: p. 190, panel 1: closer shrubbery: 99%])

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